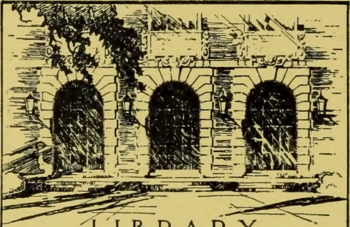


LIBRARY
OF THE
UNIVERSITY
OF ILLINOIS

C
L93bH
1913/14-1920/21

Digitized by the Internet Archive
in 2013

http://archive.org/details/catalogoflouisia19loui

3b-H
913/14

UNIVERSITY OF ILLINOIS LIBRARY

LOUISIANA COLLEGE BULLETIN

This volume is bound without
1915/16, 1919/20
which ~~is~~/are unavailable.

Published Quarterly by the Education Commission of the Louisiana Baptist Convention

VOL. 1 1913- JUNE 1914 No. 1

3b-H
913/14

UNIVERSITY OF ILLINOIS LIBRARY

LOUISIANA COLLEGE BULLETIN

Catalog Number

Published Quarterly by the Education Commission of the Louisiana Baptist Convention

VOL. 1 **JUNE 1914** **No. 1**

BOYS' DORMITORY

CHAPEL

MAIN BUILDING

PRESENT BUILDINGS OF LOUISIANA COLLEGE.

CATALOG

OF

Louisiana College

Session 1913-14

with

Announcements

for the

Session 1914-15

Published at Alexandria, La.

for

LOUISIANA COLLEGE
PINEVILLE, LA.

Application for entry as second class matter at the post office at Alexandria, La., pending.

CHRONICLE PUB. CO., LTD., ALEXANDRIA, LA.

COLLEGE CALENDAR

1914

1. Fall Term begins Tuesday, September 15, 10 a. m.
2. Anniversary of Opening Day, October 2.
3. Thanksgiving Day, Thursday, November 26.
4. Christmas Holidays, Thursday, December 24, to Tuesday, December 31.

1915

1. Intermediate Examinations, January 19-23.
2. Second Term begins, January 26.
3. Final Examinations, May 25-29.
4. Entertainment by Primary Department, Friday, May 28, 3 p. m.
5. Contest in Declamation, Friday, May 28, 8 p. m.
6. Annual Concert, Saturday, May 29, 8 p. m.
7. Commencement Sermon, Sunday, May 30, 11 a. m.
8. Missionary Sermon, Sunday, May 30, 8 p. m.
9. Contest in Oratory for Ponder Medal, Monday, May 31, 10 a. m.
10. Contest in Bible Reading, Godbold and Cox Prize, Monday, May 31, 3 p. m.
11. Contest in Debate for Benton Medal, Monday, May 31, 8 p. m.
12. Annual Class Day, Tuesday, June 1, 10 a. m.
13. Meeting of Education Commission, Tuesday, June 1, 2 p. m.
14. Baccalaureate Address and Delivery of Diplomas, Tuesday, June 1, 8 p. m.

C
L 136H
1913/14-1926

COMMENCEMENT EXERCISES

Friday, May 29th

Entertainment by Primary Department 3 p.m.
Contest in Declamation, Railey Medal 8 p.m.

Saturday, May 30th

Annual Concert 8 p.m.

Sunday, May 31st

Commencement Sermon, Rev. R. P. Mahon 11 a.m.
Missionary Sermon, Rev. B. F. Wallace 8 p.m.

Monday, June 1st

Contest in Debate, Benton Medal 10 a.m.
Contest in Extemporaneous Bible Reading, for Godbold and Cox Prize 3 p.m.
Recital by Expression Department 8 p.m.

Tuesday, June 2nd

Annual Class Day 10 a.m.
Meeting of Education Commission 2 p.m.
Baccalaureate Address, Dr. C. C. McCloud 8 p.m.
Delivery of Diplomas.

MEDALLISTS, 1914

Ponder Medal for Oratory, P. W. Byrd.

Benton Medal for Debate, C. Q. Durham.

Railey Medal for Declamation, Miss Ora Michael.

Cox Medal for Scholarship, Primary Department, Beatrice McKenzie.

Hendon Medal for Scholarship, Academy, J. D. Bragg, Jr.

Price Medal for Scholarship, College, L. R. Morgan.

A Special Medal for Scholarship in the Academy was awarded to Miss Emma Loewer, on account of a tie between her grades and Mr. Bragg's.

GRADUATES 1914

Bachelors of Arts

Pearlie Whitfield Byrd, of Franklin.
Clement Quitman Durham, of Winn.
William Henry Knight, of Washington.
Lemued Reams Morgan, of Rapides.
Ralph Reid Williams, of Kentucky.

Graduate in Music

Alma Vara Durham, of Winn.

DEGREES RE-ENACTED

In accordance with a decision of the Education Commission, to re-enact any degrees which have been granted by either Mt. Lebanon or Keatchie College, on condition that the applicant apply for the degree, attend the commencement at which it is asked to be conferred and pay $5 for the new diploma, the following degrees were re-enacted:

Bachelor of Science

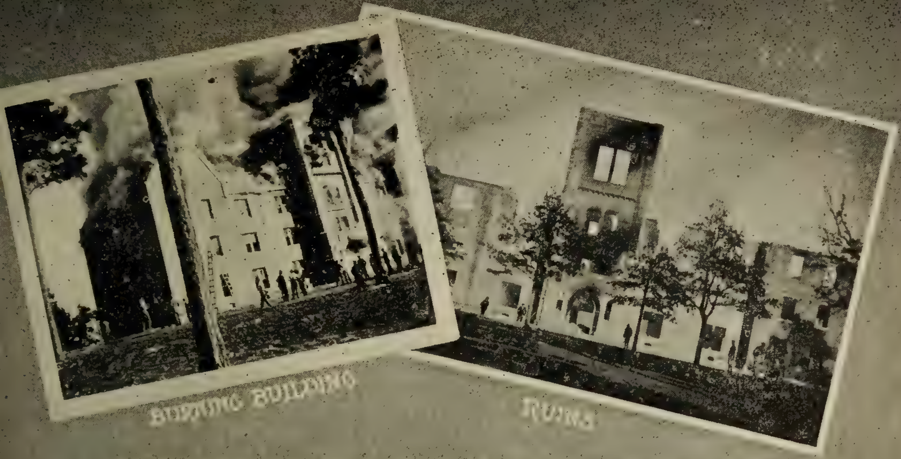
W. T. Strain, Mt. Lebanon College.
Mattie Gertrude Bell, Keatchie College.

Bachelor of Literature

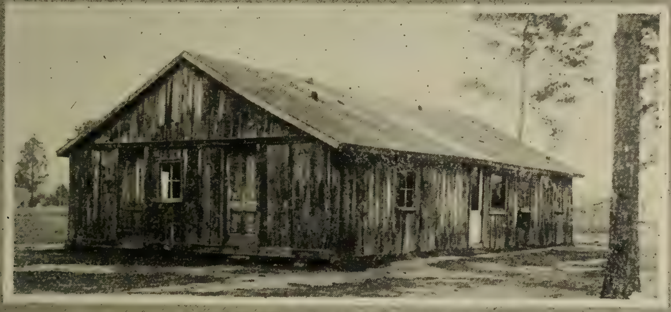
George A. Payne, Mt. Lebanon College.

Master of Arts

C. C. Kennedy, Mt. Lebanon College.


BURNING BUILDING

RUINS


ORIGINAL LOUISIANA COLLEGE

STUDENT BODY

SOME INTERESTING VIEWS.

EDUCATION COMMISSION

of the

Louisiana Baptist Convention

Z. R. LAWHON,
President.

W. C. BEALL,
Vice-Prisident.

EDGAR GODBOLD,
Corresponding Secretary.

C. COTTINGHAM,
Recording Secretary.

J. A. WHITE, M. D.,
Treasurer.

I. Term of Office Expiring January, 1915.

J. R. Edwards, Ruston, La.
M. A. Price, Coushatta, La.
W. A. West, Norwood, La.
E. L. Scott, Baton Rouge, La.
W. J. E. Cox, Alexandria, La.
J. A. White, Alexandria, La.
B. T. Lewis, Alexandria, La.

II. Term of Office Expiring January, 1916.

C. E. Bynum, Monroe, La.
M. E. Dodd, Shreveport, La.
E. O. Ware, Alexandria, La.
P. G. Pye, Leesville, La.
P. B. Wright, Evergreen, La.
Z. R. Lawhon, Shreveport,La.
A. M. Hendon, St. Francisville, La.

III. Term of Office Expiring January, 1917.

W. C. Beall, Garland, La.
Branch Smith, McNary, La.
H. F. Madison, Bastrop, La.
Ben Johnson, Mansfield, La.
W. H. Managan, Westlake, L
A. R. Johnson, Homer, La.
J. G. Ferguson, Minden, La.

Board of Directors:

Z. R. Lawhon, President,
J. A. White, Treasurer,
C. Cottingham, Secretary,
W. C. Beall,
W. J. E. Cox,
B. T. Lewis,
P. B. Wright.

FACULTY

And

OFFICERS OF ADMINISTRATION

C. COTTINGHAM, M. A.,

President.

EDGAR GODBOLD, B. S.,

Corresponding Secretary of the Education Commission.

B. S., Mississippi College, 1905; Principal Lawrence County High School, 1905-1906, 1906-1907; Graduate Student University of Chicago, 1907-1908; Professor Biology and Geology in Mississippi College, 1907 to 1909; Professor Biology, Geology and Physics in Mississippi College, 1909 to 1912; State Secretary Louisiana Education Commission, 1912.

C. COTTINGHAM, M. A.,

Professor of Philosophy and Education.

B. A. Richmond College, 1899; M. A. Richmond College, 1900; Assistant Principal of Chesapeake Academy, Virginia, 1900-1902; Professor of Greek and Philosophy, Mt. Lebanon College, 1902-1905; President Mt. Lebanon College, 1905-1906; Professor of Philosophy and Education, 1906.

C. L. WILLIAMS, B. A.,

Professor of English and Mathematics.

B. A. Georgetown College, 1907; Teacher in the Publis Schools of Arizona, 1907-1908; Graduate Student University of Chicago, Snmmer of 1912; Professor of Mathematics 1908.

H. M. WEATHERSBY, B. A.,

Professor of Greek and History.

B. A. Mississippi College, 1905; Priniipal Ludlow High School, 1905-1907; Principal Montrose Preparatory College, 1907-1908; Professor in Clarke Memorial College, 1908-1909; Vice-President of Clarke Memorial College, 1909-1910; Principal Lake High School, 1910-1911; Graduate Student University of Chicago, summer of 1911; Professor of Greek and History 1911.

GIBSON WALKER TAYLOR, A. B., Th. M.,

Professor of Latin.

A. B., 1901, Kentucky State University; Teacher Lynnland Institute, Glendale, Ky., 1901-1902; Graduate Student Kentucky State University 1902; Vice-President Buchanan College 1902-1903; Vice-President Southwest Baptist College 1903-1904; Assistant Principal High School, Magnolia, Ark., 1904-1905; Assistant Principal High School, Ft. Smith, Ark., 1905-1906; Vice-President Frederick College 1906-1907; Teacher of Languages and History Fredericksburg College, 1907-1909; Student in absentia, Ky. State Univ. 1907-1909; Student So. Bap. Theological Seminary, 1910-1913; Th. M. 1913; Prof. Latin and Bible Louisiana College, 1913.

C. J. GILBERT,

Director of Music Department, 1910-1914.

Graduate People's Music School, Dayton, Va.; Special Student Bridgewater College, Roanoke School of Music, and College of Music, Cincinnati Ohio; Director of Music 1910.

ZAE ASCHENBRENNER, B. S.,

Professor of Science and Athletic Director.

B. S. Central University, Iowa, 1913; Professor of Science Louisiana College, 1913.

J. L. RAILEY, A. B.,

Dean of the Academy.

A. B. Louisiana College, 1907; Teacher in the Academy at Louisiana College, 1908; Pastor at Cheneyville, 1908-1909; Professor in the Academy 1910.

MRS. EDGAR GODBOLD,

Principal of Primary Department, 1912-1914.

Student Blue Mountain College, 1902-1904; Principal Oak Ridge Graded School, 1904-1907; Principal Farrell Graded School, 1907-1909; Student Mississippi College, 1909-1910; Student Mississippi State Normal 1906 and 1912; Principal Primary Department Louisiana College, 1912.

MISS DAHLIA CAUDELL

Teacher of Expression and Physical Culture.

B. L. Baylor College, 1907; Graduate of the School of Expression, Baylor College, 1908; Student of Dr. and Mrs. Southwick of Emerson College of Oratory, 1908; Teacher of Expression, Decatur College, 1909-1910; Student of American Academy of Dramatic Arts, 1911; Student of Mrs. Francis Carter, 1911; Teacher of Expression Amite City High School, 1912; Teacher of Expression and Physical Culture Louisiana College, 1913.

W. STROTHER,

Instructor in the Academy.

Graduate Tyler Business College; Principal of Wallace High School; Principal Longstreet High School; Instructor in the Academy of Louisiana College, 1914.

R. L. GATES,

Secretary to the President.

Instructor in Bookgeeping, Stenography, and Typewriting.

Graduate Tyler Business College.

MRS. LAURA S. WOODSON,

Dining Hall Matron, 1910-1914.

Graduate Georgetown Seminary, 1876.

MRS. J. S. MOORE,

Assistant in Primary Department, 1913-1914.

MRS. LULA LOW,

Matron, 1913-1914.

MISS ALMA DURHAM,

Instructor in Music, 1913-1914.

J. A. WHITE, M. D.,

College Physician.

EXPRESSION CLASS.

CHARTER

OF THE EDUCATION COMMISSION OF THE LOUISIANA BAPTIST CONVENTION.

State of Louisiana, Parish of Rapides.

Before me the undersigned, a Notary Public in and for the Parish of Rapides and State of Louisiana, duly commissioned and qualified according to law, personally came and appeared the undersigned persons who declared unto me, Notary, that availing themselves of the laws of the State of Louisiana for the organization of corporations for literary, scientific, religious and charitable purposes they have and do hereby adopt the following charter and organize themselves and their successors into a body politic and corporation for the purposes hereinafter expressed and under the agreements and stipulations following, to-wit:

NAME AND LEGAL POWERS.

ARTICLE ONE.

The name of this corporation shall be and it shall be known as "The Education Commission of the Louisiana Baptist Convention." It is and shall be an eleemosynary institution and shall have no capital stock, and by that name shall exist and enjoy full succession for the full term of ninety-nine (99) years from the day and date hereof. It shall have the right, power and authority to contract, sue and be sued, to make and use a corporate seal and the same to break or change at pleasure; to hold, receive, lease, purchase, sell, alienate, convey, as well as mortgage, hypothecate and pledge property real, personal and mixed, to name and appoint such managers, directors, officers and agents as the interest of said corporation may require, and to make and establish such by-laws, rules and regulations for the proper management and regulation of the affairs and business of said corporation as may be necessary and proper and the same to change and alter at pleasure.

THE DOMICILE.

ARTICLE TWO.

The domicile of said corporation shall be in the City of Alexandria, Rapides Parish, Louisiana, and all citations and other legal processes shall be served on the president of said corporation, in case of his absence on the vice-president thereof and in case of the absence of both upon the secretary and treasurer of said corporation.

OBJECTS AND PURPOSES.

ARTICLE THREE.

The objects and purposes of this corporation shall be to foster Christian Education in the State of Louisiana under the auspices of the Baptist denomination. It shall have power to originate such measures as are lawful and deemed best for the purpose of strengthening existing institutions and the establishment of such others as may be needed. It shall have power to receive and hold such property, real and personal, whether obtained by purchase, gift or bequest as may be necessary for its work, and may sell or dispose of same at pleasure, provided that in no case shall it violate the condition upon which any property has been received.

MEMBERSHIP.

ARTICLE FOUR.

Membership in this corporation shall consist:

1. Of the President of the Board of Trust-

ees and the President of any Louisiana Baptist School whose property is held by this corporation who shall be ex-officio member thereof.

2. Of twenty-one (21) members of the Baptist churches in Louisiana who shall be chosen by the Louisiana Baptist Convention in annual session as follows: At the meeting of the Convention in 1906 seven shall be chosen to serve for a term of three years, seven for a term of two years, seven for a term of one year, and at each annual meeting thereafter seven of the twenty-one members of said Convention shall be chosen to serve for three years. The terms of office of those so chosen shall begin on January 1, succeeding the year in which they are chosen.

OFFICERS.

ARTICLE FIVE.

The officers of this corporation shall be a President, Vice-President and a Recording Secretary and Treasurer who shall be elected annually by the members of this corporation. The officers of this corporation shall be as follows: D. F. Lawrence, president; H. H. Shell, vice-president and E. O. Ware, recording secretary and treasurer. The recording secretary and treasurer shall qualify by giving bond with solvent security in favor of the president of this corporation of Ten Thousand ($10,000) Dollars.

BOARD OF DIRECTORS.

ARTICLE SIX.

The officers, together with four other members of this corporation, to-wit: W. A. West, W. C. Beall, P. B. Wright and C. E. Bynum shall constitute the first board of directors, who shall have charge of the affairs of this corporation, five of whom shall constitute a quorum for the transaction of business. The officers and the four other directors shall be elected annually by the members constituting this corporation, at an annual election to be held for that purpose at the domicile ofthis company and who shall serve until their successors shall have been elected and qualified. This election shall be held on the first Tuesday of December of each and every year; provided that no failure to hold a meeting and elect directors or officers shall operate as a dissolution of this corporation, but the officers and directors then in office shall continue to hold same and exercise the functions thereof until their successors are elected and qualified. The board of directors shall have power and authority to fill the vacancies in their membership caused by death, resignation, or otherwise, until the next regular annual meeting.

MEETINGS—QUORUM.

ARTICLE SEVEN.

The annual meetings of this corporation and commission shall be held at the domicile of this corporation on the first Tuesday of December of each year, and the president may call such special meetings as may be necessary from time to time, upon the request of three members of the commission which shall be in writing and which shall specify the objects and purposes for which the called meeting may be desired. A majority of the members of this corporation at any annual or special meeting shall constitute a quorum for the transaction of business.

The members of this corporation and the board of directors shall have power and authority to adopt such by-laws, rulesand regulations as they may beem necessary or proper for the management and control ofthe property of this corporation and the transaction of its business.

BOARD OF TRUSTEES AND OTHER DUTIES.

ARTICLE EIGHT.

This corporation shall have power and authority to elect the Board of Trustees of any and all schools that may be founded or fostered by it, arrange curricula, or courses of study, stipulate salaries of all professors, or teachers, employ financial agent, or agents, fix tuition fees, and make such obligations as shall be deemed necessary for the prosecution of the work and objects and purposes of this corporation; and shall further have the right, power and authority to grant certificates of graduation and diplomas, and the usual college degrees to students upon the completion of such required courses of study as may be hereafter prescribed and adopted.

DEBTS.

ARTICLE NINE.

The private property of the members of this corporation shall be exempt from the debts of the corporation.

LIMITS.

ARTICLE TEN.

This corporation and commission shall go into effect as such on the 20th day of April, 1906, and shall continue for ninety-nine years unless sooner dissolved.

AMENDMENTS AND ALTERATIONS.

ARTICLE ELEVEN.

This charter can be changed and amended only at a regular meeting of its members upon instruction from the Louisiana Baptist Convention, six months notice having been given, and also notice of the proposed change or amendmet having been published in the Baptist papers of the State for three consecutive weeks next preceding the meeting of the Louisiana Baptist Convention. Two-thirds of the whole number of the members of the convention shall be necessary to effect the change or amendment.

LIQUIDATION.

ARTICLE TWELVE.

Whenever this corporation is dissolved either by limitation or from any other cause its affairs shall be liquidated or settled by three liquidating commissioners to be appointed for that purpose by the members hereof at a general meeting called for the purpose after thirty days notice shall have been given in the Baptist papers of the State. Said commissioners shall remain in office until the affairs of this corporation shall havebeen fully liquidated and settled, and in case of the death of one or more of said commissioners, the surviving commissioner or commissioners shall continue to sit.

Register of Students

Charles Armstrong	Rapides
G. E. Austin	Richland
Achsah Antony	Rapides
Ben Armstrong	Rapides
Tignall Allen	Rapides
Maurice Aguillard	St. Landry
H. A. Bradford	Rapides
A. W. Bains	Caddo
Lela V. Beall	St. Landry
Pauline A. Barron	Rapides
Thelma A. Barron	Rapides
Carrie E. Barnacastle	Rapides
Madge Benson	DeSoto
J. D. Bragg, Jr.	Rapides
W. R. Boyett	Webster
P. W. Byrd	Franklin
L. F. Burch	Washington
L. A. Browne	Rapides
J. G. Boughton	Richland
W. A. Boughton, Jr.	Richland
Edgar Barnacastle	Rapides
Algie Barnette	Rapides
Bythal Barnette	Rapides
Villa Buillideau	Evangeline
H. A. Bozeman	East Baton Rouge
F. A. Burns	Union
F. R. Brian	Rapides
W. H. Brooks	Caldwell
Mary Lou Brooks	Rapides
J. C. Carter	DeSoto
C. R. Colvin	Rapides
Vera E. Creed	Rapides
J. W. Chapman, Jr.	Bienville
O. M. Corley	Sabine

Zelma Collier	Rapides
J. H. Carter	Red River
Ruth Cross	Rapides
Esther Cross	Rapides
Edna B. Chance	Avoyelles
Cliff DeLouche	Natchitoches
Hallie L. Durham	Rapides
Birdie V. Durham	Rapides
C. Q. Durham	Winn
C. G. Durham	Franklin
G. C. Dennis	Lincoln
J. S. Durham	Rapides
J. E. Elam	Rapides
Lottie Everette	Rapides
J. E. Foster	Grant
Alice Fellows	Acadia
May Ford	LaSalle
Noel Fielder	Union
H. M. Gann	Allen
R. L. Gates	Rapides
L. F. Gill	Vernon
H. L. Goss	Acadia
Velva Gilbert	Rapides
R. L. Grigsby	Rapides
W. M. Heath	Richland
Maynard Hastings	Rapides
J. E. Hawkins	Evangeline
W. E. Hawkins	Evangeline
R. C. Harper	Franklin
F. W. Hensley	Rapides
Page N. Huddle	Rapides
Della Huggins	Red River
Lee Hopkins	Rapides
Mildred Hastings	Rapides
Henry Hyams	Rapides
Hazel Nell Henry	Rapides
L. F. Hand	Red River
M. P. Jones	Washington

MALE QUARTETTE.

J. L. Johnston	Bienville
Ruby Jackson	St. Landry
Paul Jones	Richland
Louisa Jones	Winn
Garland W. Johnson	Tennessee
W. H. Knight	Washington
Jesse Kline	Richland
W. F. Kline	Richland
J. B. King	LaSalle
Edwin Leatherman	Rapides
Frank Low	Sabine
Emma Loewer	Acadia
E. O. Lites	Sabine
W. J. Lites	Sabine
Winnie Lites	Sabine
Vara Lites	Sabine
Dorothy Luker	Rapides
J. B. Luker, Jr.	Rapides
G. B. Moody	Rapides
L. B. McKinney	Webster
Carrie A. McKinney	Webster
W. K. McKinney	Webster
J. H. McKinney	Webster
P. J. Merritt	Acadia
S. G. Merritt	Acadia
W. A. McBride	Webster
H. B. Mercer	Rapides
J. A. Mercer	Rapides
Leroy Mercer	Rapides
Blanchard Mercer	Rapides
L. R. Morgan	Rapides
Orah F. Michael	Rapides
I. L. Manning	LaSalle
Beatrice McKenzie	Rapides
Brythal McKenzie	Rapides
James McKenzie	Rapides
Merle Middleton	Rapides
Troy Middleton	Rapides

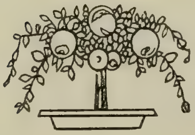
L. W. Martin	Rapides
Ray Martin	Rapides
Beulah Michael	Rapides
Effie Murray	Rapides
Sea Willow Moore	Sabine
J. S. Moore	Sabine
Fay Moore	Rapides
Guy Middleton	Rapides
A. N. Murray	Rapides
C. P. Miles	Webster
E. A. Murphy	Sabine
Edna Mathis	Winn
Joel McKay	Grant
L. R. Nelson	Red River
O. E. Oliver	Evangeline
Sally Pate	Bienville
W. O. Powell	Natchitoches
J. E. Page	Bienville
Leon H. Pooser	Ouachita
S. C. Parrish	Ouachita
M. A. Price, Jr.	Red River
J. R. Pettway	Rapides
J. G. Pugh	Sabine
S. E. Richardson	Caddo
T. A. Ryder	Rapides
S. C. Robinson	Webster
A. S. Raines	Sabine
Mary Jane Ryder	Rapides
Amelia Ryder	Rapides
Bill Ryder	Rapides
Velma Richardson	Rapides
Eugene Richardson	Rapides
C. J. Riser	Winn
C. E. Robinette	Bienville
Andrew Robinette	Bienville
Dalton Robinette	Bienville
Melvin Robinette	Bienville
Clara Robinette	Bienville

J. P. Rush	Rapides
Edna E. Stoker	Sabine
B. C. Smith	Franklin
W. H. Smith	Franklin
J. H. Smith	St. Landry
G. A. Shadoin	DeSoto
G. E. Spofford	Rapides
Fred Spofford	Rapides
Kate Stagg	Acadia
Minnie Strain	Lincoln
Myrl Snider	Rapides
Willie Smith	St. Landry
Elva Smith	Evangeline
Adam Smith	St. Landry
J. J. Sellers	Vernon
Claudie Ethel Smith	Rapides
L. C. Smith	Evangeline
W. L. Skinner	Sabine
C. O. Tillman	Richland
H. C. Talton	Webster
P. T. Treadwell	Claiborne
J. H. Treadwell	Claiborne
L. M. Tyler	Rapides
Aubrey White	Rapides
H. L. Willis	Winn
Dennis Watson	Franklin
E. K. Wiley	Webster
R. R. Williams	Kentucky
Branch Wall	Evangeline
J. A. Woodard	Red River
James White	Rapides
Jessie Walters	Rapides
Iris Walters	Rapides
Ruby Walters	Rapides
H. A. Walters	Rapides
Ola Walsworth	Jackson
Stella Wilbanks	LaSalle
Eva Westberry	Acadia

Luckett Yawn	Allen
D. A. Youngblood	Rapides
Essie Young	Acadia
H. F. Young	Acadia
B. B. Young	Acadia

SPECIAL STUDENTS

Mrs. J. R. Burch	Music and Bible
Miss Maude Cox	Music
Miss Alma Durham	Music and Expression
Mrs. J. L. Holliday	Music
Mrs. W. H. Knight	Music
J. I. Kees	Music
Miss Herminie Leatherman	Music
Mrs. J. M. Morace	Music
Mrs. H. B. Mercer	Music
Mrs. L. R. Morgan	Music
Miss Margaret Moore	Expression
Miss Josephine Moore	Music
Miss Elizabeth Moore	Music
R. L. Mercer	Music
Miss Elizabeth Pullen	Music
Miss Veva Porter	Music
Mrs. L. F. Snider	Music
Miss Norah Stringer	Music and Expression
Mrs. D. A. Youngblood	Music



CHORUS CLASS.

HISTORY

THE first organized efforts towards denominational schools in Louisiana were made in 1847 by Dr. B. Egan, Rev. Geo. W. Bains, and others. In 1852 the Committee on Education of the State Convention recommended the "establishment at Mt. Lebanon, Bienville Parish under the immediate patronage of the Convention, of an institution of such an order (University) with a Theological department to be connected therewith, as soon as practicable, and as auxiliary to the object, a Female Seminary." The first session of the academy opened on the second Monday in March, 1853, with about twenty-five students. The collegiate department was organized in the early part of the year 1856, with a faculty of six, and by the close of the year had enrolled 94 students. The endowment fund was increased "making in all over $25,000." In 1859 "the Convention had memorialized the Legislature and received a donation of $10,000 from the State." In 1863 "the university building was impressed by the Confederate authorities as a hospital and the school was suspended." The institution reopened in 1865; the endowment fund, however, "having been invested in Confederate bonds, was swept away." The University then became a high school and finally was turned over to the local Board of Trustees. Dr. W. M. Reese, Prof. W. C. Robinson, Prof. J. W. Carter and others served as presidents till

1899 when the College was again turned over to the Louisiana Baptist Convention. Since then its presidents have been Rev. J. R. Edwards, D. D., and Prof. C. Cottingham.

The various railroads building through North Louisiana had all missed Mt. Lebanon—thus rendering the College inaccessible. This and other causes created a removal sentiment. The State Convention held at Minden during the summer of 1902 appointed a committee to take necessary steps towards endowing a College—the location to be determined later.

The Louisiana Baptist Convention held at Natchitoches, July 13 to 16, 1904, passed resolutions including the following:

"We further recommend, that in harmony with this spirit, we resolve that if the people of any place, suitably located in this State, will offer us an ample and attractive campus and a bonus of not less than $30,000 in cash, we will there establish our State College. In order that we may be prepared to act with promptness and dispatch, we recommend that the following brethren be appointed a committee with full power to receive bids, decide, upon a permanent location, and arrange for the erection of the necessary buildings: G. W. Bolton, Chairman; W. A. West, J. L. Love, M. E. Weaver, Ben Stagg, L. E. Thomas, A. L. Ponder, M. A. Price, P. B. Wright, E. O. Ware, W. H. Dodson, J. R. Edwards, H. F. Madison, W. C. Beall and W. J. Bolin.

"We would also recommend that as soon as such a central college can be furnished with proper accommodations and equipment for its appropriate work, Mt. Lebanon be changed into a preparatory school of high grade, with a course of study adapted to the college curriculum, to be controlled and fostered by the denomination, and to be sustained by the appropriation of an equitable part of the interest accruing from the endowment fund.

"Restricted to thorough preparatory work, and well equipped for it—the crying need of perhaps 90 per cent. of our patronage—and prepared to offer cheaper rates by reason of the reduction of the number of professors, and perhaps by the curtailment of some other expenses, the Mt. Lebanon school would enjoy a degree of prosperity never before realized; and, in addition to other advantages, would greatly promote the material interests of the people of Mt. Lebanon, which fully justifies us in calculating on their hearty co-operation.

"We would furthermore recommend that, at the earliest day practicable, a similar school be established east of the Mississippi river.

"And, lastly, we would recommend that the endowment enterprise be pushed forward with the utmost vigor, and that an effort be made to secure within the next twelve months, an amount which, with what has already been subscribed, will be sufficient to raise our endowment to $100,000."

The committee appointed during the session of the State Convention for 1904 made the following report to the Louisiana Baptist Convention, held at Shreveport, December 5-9, 1905:

"The committee appointed by the recent session of the State Convention of Baptists to locate a State Baptist College for the denomination in Louisiana, at a meeting in Alexandria, November 20, 1904, acting upon instructions of said Convention, addressed the following statement to several cities and towns: That since we are instructed by our Convention as follows—'We further recommend that if the people of any place suitably located in this State will offer us an ample and attractive campus, and a bonus of not less than $30,000.00 in cash, we will there establish our State College.' (See minutes of Louisiana Baptist Convention, page 31).

"We would ask you, if interested in this matter for your city, to note that we propose to bring to the city whose bid we accept an institution of learning which will have the confidence and support of the Baptists of the entire State, and an endowment of $100,000.00.

"We would require that the campus be available at once, and the bonus paid as follows: One-third on demand, one-third in one year, and balance in two years.

"A communication from you addressed to G. W. Bolton, Chairman Education Commission, Alexandria, La., will receive prompt attention, giving you detailed information.

Committee.

"The foregoing was requested to be published in the Baptist Chronicle and similar announcements in the New Orleans papers, and such other papers of the State as would publish same.

"After the appointment of some committees, of two each, to confer with towns and cities specified, the committee adjourned subject to call of the chairman.

"The committee was called again for a meeting on June 7, 1905. The members present were G. W. Bolton, Chairman; E. O. Ware, P. B. Wright, J. R. Edwards, M. A. Price, W. C. Beall, W. J. Bolin, W. A. West and H. F. Madison. After discussion by the committee and a talk by Dr. B. F. Riley, of Houston, Texas, the committee declared itself ready to hear from

MINISTERIAL ASSOCIATION

any town or city that desired to make bids.

"The Mayor and the Secretary of the Progressive League of Alexandria made statements to the committee that the City of Alexandria would comply with the conditions imposed by the Convention, whereupon, W. A. West moved that Alexandria's bid be accepted, provided the requisite amount, or the balance necessary to complete it, shall be subscribed by February 1st. This was carried by unanimous vote, and a subcommittee, consisting of E. O. Ware, M. A. Price, M. J. Hoover, P. B. Wright and W. C. Beall, was appointed to select the site.

"Your committee submits that the requisite $30,000 has been subscribed and a site offered. An eligible location has been offered on the Alexandria side of Red river, but the committee is investigating the titles, and possibly, will secure one or two sites on the north side of the river, and herein append their report to committee. The rigid quarantine of last summer and fall prevented steps being taken to build, but your committee would suggest: (1) That the building should be started as soon in the coming spring as the weather will permit and the money can be raised. (2) That the canvass for endowment be pushed as rapidly as possible, a good man for the work having been selected. (3) That an effort be made to raise $2,000 annually for a period of three years, so that the current expenses of the college shall be, in a measure, provided for until the endowment shall be collected and invested."

This report was received and adopted, as well as the report of the Committee on Education, which contained the following: "We further recommend that the next session of the College open next September at Alexandria."

Subsequent meetings of the Commission selected the present site for campus, adopted a charter, elected E. O. Ware financial agent, began the erection of buildings, and selected a faculty.

The institution was run for three years as a male school, and enrolled each year a body of splendid students, which, though comparatively small, was slowly increasing. At the close of the session of 1908 and 1909, it was decided to admit young ladies for the session of 1909 and 1910. One result of this policy was that the school reached during this session its greatest enrollment up to that date.

ONE HUNDRED THOUSAND DOLLAR CAMPAIGN.

At a meeting of the Commission, held June 2, 1910, it was planned to put an Educational Secretary in the field to raise $100,000 for equipment.

Some changes were made necessary in the above plans by the burning of the College, January 3, 1911. During the summer of 1911, sufficient funds having been secured, four buildings were erected: A frame building for chapel and class-rooms, a dining room and kitchen of brick, and two frame cottages for students.

Prof. Edgar Godbold, of Mississippi College, was elected to the position of Educational Secretary, and began work June 1, 1912. He has in charge the work of raising $100,000 for equipment. Prof. Godbold brings to his work the fruits of a number of years of successful experience. He has secured nearly $70,000 in cash and subscriptions, and will, without a doubt, bring the campagin to a successful issue within the allotted time.

The subscriptions are divided into five installments, subject to the following conditions: conditionally.

2. The second named amount is to be paid on date mentioned, provided $50,000 shall have been subscribed. If this amount shall not have been subscribed on date mentioned, second amount will become due only after said $50,000 shall have been subscribed, provided it is subscribed by November 1st, 1914.

3. The remaining amounts are to be paid on dates mentioned, provided $100,000 shall have been subscribed. If this amount shall not have been subscribed on date mentioned, the remaining amounts will become due only after said $100,000 shall have been subscribed, provided it is subscribed by November 1st, 1916.

4. To render the above condition effective, my note shall be given into the keeping of B. F. Thompson, Trustee, who shall send me a receipt for same, and it shall not become the property of the Education Commission until in his judgment all conditions shall have been fulfilled.

5. The Education Commission guarantees to use at least 55 per cent. of all money for new equipment at Louisiana College, and not over 45 per cent. for the purpose of paying debts and for the expense of the campaign.

Items of Information for New Students

1. All students arriving over the L. R. & N., or Rock Island railroads, should buy tickets to Pineville—not Alexandria.

2. Students arriving over other roads should buy their tickets to Alexandria. *Do not hire a cab without first enquiring what the charge will be.*

3. The Dining Hall will open for the reception of boarders, Monday, September 14.

4. The College furnishes to students the following articles: Single iron bed and cotton mattress, washstand, dresser, table, chairs, bowl and pitcher. The student will furnish all other necessary articles—such things as bed clothing, towels and other toilet articles had best be brought from home.

5. Rooms will be assigned in the order of application; but, for cause, a student may be required to exchange rooms.

Admission of Women

A pressed brick dormitory is provided for young ladies, in which they have every needed comfort. A single bed will be provided for each girl, as well as an individual wardrobe. This dormitory is situated in an entirely different part of the campus from the dormitories for young men, but within thirty feet of the Dining Hall, under the same roof as some of the class rooms, and not more than forty yards distant from any of them.

The young ladies' bed rooms are all on the second floor, and the students will be under the personal supervision of a matron, who will live among them, and whose duty it will be at all times to look after everything that pertains to their comfort and welfare.

Ministerial Aid

Those intending to enter the Baptist ministry will receive assistance, if needed and deemed worthy, from the Educational Fund of the Education Commission. Candidates for pecuniary aid are required to come before a special committee for examination, and are required to pledgethemselves to return any aid they may have received, whether in reduced tuition or cash, both principal and interest, if they decide to give up the ministry. Those wishing further information on this subject are requested to write the President.

Location

Louisiana College is located on the north side of Red River, about one and a half miles from the court house in Alexandria. It is just outside of the corporate limits of the town of Pineville. The depot of the Louisiana Railway and Navigation Company is at the southwest corner of the campus. The Chicago, Rock Island and Pacific Railroad runs about two hundred yards east ofthe College campus, and has a station at a convenient point. Besides these roads the following systems run trains into Alexandria: The Texas & Pacific; St. Louis, Iron Mountain & Southern; Alexandria & Western; Southern Pacific; and Louisiana & Arkansas. The College is thus easily accessible from any portion of the State, and will be rendered even more accessible to Alexandria January 1, 1915, when the traffic bridge joining the two towns becomes free.

The Campus comprises a forty-acre tract, covered by native pines, oaks and other trees. It is supplied with an abundance of pure water from a well 120 feet deep. The grounds are located about one and a half miles from Camp Stafford, the former site of the Louisiana State Seminary, about one mile from the Louisiana Hospital for the Insane, and a few hundred yards north of the National Cemetery.

Buildings

The College owns the following buildings, all well finished and furnished:

A two-story, pressed brick building, 146 by 47 feet in size, of which the first story will be used for library and class rooms, and the second story as a girl's gormitory. This building is new and supplied with all conveniences.

A one-story, pressed brick Dining Hall, which will seat one hundred.

A two-story Chapel and Class-room building. The Auditorium seats 325, and there are six large class rooms.

Two frame cottages, which are used as men's dormitories. The rooms are well lighted, and comfortably furnished. Each man has a bed to himself.

Reports

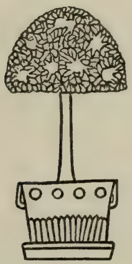
A report of each student's class record and deportment is sent to his parent or guardian, or delivered to him, if he is his own guardian, at the end of each period of six weeks. The passing grade is 75, and no student who habitually allows his grades to fall below this point will be permitted to continue in school.

Purpose

Louisiana College is a Christian school founded by Louisiana Baptists for the thorough training of the young. It is its aim to train for complete human development, and in the pursuit of this ideal it does not neglect either body, mind, or spiritual nature. A revival meeting will be held in the school at some time during each session, and in every way the school will try to protect and develop the three-fold nature of its pupils.

Teachers' Certificates

Any graduate of Louisiana College will, upon application to the State Superintendent of Education, be granted a permanent certificate to teach in any of the public schools of Louisiana, without examination, except in the theory and art of teaching.



Regulations

The principal regulation is that every student at all times shall act in a manner becoming a gentlemen, or a lady. There are, however, a few specific rules, which will be kindly, but strictly, enforced:

1. All students will be required, unless specially excused, to attend chapel exercises daily, and public worship at least once every Sunday.

2. Young ladies in the dormitory will be required to attend all religious services and public exercises held in College Chapel unless some lady member of the faculty is willing to remain in the dormitory with them.

3. Faithful observance must be given to hours of recitation and study, unless sick or excused.

4. Young men in the dormitories will be free to leave the campus between the hours of 3:30 and 5:30 p. m. daily, and during reasonable hours on Sunday. At all other times no student may leave the campus without *special* permission.

5. Young ladies will not be allowed to leave that part of the campus reserved for them unless accompanied by a member of the faculty.

6. Students must refrain from disorderly conduct, the use of profane or obscene language, possession of fireams or deadly weapons, the use or possession of cards, or intoxicating liquors, or visiting places where such things are sold.

7. All smoking on the campus—and the smoking of cigarettes anywhere—is forbidden.

VOLUNTEER BAND.

8. No student who has enrolled in any class will be permitted to drop it without the consent of the President and the teacher in charge, nor will any regular student be permitted to carry less than three or more than six studies.

9. Students will be required to keep their rooms in a neat condition, subject to inspection at any time.

10. In order to represent the College in any intercollegiate contest, either athletic or literary, a student must conform to the following regulations:

(a) He must be taking at least 15 hours' work per week.

(b) He must not have failed to make a passing grade on more than one subject.

(c) He must not have charged against him, during the four weeks immediately preceding the contest, more than three unexcused absences, from either class-room or chapel, or both.

11. All students who have rooms in the College Dormitory will be required to take their meals in the College Dining Hall.

12. The young ladies and young men will have separate recreation grounds, and will meet only in the Class-rooms and Dining Hall. All social intercourse, beyond that required by courtesy on meeting, is forbidden, except at table and on special occasions, when this regulation may be suspended.

13. All young ladies, except those living here with members of their immediate family, will be required to room in the Dormitory and take their meals in the College Dining Hall.

EXPENSES

1.	All fees are payable in advance, at beginning of Fall and Spring Terms.	
2.	Tuition for half session (College)	$25.00
3.	Tuition for half session (Academy)	20.00
4.	Tuition for half session (Sub-Academy)	15.00
5.	Tuition for half session (Primary)	9.00
6.	Room rent, half session (Boys' Dormitory)	5.00
7.	Room rent, half session (Girls' Dormitory)	7.50
8.	Incidental fee, half session	2.50
9.	Matriculation fee, conferring privilege of using the library, attending all Lyceum attractions, and athletic games, half session	4.00
10.	Laboratory fee, half session	2.50
11.	Board in Dormitory, half session	54.00
12.	Expenses in Music Department:	
	(a) Teacher's Course, half session	48.00
	(b) Piano Course, half session	36.00
	(c) Private Voice Lessons,half session	22.50
	(d) Private Piano Lessons, from III Grade up, half session	22.50
	(e) Private Piano Lessons, Grades I and II, half session	18.00
	(f) Sight Singing, half session	6.00
13.	Expenses in School of Expression:	
	Private Lessons, half session	18.00

Those who may prefer to do so may pay tuition each six weeks in advance, but rates will be $9.00 in the College, $7.25 in the Academy, $5.50 in the Sub-Academy, and $3.50 in the Primary Department. (There are six such periods in the session.) Board is payable for periods of six weeks in advance, and a penalty of 50c per week is exacted of any student who allows his board to become more than two weeks overdue. All other fees are payable as mentioned above, and the Incidental Fee and Matriculation Fee will not be refunded under any circumstances, nor will they be reduced for those who enter late in the term, provided they are here as long as one period of six weeks.

If a student loses six weeks or more, the short rates of tuition will be charged for the time he is in actual attendance; but no reduction will be made in the case of a student who withdraws within six weeks of the close of a term, or at any time unless he shall have been granted honorable dismission on application to the President.

There will be no reduction in board for any time lost less than a week, except where arrangements have been made to be absent regularly from Saturday until Tuesday.

Accepted students for the ministry and minor children of active ministers will be charged at half rates for tuition. No other fee will be reduced.

All fees are payable to the President.

Student Organizations

LITERARY SOCIETIES.

There are two Literary Societies in the College, the Athenian and Cadmian, each of which holds weekly meetings. There exists between them a healthy rivalry, which incites their members to their best efforts, and also causes them to see to it that practically every student becomes a member of one or the other of the Societies. At stated times during the session, there are open sessions to which the public is invited.

Literary Society work is still further stimulated by the gift of a medal for oratory by Hon. A. L. Ponder, of Amite City, and of a medal for debate, by Rev. Bruce Benton, of North Carolina. Both these medals are permanent, and the winning of either of them is considered among the most distinguished honors the College has to give.

MINISTERIAL ASSOCIATION.

The ministerial students, in addition to a regular course in the study of the Bible, maintain a voluntary organization suited to their own peculiar needs. All ministerial students are urged to become members of this Association.

ATHLETIC ASSOCIATION.

All the athletic activities of the school are under the direct control of the Athletic Association, which, while a student organization, must have, according to its constitution, a member of the faculty as manager. This arrangement gives to the student body the moral advantage accom-

FOOTBALL TEAM

panying a sense of responsibility and at the same time insures faculty oversight.

Louisiana College believes in rational college athletics. It does not make the mistake of conveying the impression that physical prowess is the chief end of man, nor that athletic games constitute an end in themselves; but insists that the physical, mental and moral value of college athletics, properly controlled, can not be overestimated. The mind of the youth—and, in fact, all minds—must have, not periods of rest simply, but earnest, vigorous recreation.

The College is proud of the fact that its boys have done well in their contests with other college teams, but prouder still that they have everywhere earned respect and admiration by their gentlemanly demeanor.

College Quartette.

The College boasts a quartette which is not only the peer of that representing any school in Louisiana, but is much in demand as a Lyceum attraction.

They have won every contest in which they have engaged, and have filled, and are filling, numerous engagements all over the State.

The Messenger.

Beginning with December, 1910, the students have issued a monthly magazine. This is entirely a students' enterprise, and they have succeeded in getting out a periodical worthy of a place on the library table of any man or woman interested in the school, and have made it pay its way.

The Pine Knot.

The first edition of this annual appeared in 1913. Like The Messenger, it is a student publication, and, considering the size of the institution, compares favorably with any in the South. It is self-supporting.

LYCEUM COURSE.

Believing that it takes more than text-books to make a college course, arrangements have been completed by which the students will have the privilege of hearing some of the best lecturers and entertainers of the South, without extra expense. The course for 1914 and 1915 will contain six numbers, as follows:

The Ernest Gamble Concert Party.
The Robley Male Quartette.
Miss Jeanette Kling.
The Spragues.
H. W. Sears.
Miss Gasaway.

HENRY A. SUMRELL MEMORIAL LIBRARY.

After the death of Dr. H. A. Sumrell, pastor of the First Baptist Church at Shreveport, and an honored member of the Education Commission, Mrs. Sumrell gave about four hundred of his books to the College. It was, therefore, decided to name the library, in honor of this distinguished friend of Christian Education, the "Henry A. Sumrell Memorial Library."

During the summer of 1912, Rev. I. M. Wise, also a member of the Commission, bequeathed his library of about 1000 volumes to the College.

Several valuable accessions have recently been made both by donations from friends and by purchase, and we now have about 2000 bound volumes. The library receives also the following periodicals: Review of Reviews, Everybody's, Independent, Cosmopolitan, National, Popular Electricity, Popular Mechanics, Scribner's, McClure's, Field and Stream, Outlook, Current Literature, Metropolitan, American, Etude, Munsey, Harper's Weekly, Collier's, Scientific American, Literary Digest, Puck, Youth's Companion, Saturday Evening Post. The following daily papers: Times-Picayune, Shreveport Times, and Alexandria Town Talk. Wealso receive gratis the following religious papers: Western Recorder, Baptist Record, Baptist World, Baptist Standard, Golden Age, Baptist Advance, Parkview Record and Home Field.

The Library is open during certain hours every day, and any student who has reached the age of twelve years is free to use it, subject to the rules which have been enacted for its management.

Entrance Requirements

Beginning with the session of 1910-1911, Louisiana College requires for entrance the fourteen Carnegie units. This change places the curriculum in a position of equality with that of any institution in the South, and will be strictly adhered to. Graduates of approved high schools of the State of Louisiana will be admitted without examination. Other applicants will be examined, unless they bring certificates from schools offering four full years of high school work, the character of which has been approved upon investigation.

A unit is five recitations a week for thirty-six weeks. Only subjects of High School grade count as units.

The following units must be offered:

Latin	2 units
English	3 units
Algebra	1½ units
Plane Geometry	1 unit
History	1 unit
Science	1 unit
Total	9½ units

The remaining 4½ units may be selected from the following:

Latin	1 unit
Greek	2 units
German	1 unit
French	1 unit
Science	1 unit
History	1 unit
Solid Geometry	½ unit

BASKETBALL TEAM

Schedule of Preparatory Courses and Number of Units Allowed in Each

English—1. (a) *English Grammar.* Reed and Kellogg's Higher Lessons in English or an equivalent.

(b) *Composition and Rhetoric.* The candidate must give satisfactory evidences of a knowledge of the elementary principles of Rhetoric, and of careful drill in the essentials of English composition.

2. *English Literature.*

FOR STUDY.

(a) Shakespeare's *Macbeth;* (b) Milton's *L'Allegro, Il Penseroso* and *Comus;* (c) Burke's *Speech on Conciliation with America* or both Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* (d) Macaulay's *Life of Johnson* or Carlyle's *Essay on Burns.*

FOR READING AND PRACTICE.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups: two are to be selected from each of the five groups. For any unit of Group One, a unit from any other group may be selected. Letters are used to designate the units.)

GROUP ONE.

(a) The *Old Testament,* comprising at least the chief narrative episodes; (b) the *Odyssey,* with the omission, if desired of Books I, II, III, IV, V, XV, XVI, XVII; (c) the *Iliad,* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; (d) Virgil's *Aeneid.*

GROUP TWO.

(a) Shakespeare's *The Merchant of Ven-*

ice; (b) *Midsummer Night's Dream;* (c) *As You Like It;* (d) *Twelfth Night;* (e) *Henry the Fifth;* (f) *Julius Caesar.*

GROUP THREE.

(a) Defoe's *Robinson Crusoe, Part I;* (b) Goldsmith's *The Vicar of Wakefield;* (c) Scott's *Ivanhoe,* or Scott's *Quentin Durward;* (d) Hawthorne's *The House of the Seven Gables;* (e) Dickens' *David Copperfield* or Dickens' *A Tale of Two Cities;* (f) Thackeray's *Henry Esmond;* (g) Mrs. Gaskell's *Cranford;* (h) George Eliot's *Silas Marner;* (i) Stevenson's *Treasure Island.*

GROUP FOUR.

(a) Bunyan's *Pilgrim's Progress, Part I;* (b) *The Sir Roger de Coverly Papers* in the Spectator; (c) Franklin's *Autobiography* (condensed) ; (d) Irving's *Sketch Book;* (e) Macaulay's *Essays on Lord Clive and Warren Hastings;* (f) Thackeray's *English Humorists;* (g) *Selections* from Lincoln; (h) Parkman's *Oregon Trail;* (i) Thoreau's *Walden,* or Huxley's *Autobiography* and selections from *Lay Sermons;* (j) Stevenson's *Inland Voyage* and *Travels with a Donkey.*

GROUP FIVE.

(a) Palgrave's *Golden Treasury* (*First Series*), *Books II and III;* (b) Gray's *Elegy in a Country Churchyard* and Goldsmith's *The Deserted Village;* (c) Coleridge's *The Ancient Mariner* and Lowell's *The Vision of Sir Launfal;* (d) Scott's *The Lady of the Lake;* (e) Byron's *Childe Harold, Canto IV*, and the *Prisoner of Chillon;* (f) Palgrave's *Golden Treasury* (*First Series*) *Book IV;* (g) Poe's *The Raven,* Longfellow's *The Courtship of Miles Standish,* and Whittier's *Snow Bound;* (h) Macaulay's *Days of Ancient Rome;* (i) Tennyson's *Gareth and Lynette, Launcelot and Elaine,* and the *Passing of Arthur;* (j) Browning's *Selected Poems.*

GREEK. 1. Beginner's book, Anabasis begun. *One unit.*

2. Four books of Anabasis completed. Weekly exercises in Prose Composition and drill in grammar. *One unit.*

LATIN. 1. The Beginners' Book, easy reading towards the end of the year. *One unit.*

2. Four books of Cæsar's Gallic War. Weekly exercises in Prose composition and drill in Grammar. *One unit.*

3. (a) Cicero's Orations Against Catiline. Prose Composition weekly. *One-half unit.*

(b) Three books of Virgil's Aeneid. Prose Composition weekly. *One-half unit.*

MATHEMATICS. 1. *Algebra.* A high school course, including the topics usually treated in a good text, and extending through quadratic equations, radicals, exponents and logarithms, imaginaries, and the progressions. This course should receive two years' attention in addition to the elementary algebra done in the eighth grade. *Two units.*

Geometry. The whole of plane geometry, which requires at least one year's successful work for its completion. Facility in the application of geometric principles to original exercises must be insisted upon, and should be emphasized throughout the year. *One unit.*

HISTORY. 1. *American History. One-half unit.*

2. *English History. One-half unit.*

3. *Ancient History.* Special emphasis be-

ing given to the history of Greece and Rome. *One unit.*

PHYSIOLOGY. A general knowledge of the physiology, anatomy, and hygiene of the human body. *One-half unit.*

PHYSICS. The course consists in the study of an elementary text-book. *One unit.*

Requirements for Graduation

The College confers only one degree, Bachelor of Arts. The course leading to this degree is partly prescribed and partly elective. Of every applicant three things are required:

1. He must have met all college entrance requirements. 2. He must have to his credit college work to the amount of sixteen units. A unit is earned by attaining an average of at least 75 per cent. on class standing, and examination, on a subject or subjects in the college course, representing five hours' work per week for 36 weeks. 3. He must present to the faculty prior to May 1st of his Senior Year an acceptable essay or oration, his own work, on some subject which has been approved by the faculty prior to January 1st of that year. He must submit, with the essay or oration, a list of the authorities consulted in its preparation, and must, if directed by the faculty, deliver it on his graduation day.

GIRLS' BASKETBALL TEAM.

List of Prescribed and Elective Studies.

1.	English	4 units
2.	Latin	2 units
3.	Mathematics	1 unit
4.	History	1 unit
5.	Philosophy and Education	2 units
6.	Science	1 unit
7.	Bible	1 unit
8.	Elective	4 units
	Total	16 units

Additional Prescriptions.

1. Four units must be offered in at least one school besides English. For fulfilling this requirement, History and Philosophy are considered as one school.

2. At least two units must be offered in either Greek or Modern Languages.

3. All ministerial students must offer at least two units in Greek.

4. In no case will any of the fourteen units necessary to college entrance be accepted as counting toward a degree, nor, indeed, will any work not of college grade be accepted, whether it has been offered for admission or not.

College Honors

The College awards annually three medals and a scholarship as follows:

A medal for excellence in Oration, donated by Hon. A. L. Ponder of Amite City.

A medal for excellence in Debate, donated by Rev. Bruce Benton of Rockingham, North Carolina.

A medal for Scholarship donated by Rev. M. A. Price, of Coushatta.

A scholarship to some needy and worthy student selected by the President of the College in consultation with the President of the Class of 1913. This scholarship was donated by the class of 1913 and pays the tuition of the holder.

Courses of Instruction

SCHOOL OF ENGLISH.

Prof. Williams.

Five courses of one year each are offered in this department. Courses I, II, III, and IV are required of all candidates for degrees. Course V is elective, and is offered when called for by three students.

I.—1. *General Introduction to English Literature.*—It is the purpose of this course to give the student a good working knowledge of the various periods of English Literature, the characteristics of each period, and the dependence of one period on another. In addition to the class work, private reading will be assigned each pupil, and written reports required on the same, Tuesday, Thursday and Saturday throughout the year.

Texts—Chaucer's Prologue and Knight's Tale. Manly's English Poetry. Metcalf's English Literature.

2. *Rhetoric and Composition.*—This course is practical. Careful effort is made to correct errors in expression, and to teach the student to express his thoughts clearly and accurately. A detailed examination of the four kinds of prose discourse is made. The principles thus gained are applied in the writing of short themes each week. Wednesday and Friday throughout the year.

Texts—Genung's First Principles of Rhetoric.

II.—1. *Shakespeare and the Elizabethan Drama.*—A study of eight of Shakespeare's plays, chiefly in their literary aspect. Examination is made into the sources of the plays and into the history of the Elizabethan Age, but the main emphasis is put on dramatic technique and literary interpretation.

Selected plays of other Elizabethan Dramatists will be assigned for private reading to each member of the class. An outline of each of the plays read privately will be required.

Texts—Dowden's Primer; the Arden, Rolfe or Temple edition of the plays.

2. *American Literature.*—An historical outline of American Literature. Critical study of representative classics in chronological order. Supplementary reading and written reports.

Texts—Halleck's History of American Literature; Page's Chief American Poets.

III.—1. *English Romantic Poetry.*—Attention will be given to the nature and origin of English Romanticism. The various phases of the movement from the publishing of Thomson's Season's 1726-8 to the publishing of the Lyrical Ballads in 1798, will be dealt with. A comparison of the Classicists and the Romanticists will be a feature of the work. The last six weeks of the term will be devoted to the study of Wordsworth and Coleridge. Supplementary reading and written reports required. Four hours a week first term.

IV.—1. *English Prose.*—Study of selected prose writers from Bacon to Stevenson. Parallel reading is assigned, on which written reports will be required. Four times a week throughout the fall term.

2. *Milton.*—A study of Paradise Lost, and selections from his prose writings. Milton's minor poems read as parallel. Written reports on the literary and social conditions of the age will be assigned. Four times a week throughout the spring term.

SCENES ON BASKETBALL COURT.

V.—1. *Old English.*—Bright's Anglo-Saxon Reader. Four hours a week for eighteen weeks. Elective.

2. *Chaucer.*—Selections from the Canterbury Tales and the minor poems. Supplementary reading and written reports. Four hours a week for nine weeks. Elective.

3. *The History of the English Language.*—Emerson's Brief History of the English Language. Four hours a week for nine weeks. Elective.

SCHOOL OF LATIN.

Prof. Taylor.

The study of the Latin language is now recognized as a valuable preparation for the pursuit, successfully, of any vocation. The Sciences, the Arts, even the Professions, are replete with Latin terminology and nomenclature. Above all, a true understanding of our own English Language, and further, true culture, are impossible without some acquaintance with Latin.

Three years' work is required as preparation for College work in Latin. This includes: Foundation work in Beginning Latin, Cæsar, Cicero, and Virgil, with accompanying Grammar and Prose Composition sufficient to enable the student to read Latin with some degree of fluency, and to write it with moderate ease and accuracy.

I.—1. Livy, Book XXI; Allen and Greenough's Grammar, first part to Syntax, and weekly written exercises in Latin Prose.

2. Livy, Book XXII; Allen and Greenough's Grammar, completed; Prose Composition continued.

Texts—Greenough's Livy; Allen and Greenough's Grammar; D'Ooge's Composition.

II.—1. Horace, selected Odes and Epodes, Prose Composition.

2. Horace, selected Epodes, Satires, Ars Poetica. Prose work.

Texts—Chase and Stuart's Selections from Horace; Andrew's Latin Prose.

III.—1. Tacitus' Germania; History of Roman Literature.

2. Tacitus' Agricola; Roman Literature, continued.

Texts—W. F. Allen, Tacitus; Gudeman's Latin Literature of the Empire, Volume I.

IV.—1. Juvenal's Satires. Roman Literature.

2. Cicero De Senectute; Cicero's Letters, selected; selections from Ovid's Metamorphoses. Roman Literature.

Texts—Anthon's Juvenal; Gudeman's Latin Literature of the Empire, Vol. II; Kleason's Term of Ovid; Hebermann's Business Life in Ancient Rome; Moore's Cicero De Senecttute; Janes' Letters of Cicero.

SCHOOL OF GREEK.

Prof. Weathersby.

For entrance to college work in Greek, two years of preparation are required. This preparatory work includes: 1. A thorough drill in regular forms, and in the irregular forms in common use. 2. Systematic drill in prose composition. 3. Reading of the equivalent of four books of Xenophon's Anabasis.

The purpose of the course is three-fold: to give the student, (1) a working knowledge of the Greek language, (2) an acquaintance with some of the works of the greatest Greek masters, (3) a taste for the culture of which the Greeks were such renowned exponents.

The course is arranged to cover four years.

I.—1.—Lysias—Selected Orations; Grammar; Prose Composition.

2.—Homer—Three Books of Iliad; a study of the dialect and versification of Homer; Prose Composition.

Texts—Shuckburgh's Orations of Lysias; Seymour's or Keep's Iliad; Goodwin's Greek Grammer; Higley's Greek Prose Composition.

II.—1.—Plato—A study of the Socratic dialogues; Prose Composition.

2.—Demosthenes—Oration on the Crown—a study of the period of Macedonian supremacy; Prose Composition.

Texts—Dyer's Plato's Apology and Crito; D'Ooge's Demosthenes on the Crown; Highley's Greek Prose Composition.

III.—1.—Thucydides—Books II and III. A study of the Peloponesian War; Greek Literature; Prose Composition.

2.—Aristophanes' Clouds; Greek Antiquities; Prose Composition.

Texts—Lamberton's Thucydides, Books II and III; Humphrey's Aristophanes' Clouds; Jebb's Greek Literature; Jebb's Old Greek Life.

IV.—1.— Sophocles —Oedipus Tyrannus; Technical Grammar; Parallel Work; Prose Composition.

2.—Euripides' Iphigenia; Greek Mythology; Parallel Work.

Texts—White's Sophocles' Oedipus Tyrannus; Flagg's Euripides' Iphigenia; Seeman's Classical Mythology.

SCHOOL OF MATHEMATICS.

Prof. Williams. Prof. Cottingham.

I.—1. College Algebra.

2. Plane and Spherical Trigonometry.

Texts—Gore's Plane and Spherical Trigonometry. Ashton & Marsh's College Algebra.

This course is required of all candidates for graduation.

II.—1. Analytical Geometry.

2. Theory of Equations.

Texts—Gore's Planeand Spherical Trigonometry. Ashton & Marsh's Algebra.

III.—1. Differential Calculus.

2. Integral Calculus.

Texts—Granville and Smith's Elements of the Differential and Integral Calculus.

SCHOOL OF SCIENCE.

Prof. Aschenbrenner.

One thousand dollars' worth of apparatus has been added to the equipment of this department, and splendid facilities are offered for one year's work in Physics, Chemistry and Geology.

PHYSICS.

A year's work in Mechanics, Sound, Heat, Light and Electricity. There will be two hours of recitation and eight hours of laboratory work.

Text—Carhart's College Physics.

CHEMISTRY.

It is the purpose of this year's work to give the student a comprehensive view of the underlying principles of Inorganic Chemistry, the later part of the course will consist of a study of qualitative analysis.

There will be two hours of recitation and eight hours of laboratory.

Text—Remsen's College Chemistry.

GEOLOGY.

A full year will be given to the study of Geology. Half the time will be devoted to a study of External and Internal Geological Agencies. This will be followed by a study of Historical Geology. Recitation five times a week.

Text—Norton's Elements of Geology.

SCHOOL OF HISTORY.

Prof. Weathersby.

I.—1. A comprehensive course in Mediæval History, with special attention to Feudalism, the growth of the Church, the Renaissance. Frequent reference work and the use of a good source book is required.

2. A course in Modern History embracing the last four centuries of European development. Special stress will be placed upon the Reformation Period, the overthrow of absolutism, and the spread of democratic ideas. Supplementary reading will be required.

BASEBALL TEAM.

II.—1.—*English History*—Special attention is given to the social and constitutional history of England and the influence of English experience on American institutions.

2.—*American History.*—A thorough course in the social, political and constitutional history of our own nation.

SCHOOL OF PHILOSOPHY AND EDUCATION.

Prof. Cottingham.

I.—1.—*Psychology.* It is the purpose of this course to give the pupil an understanding of some recognized theory of mental phenomena rather than to confuse him by a discussion of the many disputed points in the science.

Text—Davis' Elements of Psychology.

2.—*Logic.*—A brief course is given in both deductive and inductive logic.

Texts—Davis' Elements of Deductive Logis; Davis' Elements of Inductive Logic.

II.—1.—*Ethics.*—Man's obligation to render loving service is the central thought, around which it is sought to build up a science of morals.

Text—Davis' Elements of Ethics.

2.—*Economics.*—An understanding of the practical economic problems of the day is the aim, as a means to which some attention is given to the history of economic thought. Papers on economic questions is a feature of the work.

Text—Ely's Outlines of Economics—Revised.

III.—1.—*Sociology.*

Text—An Introduction to the Study of Society, Small and Vincent.

2.—*History and Philosophy of Education.*

Text—Monroe's Text-book on the History of Education.

SCHOOL OF MODERN LANGUAGES.

Prof. Weathersby.

FRENCH.

I. 1. Grammar and Composition. Oral and written exercises throughout the session.

Texts—Fraser & Squair's Grammar.

2. Literatureand Composition. Review of Grammar; Prose Composition; Reading Plays.

Texts—Super's French Reader; Heath's Dictionaries.

II. 1. Literature and Composition. Lectures on French Literature; Classical Drama; Novel Reading.

Texts—Grandgent's French Composition; Corneille's Horace; Sand's La Mare au Diable.

2. Literature and Composition. Modern Drama; Romances; History of Literature.

GERMAN.

This is a two years' course intended to enable the student to read German with understanding and speak it with some fluency. A number of short poems will be memorized.

Texts—Thomas' Practical Grammar, Parts I and II; German Composition; Storm's Immensee; Heye's L'Arrabbiatta; Gœthe's Herman and Dorothea; Schiller's Maria Stuart; Wilhelm Tell; Lessing's Minna von Barnhelm; Bernhardt's Deutsche Litteraturgeschichte.

BIBLE SCHOOL.

This school comprises a course covering two years. It is the purpose of this school to acquaint the pupil with his Bible; to lead him into an appreciation of the importance of the Book; and to bring him into touch with the more vital things of school life. This department does not constitute a school of theology, nor does it in any sense take the place of a Theological Seminary. The study of the Bible is not intended alone for students who are studying for the ministry, but at least one year is required of all applicants for a degree. The following course will be followed:

I.—1. Biblical Geography. Studies in the Old Testament.

2. Biblical Geography. Studies in the Old Testament.

II.—1. New Testament. Christian Doctrines.

2. New Testament. Christian Doctrines.

Lectures will be given from time to time by visiting ministers.

SCHOOL OF MUSIC.

Courses for Teachers, Evangelistic Singers, and Public School Teachers, as well as thorough course in Piano.

Pupils who have completed the course in music and who have also completed four units of college work, including two units in English, will be awarded diplomas.

This department provides fundamental training in the main branches of music. Besides bringing pupils to a high degree of accomplishment as singers and performers, we prepare them for an active career in the profession of teaching music or evangelistic singing.

An education is incomplete without some knowledge of vocal and instrumental music. Our leading educators recognize the fact that music is a necessary factor in æsthetic development. All private lessons, voice and piano, come twice a week. Sight singing comes daily. All lesson periods are forty-five minutes. Students are expected to be punctual in their practice periods, lessons and classes.

No one will be permitted to loiter in or about the music rooms or intrude in any way upon others while practicing.

The instruments may be used by those only who take instrumental lessons.

TEACHERS' COURSE.

This course covers three sessions and is intended to qualify young men and women for an active career in conducting and teaching in musical institutes, and normal schools and in evangelistic singing. Sight singing, harmony, voice culture and instrumental music in this course are pursued from the beginning to the close.

FIRST YEAR.

First Term.—Vocal Music, Solfeggio (ear training and sight singing) ; Piano or Reed Organ; Elementary Harmony and Voice Culture.

Second Term.—Solfeggio, Sight Singing; Preparatory Chorus Singing; Elementary Harmony; Piano or Reed Organ; Voice Culture.

SECOND YEAR.

First Term.—Vocal Music; Solfeggio; Harmony; Beginners' History of Music; Piano or Reed Organ; Voice Culture.

Second Year.—Chorus Drilling; Cantatas; Solfeggio; History; Harmony; Methods of Teaching; Piano or Reed Organ; Voice Culture.

THIRD YEAR.

First Term.—Chorus Singing; Advanced Sight Singing and Ear Training; Harmony; History finished; Theory; Piano or Reed Organ; Voice Culture.

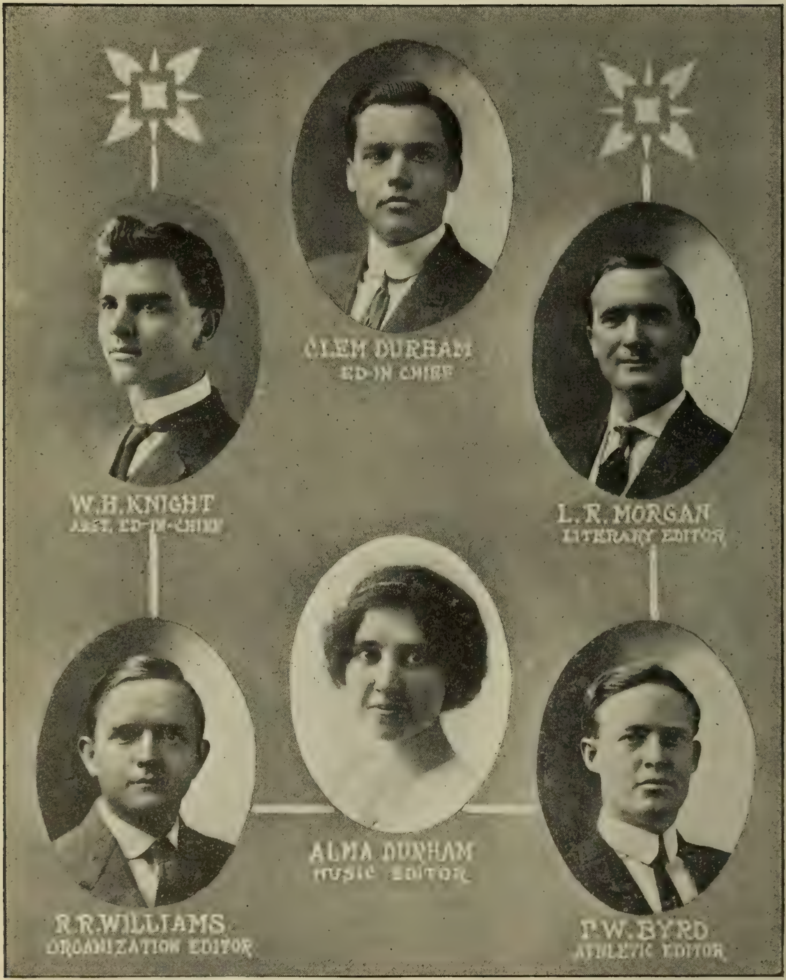
Second Term.—Heavy Chorus Practice; Advanced Theory; Methods and Directing; Harmony finished; Piano or Reed Organ; Voice Culture and Art of Singing.

PIANO COURSE.

The Music Teachers' Course, except private voice lessons, and the following piano studies, or their equivalent, will constitute the Piano Course.

FIRST YEAR.

Hand Formation exercises; the National Graded Course (Grade I) ; Touch, Tone and Rythm; Kohler, Op. 151, 157 and 50; Easy Pieces from Lichnor, Streabbog, etc.



ANNUAL STAFF.

ANNUAL STAFF.

SECOND YEAR.

Technical Exercises and Scales; National Graded Course (Grades II and III); Schmitt Farlton Exercises; Sonatinas; Schumann Album, Op. 68.

THIRD YEAR.

Scales; Arpeggios in various forms; Czerny's Velocity Studies; National Graded Course; Bach's two-part Invention, Cromer, Bulow-Studies; Mendelssohn's Songs Without Words.

FOURTH YEAR.

Touch and Technique; National Graded Course; Bach's three-part Inventions; Sonatas by Mozart, Beethoven and Grieg; Concert Selections from Rubenstein, Godard, Moskowski, and others.

SCHOOL OF EXPRESSION.

Miss Caudell.

The general good effects pupils derive from studying expression are too many to enumerate. It gives them grace, improves the voice, and adds much to their physical development generally. It seeks to inspire a love of the beautiful in literature, and to cultivate the student's power of imagination and observation.

COURSE OF INSTRUCTION.

.1 Voice Training—Tone and expression.
2. Dramatic Art—Reading and scenes.
4. Physical Training—Gesture work.

Pupils who complete the three years' course in Expression, and who have completed four units of College work, including two units in English, will receive diplomas.

The Academy

The Academy Course covers four years. It begins at about the Eighth Grade and thoroughly prepares a student for College entrance.

For excellence in scholarship in this department a medal was given for session 1913-14 by Prof. A. M. Hendon of Baton Rouge High School.

FIRST YEAR.

First Term.	*Second Term.*
English	English
History	History
Arithmetic	Arithmetic
Geography	Physical Geography
Spelling	Spelling

SECOND YEAR.

First Term.	*Second Term.*
English	English
Physiology	Civil Government
Algebra	Algebra
Arithmetic	Arithmetic
Latin	Latin

THIRD YEAR.

First Term.	*Second Term.*
English	English
History	History
Algebra	Plane Geometry
Latin	Latin
Greek or Science	Greek or Science

FOURTH YEAR.

First Term.	*Second Term.*
English	English
Plane Geometry	Solid Geometry
Physics	Physics
Latin	Latin
Greek	Greek

Outline of Academy Courses

ENGLISH.

Prof. Railey.

FIRST YEAR.

The elements of English Grammar, with exercises in composition. Reading; Longfellow's Evangeline; Irving's Sketch Book; The Rime of the Ancient Mariner.

Text—Kittredge and Arnold's Mother Tongue, Book II.

SECOND YEAR.

English Grammar, and exercises in composition continued. Reading; Last of the Mohicans; The Lady of the Lake; Goldsmith's Deserted Village. *One unit.*

Texts—Reed and Kellogg's Higher Lessons in English; The Riverside Literature Series.

THIRD YEAR.

English Literature, and composition once a week for the session. Careful reading and study of Ivanhoe; Merchant of Venice; Gareth and Lynette, Launcelot and Elaine, and the Passing of Arthur; Bryant's Thanatopsis. *One unit.*

Terts—Howe's Primer of English Literature; The Riverside Literature Series; Brook's English Composition—Book I.

FOURTH YEAR.

Composition and Rhetoric; the essentials of Rhetoric and careful drill in composition. Composition once a week. Three hours a week for the session.

Review of the History of English Literature. Careful reading and study of The Roger de Coverly Papers; Julius Cæsar; Macbeth; Bunyan's Pilgrims Progress. Two hours a week for the session. *One unit.*

Texts—Brooks' English Composition—Book Two; Metcalf's English Literature; The Riverside Literature Series.

LATIN.

Prof. Taylor.

The three years' work necessary to prepare the student for the work of the Freshman year in Latin may be done in the Academy. The following course will be pursued:

FIRST YEAR.

First Term.—Gunnison and Harley's "The First Year of Latin."

Second Term.—Gunnison and Harley's "The First Year of Latin," completed.

SECOND YEAR.

First Term.—Cæsar's Gallic War, selections from four books; Latin Grammar; Latin Prose Composition.

Texts—Allen and Greenough's Caesar; Allen and Greenough's Grammar; D'Ooge's Latin Prose Composition, Part I.

THIRD YEAR.

First Term.—Four Orations of Cicero Against Catiline; Latin Grammar; Latin Prose Composition.

Second Term.—Selections from Six Books of Virgil's Aeneid; Latin Grammar; Latin Prose Composition.

Texts—Greenough's Cicero's Orations; Greenough and Kittredge's Virgil's Aeneid; Allen and Greenough's Latin Grammar; D'Ooge's Latin Prose Composition, Parts II and III.

HISTORY.

Prof. Railey.

1. History of the United States.

Text—Thompson's United States History.

2. Civil Government.

Text—Boynton's School Civics.

3. General History.

Text—Myers' General History.

MATHEMATICS.

Prof. Williams.

FIRST YEAR.

Arithmetic through the year, including a review of fundamental principles, with especial emphasis on fractions, analysis, percentage and its applications.

Text—Nicholson's Grammar School Arithmetic.

ATHENIAN SOCIETY,

CADMIAN SOCIETY.

SECOND YEAR.

1. Advanced Arithmetic reviewed and completed.

2. Elementary Algebra throughout the year, beginning at the first of some good high school text, and continuing through quadratics, with a general view of this subject.

Texts—Wentworth's Advanced Arithmetic; Collins' High School Algebra.

THIRD YEAR.

1. A review of the preceding year's work in algebra, involution and evolution, quadratics of one and two unknows, simple indeterminates, theor yof exponents, radicals, logarithms, ratio, proportion, variations, etc.

Text—Collins High School Algebra.

2. Plane Geometry. First two books.

Text—Wentworth & Smith's Plane Geometry.

FOURTH YEAR.

1. Plane Geometry. Much emphasis will be placed on originals.

Text—Wentworth & Smith's Plane Geometry.

2. Solid Geometry with much stress on original exercises.

Text—Wentworth & Smith's Solid Geometry.

GREEK.

Prof. Weathersby.

I. Elements; Vocabulary, Accents, Forms, Exercises in Translation. Five hours a week throughout the year.

Texts—White's First Greek Book; Goodwin and White's Xenophon's Anabasis.

II. A thorough course in Xenophon's Anabasis, covering four books. Other features are: Etymology; Vocabulary based on Reading; History of Xenophon's times.

Texts—Goodwin and White's Xenophon's Anabasis; Goodwin's Greek Grammar; Higley's Greek Prose Composition.

SCIENCE.

Prof. Aschenbrenner. Prof. Railey.

1. Physical Geography—This course presupposes a thorough knowledge of descriptive geography.

Text—Davis' Elementary Physical Geography.

2. Physiology—Emphasis will be laid on the care of the body and sanitation, including personal habits and the spread of contagious diseases.

Text—Conn's Elementary Physiology.

3. Chemistry—A study of the Principles of Chemistry. Three hours of recitation and eight hours of laboratory.

4. Physics—A study of the principles of Physics. Three hours of recitation and eight of laboratory.

5. Botany—A study of the structure, functions, analysis and classification of plants, and their relations to the world about them. Five times a week. Spring term.

6. Zoology.—An introductory course to study of Biology. Recitation three times and laboratory twice each week.

Text Book—Hegner, Introduction to Zoology.

Sub-Academy

This department has been organized to begin its work at the opening of the session of 1914-1915. It covers the fifth, sixth and seventh grades, and thoroughly prepares the student, whose early opportunities have been meagre, to enter the Academy. The total expense, exclusive of living expenses, is $39, divided as follows: Tuition, $30; incidental fee, $5; motriculation fee, $4. All to be paid each term in advance.

Primary Department

Mrs. Godbold. **Mrs. Moore.**

For the benefit of families who have located around the College, a Primary Department is conducted. This department is practically a separate school. Splendid quarters are provided. The work of the primary department extends through the first four grades. The number of pupils that are assigned to each teacher is limited, strictly, to insure thorough instruction.

The expenses for full session of nine months, if paid in advance, are as follows: Tuition $18. Incidental fee $4.50. Matriculation fee $2.,

For excellence in scholarship in this department a medal is given by Rev. F. L. Cox of Virginia.

CONTENTS

Page
Academy, The ---------------------------------- 58
Academy, Outline of Courses ---------------------------------- 59
Admission of Women ---------------------------------- 28
Athletic Association ---------------------------------- 29
Bible School ---------------------------------- 54
Buildings ---------------------------------- 30
Charter ---------------------------------- 9
College Calendar ---------------------------------- 2
College Honors ---------------------------------- 46
College Quartette ---------------------------------- 37
Commencement Exercises ---------------------------------- 3
Courses of Instruction ---------------------------------- 47
Education Commission ---------------------------------- 5
Entrance Requirements ---------------------------------- 40
Expenses ---------------------------------- 34
Faculty ---------------------------------- 6
History ---------------------------------- 21
Items of Information for New Students ---------------------------------- 28
Lyceum Course ---------------------------------- 38
Location ---------------------------------- 29
Messenger, The ---------------------------------- 37
Ministerial Aid ---------------------------------- 29
Mathematics ---------------------------------- 60
Pine Knot, The ---------------------------------- 37
Primary Department ---------------------------------- 63
Purpose ---------------------------------- 31
Regulations ---------------------------------- 32
Register of Students ---------------------------------- 15
Reports ---------------------------------- 30
Requirements for Graduation ---------------------------------- 44
School of Expression ---------------------------------- 57
School of Music ---------------------------------- 55
Student Organizations ---------------------------------- 36
Schedule of Preparatory Course, etc. ---------------------------------- 41
Special Students ---------------------------------- 20
Teachers' Certificates ---------------------------------- 31

Louisiana College
BULLETIN

Catalog Number

UNIVERSITY OF ILLINOIS
AUG 27 1915
PRESIDENT'S OFFICE

Published Quarterly by the Education Commission of the Louisiana Baptist Convention

VOL. II JUNE 1915 No. 1

CHRONICLE PUB. CO., LTD., ALEXANDRIA, LA

Louisiana College, Main Building

CATALOGUE OF

Louisiana College

Session 1914-15 With

Announcements

for the Session 1915-16

Published at Alexandria, La.

FOR

Louisiana College

Pineville, La.

Entered as second class matter at the postoffice at Alexandria, Louisiana.

COLLEGE CALENDAR

1915

1. Fall Term begins Tuesday, September 15, 10 a. m.
2. Anniversary of Opening Day, October 2.
3. Thanksgiving Day, Thursday, November 25.
4. Christmas Holidays, Thursday, December 23, to Tuesday, January 4, 1916.

1916

1. Intermediate Examinations, January 18-23.
2. Second Term begins, January 25.
3. Final Examination, May 24-28.
4. Entertainment by Primary Department, Friday, May 27, 3 p. m.
5. Contest in Reading, Friday, May 27, 8 p. m.
6. Annual Concert, Saturday, May 28, 8 p. m.
7. Commencement Sermon, Sunday, May 29, 11 a. m.
8. Missionary Sermon, Sunday, May 29, 8 p. m.
9. Contest in Oratory for West Medal, Monday, May 30, 10. a. m.
10. Contest in Bible Reading, Godbold Prize, Monday, May 30, 3 p. m.
11. Contest in Debate for Benton Medal, Monday, May 30, 8 p. m.
14. Baccalaureate Address and Delivery of Diplomas, Tuesday, May 31, 8 p. m.

CALENDAR 1915

JANUARY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

FEBRUARY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

MARCH

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

APRIL

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

MAY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

JUNE

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

JULY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

AUGUST

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

SEPTEMBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

OCTOBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

NOVEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

DECEMBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

1916

JANUARY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

FEBRUARY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29				

MARCH

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

APRIL

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

MAY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

JUNE

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

COMMENCEMENT EXERCISES
1915

Friday Afternoon, May 28.

Final Celebration by Sub-Academy
Mrs. T. J. Furniss, Director.

Friday Evening, May 28.

Contest in Reading for the Furniss Medal, open only to young ladies.

Contestants:

Miss Lela Beall	Miss Kathleen Buce
Miss Clara Mae Whitfield	Miss Mildred Rogers
Miss Thelma Barron	Miss Hallie Durham
Miss Lola Pennington	Winner: Miss Mildred Rogers.

Saturday Morning, May 29.

Contest in Declamation for the Ministerial Association Medal, open only to young men in the Academy.

Contestants:

W. R. Boyett	L. F. Hand
W. W. Enete	Frank Low

Winner: W. R. Boyett.

Saturday Evening, May 29.

Annual Concert by Music Department.
Mrs. H. B. Lawrence, Director.

Sunday Morning, May 30.

Baccalaureate Sermon.
Rev. W. J. Bolin, D. D., Alexandria, La.

Sunday Evening, May 30.

Annual Missionary Sermon,
Rev. W. J. Bolin, D. D., Alexandria, La.

Monday Morning, May 31.

Annual Debate for Benton Medal.

Subject: Resolved, that Germany was justified in the course pursued by her during the events leading up to and including her declaration of war. All atrocities committed by any nation since the outbreak of the war are waived.

Affirmative:	Negative:
H. C. Latham	I. L. Manning
J. D. Bragg, Jr.	Paul Jones

Winner: J. D. Bragg, Jr.

Monday Afternoon, May 31.

Contest in Extemporaneous Bible Reading for Godbold Prize. Most of the Ministerial students entered this contest.

Winner: H. B. Mercer.

Monday Evening, May 31.

Annual Play given by Expression Department.

Miss Dahlia Caudell, Director.

Tuesday Morning, June 1.

Class Day Exercises.

President, P. J. Merritt, Testator, Paul Jones,
Prophet, Hallie Lee Durham, Valedictorian, P. J. Merritt,
Historian, Minnie Myrtle Straine.

Tuesday Afternoon, June 1.

Semi-Annual meeting of the Education Commission.

Tuesday Evening, June 1.

Baccalaureate Address by Hon. Cas Moss, Winnfield, La.
Conferring of Degrees by President Cottingham.

Tuesday Night, 10 O'clock.

Alumni Banquet.

Toastmaster, President Cottingham.

Toasts.

"Keatchie College," Hon. W. T. Norman.
"Mt. Lebanon College," Prof. W. A. Walker.
"Louisiana College," Prof. O. U. Payne.
"Class of 1915," Mr. P. J. Merritt.

GRADUATES 1915

BACHELOR OF ARTS

Hallie Lee Durham, of Rapides.
Paul Jones, of Franklin.
Paul Judson Merritt, of Arcadia.

GRADUATE IN MUSIC.

Minnie Myrtle Straine, of Lincoln.

GRADUATE IN EXPRESSION.

Hallie Lee Durham, of Rapides.

DEGREES RE-ENACTED

BACHELOR OF ARTS.

Effie Lucinda Davis, Keatchie College.

Bertha Cobb, Keatchie College.

BACHELOR OF SCIENCE.

Willie Andrew Walker, Mt. Lebanon College.

GRADUATE SCHOOL FOR TEACHERS.

William Thomas Norman, Keatchie College.

EDUCATION COMMISSION of the Louisiana Baptist Convention

Z. R. LAWHON
President

W. C. BEALL.
Vice-President

EDGAR GODBOLD
Corresponding Secretary

C. COTTINGHAM
Recording Secretary.

J. A. WHITE, M. D.
Treasurer.

I. Term of Office Expiring January, 1916.

C. E. Bynum, Monroe, La.
M. E. Dodd, Shreveport, La.
E. O. Ware, Alexandria, La.
P. G. Pye, Leesville, La.
P. B. Wright, Evergreen, La.
Z. R. Lawhon, Shreveport, La.
A. M. Hendon, St. Francisville, La.

II. Term of Office Expiring January, 1917.

W. C. Beall, Garland, La.
Branch Smith, McNary, La.
H. F. Madison, Bastrop, La.
Ben Johnson, Mansfield, La.
W. H. Managan, Westlake, La
A. R. Johnson, Homer, La.
J. G. Ferguson, Minden, La.

III. Term of Office Expiring January, 1918.

J. R. Edwards, Ruston, La.
I. M. Causey, Baton Rouge, La.
A. B. West, Bunkie, La.
J. B. Herndon, Oakdale, La.
J. A. White, Alexandria, La.
B. T. Lewis, Alexandria, La.
A. T. Terry, New Orleans, La.

Board of Directors.

Z. R. Lawhon, President.
C. Cottingham, Secretary.
J. A. White, Treasurer.
W. C. Beall
A. B. West
B. T. Lewis
P. B. Wright

FACULTY

AND

OFFICERS OF ADMINISTRATION

C. COTTINGHAM, M. A.,

President.

C. COTTINGHAM, M. A.

Professor of Philosophy and Education.

B. A. Richmond College, 1899; M. A. Richmond College, 1900; Assistant Principal of Chesapeake Academy, Virginia, 1900-1902; Professor of Greek and Philosophy, Mt. Lebanon College, 1902-1905; President Mt. Lebanon College, 1905-1906; Professor of Philosophy and Education, 1906.

***C. L. WILLIAMS, B. A.,**

Professor of English and Mathematics.

B. A. Georgetown College, 1907; Teacher in the Public Schools of Arizona, 1907-1908; Graduate Student University of Chicago, Summer of 1912; Professor of Mathematics 1908.

H. M. WEATHERSBY, B. A.,

Dean.

Professor of Greek and History.

B. A. Mississippi College, 1905; Principal Ludlow High School, 1905-1907; Principal Montrose Preparatory College, 1907-1908; Professor in Clarke Memorial College, 1908-1909; Vice-President of Clarke Memorial College, 1909-1910; Principal Lake High School, 1910-1911; Graduate Student University of Chicago, summer of 1911; Professor of Greek and History 1911.

GIBSON WALKER TAYLOR, A. B., Th. M.,

Professor of Latin and Bible.

A. B., Kentucky State University 1901;Teacher Lynnland Institute, Glendale, Ky., 1901-1902; Graduate Student Kentucky State University 1902; Vice-President Buchanan College 1902-1903; Vice-President Southwest Baptist College 1903-1904; Assistant Principal High School, Magnolia, Ark., 1904-1905; Assistant Principal High School, Ft. Smith, Ark., 1905-1906; Vice-President Frederick College 1906-1907; Teacher of Languages and History Fredericksburg College, 1907-1909; Student in absentia, Ky. State Univ. 1907-9; Student So. Bap. Theological Seminary, 1910-1913. Th. M. 1913; Professor Latin and Bible Louisiana College, 1913.

*Resigned at close of session 1914-1915.

EDGAR GODBOLD, B. S.

Professor of Science.

B. S., Mississippi College, 1905; Principal Lawrence County High School, 1905-1906, 1906-1907; Graduate Student University of Chicago, 1907-1908; Professor Biology and Geology in Mississippi College, 1907 to 1909; Professor Biology, Geology and Physics in Mississippi College, 1909 to 1912; State Secretary Louisiana Education Commission, 1912.

OZRO ULRIC PAYNE, B. A.,

Professor of Mathematics.

B. A., Louisiana College, 1912; Principal Georgetown High School, 1912-1914; Law student Louisiana State University, 1914-1915; B. A., ibid. 1915; Professor of Mathematics, Louisiana College, 1915.

MRS. EDGAR GODBOLD,

Dean of the Academy.

Student Blue Mountain College, 1902-1904; Principal Oak Ridge Graded School, 1904-1907; Principal Farrell Graded School, 1907-1909; Student Mississippi College, 1909-1910; Student Mississippi State Normal, 1905 and 1912; Principal Primary Department Louisiana College, 1912; Dean of the Academy, 1914.

MISS DAHLIA CAUDELL

Teacher of Expression and Physical Culture.

B. L. Baylor College, 1907; Graduate of the School of Expression, Baylor College, 1908; Student of Dr. and Mrs. Southwick of Emerson College of Oratory, 1908; Teacher of Expression, Decatur College, 1909-1910; Student of American Academy of Dramatic Arts, 1911; Student of Mrs. Francis Carter, 1911; Teacher of Expression Amite City High School, 1912; Teacher of Expression and Physical Culture Louisiana College, 1913.

S. A. CALDWELL,

Professor of English, 1914-1915.

Student Richmond College; Student Louisiana State University; Principal Castor High School; Principal Amite City High School.

MRS. H. B. LAWRENCE,

Director of Music, 1914-1915.

W. STROTHER,

Instructor in the Academy.

Graduate Draughon's Business College; Principal of Wallace High School; Principal Longstreet High School; Instructor in the Academy of Louisiana College, 1914.

R. L. GATES,

Instructor in Bookkeeping, Stenography, and Typewriting.

Graduate Tyler Business College.

MRS. C. A. WILLIAMS,

Dining Hall Matron.

MRS. T. J. FURNISS,

Principal of Primary Department, 1914-1915.

MISS ALICE FELLOWS,

Assistant in Primary Department, 1914-1915.

MISS NORAH STRINGER,

Assistant in Primary Department, 1914-1915.

J. A. WHITE, M. D.,

College Physician.

OFFICERS OF ADMINISTRATION:

C. Cottingham, President.

Edgar Godbold, Corresponding Secretary of Education Commission.

Mrs. Edgar Godbold, Dean of Women.

G. W. Taylor, Secretary of Faculty.

P. J. Merritt, Librarian.

R. L. Gates, Secretary to the President.

CHARTER

OF THE EDUCATION COMMISSION OF THE LOUISIANA BAPTIST CONVENTION.

State of Louisiana, Parish of Rapides.

Before me the undersigned, a Notary Public in and for the Parish of Rapides and State of Louisiana, duly commissioned and qualified according to law, personally came and appeared the undersigned persons who declared unto me, Notary, that availing themselves of the laws of the State of Louisiana for the organization of corporations for literary, scientific, religious and charitable purposes they have and do hereby adopt the following charter and organize themselves and their successors into a body politic and corporation for the purpose hereinafter expressed and under the agreements and stipulations following, to-wit:

NAME AND LEGAL POWERS.

ARTICLE ONE.

The name of this corporation shall be and it shall be known as "The Education Commission of the Louisiana Baptist Convention." It is and shall be an eleemosynary institution and shall have no capital stock, and by that name shall exist and enjoy full succession for the full term of ninety-nine (99) years from the day and date hereof. It shall have the right, power and authority to contract, sue and be sued, to make and use a corporate seal and the same to break or change at pleasure; to hold, receive, lease, purchase, sell, alienate, convey, as well as mortgage, hypothecate and pledge property real, personal and mixed, to name and appoint such managers, directors, officers and agents as the interest of said corporation may require, and to make and establish such by-laws, rules and regulations for the proper management and regulation of the affairs and business of said corporation as may be necessary and proper and the same to change and alter at pleasure.

THE DOMICILE.

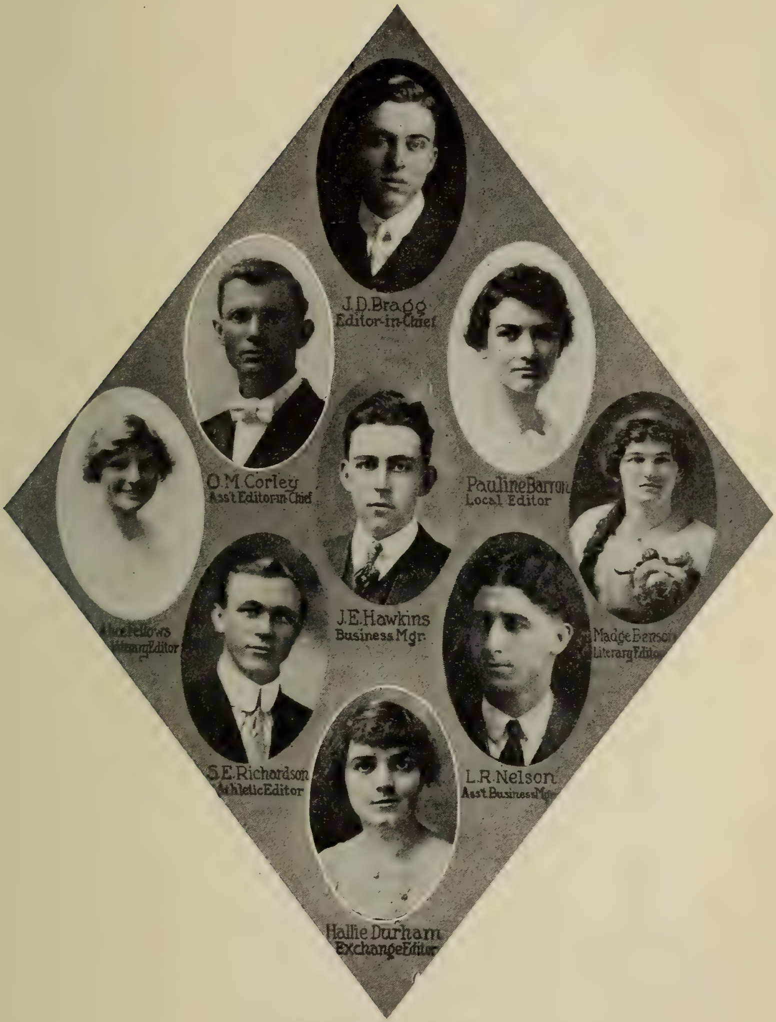
ARTICLE TWO.

The domicile of said corporation shall be in the City of Alexandria, Rapides Parish, Louisiana, and all citations and other legal processes shall be served on the president of said corporation, in case of his absence on the vice-president thereof and in case of the absence of both upon the secretary and treasurer of said corporation.

OBJECTS AND PURPOSES.

ARTICLE THREE.

The objects and purposes of this corporation shall be to foster Christian Education in the State of Louisiana under the auspices of the Baptist denomination. It shall have power to originate such measures as are lawful and deemed best for the purpose of strengthening existing institutions and the establishment of such others as may be needed. It shall have power to receive and hold such property, real and personal, whether obtained by purchase, gift or bequest, as may be necessary for its work, and may sell or dispose of same at pleasure, provided that in no case shall it violate the condition upon which any property has been received.



Messenger Staff

MEMBERSHIP.

ARTICLE FOUR.

Membership in this corporation shall consist:

I. Of the President of the Board of Trustees and the President of any Louisiana Baptist School whose property is held by this corporation who shall be ex-officio member thereof.

2. Of twenty-one (21) members of the Baptist Churches in Louisiana who shall be chosen by the Louisiana Baptist Convention in annual session as follows: At the meeting of the Convention in 1906 seven shall be chosen to serve for a term of three years, seven for a term of two years, seven for a term of one year, and at each annual meeting thereafter seven of the twenty-one members of said Convention shall be chosen to serve for three years. The terms of office of those so chosen shall begin on January 1, succeeding the year in which they are chosen.

OFFICERS.

ARTICLE FIVE.

The officers of this corporation shall be a President, Vice-President and a Recording Secretary and Treasurer who shall be elected annually by the members of this corporation. The officers of this corporation shall be as follows: D. F. Lawrence, president; H. H. Shell, ,vice-president and E. O. Ware, recording secretary and treasurer. The recording secretary and treasurer shall qualify by giving bond with solvent security in favor of the president of this corporation of Ten Thousand ($10,000) Dollars.

BOARD OF DIRECTORS.

ARTICLE SIX.

The officers, together with four other members of this corporation, to-wit: W. A. West, W. C. Beall, P. B. Wright and C. E. Bynum shall constitute the first board of directors, who shall have charge of the affairs of this corporation, five of whom shall constitute a quorum for the transaction of business. The officers and the four other directors shall be elected annually by the members constituting this corporation, at an annual election to be held for that purpose at the domicile of this company and who shall serve until their successors shall have been elected and qualified. This election shall be held on the first Tuesday of December of each and every year; provided that no failure to hold a meeting and elect directors or officers shall operate as a dissolution of this corporation, ,but the officers and directors then in office shall continue to hold same and exercise the functions thereof until their successors are elected and qualified. The board of directors shall have power and authority to fill the vacancies in their membership caused by death, resignation, or otherwise, until the next regular annual meeting.

MEETINGS—QUORUM.

ARTICLE SEVEN

The annual meetings of this corporation and commission shall be held at the domicile of this corporation on the first Tuesday of December of each year, and the president may call such special meetings as may be necessary from time to time, upon the request of three members of the commission which shall be in writing and which shall specify the objects and purposes for which the called meeting may be desired. A majority of the members of this corporation at any annual or special meeting shall constitute a quorum for the transaction of business.

The members of this corporation and the board of directors shall have power and authority to adopt such by-laws, rules and regulations as they may deem necessary or proper for the management and control of the property of this corporation and the transaction of its business.

BOARD OF TRUSTEES AND OTHER DUTIES.

ARTICLE EIGHT.

This corporation shall have power and authority to elect the Board of Trustees of any and all schools that may be founded or fostered by it, arrange curricula, or courses of study, stipulate salaries of all professors, or teachers, employ financial agent, or agents, fix tuition fees, and make such obligations as shall be deemed necessary for the prosecution of the work and objects and purposes of this corporation; and shall further have the right, power and authority to grant certificates of graduation and diplomas, and the usual college degrees to students upon the completion of such required courses of study as may be hereafter prescribed and adopted.

DEBTS.

ARTICLE NINE.

The private property of the members of this corporation shall be exempt from the debts of the corporation.

LIMITS.

ARTICLE TEN.

This corporation and commission shall go into effect as such on the 20th day of April, 1906, and shall continue for ninety-nine years unless sooner dissolved.

AMENDMENTS AND ALTERATIONS.

ARTICLE ELEVEN.

This charter can be changed and amended only at a regular meeting of its members upon instruction from the Louisiana Baptist Convention, six months notice having been given, and also notice of the proposed change or amendment having been published in Baptist papers of the State for three consecutive weeks next preceding the meeting of the Louisiana Baptist Convention. Two-thirds of the whole number of the members of the convention shall be necessary to effect the change or amendment.

LIQUIDATION.

ARTICLE TWELVE.

Whenever this corporation is dissolved either by limitation or from any other cause its affairs shall be liquidated or settled by three liquidating commissioners to be appointed for that purpose by the members hereof at a general meeting called for the purpose after thirty days notice shall have been given in the Baptist papers of the State. Said commissioners shall remain in office until the affairs of this corporation shall have been fully liquidated and settled, and in case of the death of one or more of said commissioners, the surviving commissioner or commissioners shall continue to sit.

Louisiana College Campus

Picnic Scenes at Camp Stafford near Louisiana College

Register of Students

COLLEGE.

Lela Virginia Beall	St. Landry
Jeff Davis Bragg	Rapides
Madge Belle Benson	Desoto
Benjamin Wesley Baker	Rapides
Albert Walter Bains	Caddo
James Richard Burch	Washington
O. M. Corley	Sabine
Alonzo Mathew Creed	Grant
Lessie Belle Durham	Winn
Hallie Lee Durham	Rapides
Clyde George Durham	Franklin
Alice Bradley Fellows	Acadia
R. L. Gates	Rapides
J. E. Hawkins	Evangeline
Paul Jones	Richland
Frank Low	Rapides
Harry Latham	Natchitoches
Henry Blackwell Mercer	Rapides
Andrew Nathan Murray	Jackson
Isaac Lemly Manning	LaSalle
Ora Francis Michael	Bienville
Andrew McNeal	Avoyelles
Paul Judson Merritt	Acadia
Martin Everett McCoy	Richland
Birdie Pullen	Rapides
Mark Aurelius Price	Red River
James Ernest Pate	DeSoto
S. E. Richardson	Caddo
Mildred Rogers	Rapides
A. S. Raines	Rapides
W. Strother	Rapides
Minnie Myrtle Straine	Lincoln

Moses Allen Treadwell	Claiborne
Paul Thomas Treadwell	Rapides
Stella Wilbanks	LaSalle
Ethel Winegart	Rapides
Horace Luther Willis	Winn
Denson Angus Youngblood	Rapides

SPECIAL STUDENTS

Achsah Antony	Rapides
Mrs. J. R. Burch	Washington
Lillian Brooks	Rapides
Carrie Barnacastle	Rapides
Birdie Viola Durham	Rapides
William Arnold Green	Rapides
Mrs. L. F. Hand	Red River
Mrs. S. W. Johnson	Morehouse
Herminie Leatherman	Rapides
Mrs. H. B. Mercer	Rapides
Mrs. A. N. Murray	Jackson
Benjamin B. McKinney	Rapides
Margaret Moore	Rapides
Evelyn Murphy	Rapides
Mrs. C. E. Robinette	Bienville
Mrs. A. S. Raines	Rapides
Mrs. W. E. Robertson	Winn
Clara D. Shumake	Rapides
Nora Stringer	Vernon
Mrs. H. A. Walters	Franklin
Mrs. D. A. Younblood	Rapides

ACADEMY

Zelmah Albritton	Rapides
George Dewey Beall	St. Landry
Henry Aaron Bradford	Rapides
William Russell Boyett	Webster
Carrie Odessa Bradford	Jeff. Davis
Pauline Amelia Barron	Rapides

Thelma Alice Barron	Rapides
Henry Otto Bruchhaus	Jeff. Davis
Lewis Felder Burch	Washington
Louis Augustus Browne	Rapides
Emma Kathleen Buce	Calcasieu
Daisy C. Colvin	Winn
Vera Creed	Rapides
Cyrus Canzoneri	Tangipahoa
J. C. Carter	Desoto
Conrad C. Coates	Ouachita
Grover Cleveland Dennis	Lincoln
W. W. Enete	Catahoula
John Edward Foster	Grant
Willie Hawkins	Evangeline
Lonnie Franklin Hand	Red River
Oscar Alexander Hoyt	Rapides
Poteet Lazore Hoyt	Rapides
Garland Johnson	Tennessee
S. W. Johnson	Morehouse
Mary Lee Keith	Caddo
Olney Andrew Long	Grant
William Jacobs Lites	Sabine
Benton Moody	Rapides
Mrs. I. L. Manning	LaSalle
William Andrew McBride	Webster
Lawson Bryant McKinney	Rapides
Martin Hampton Michael	Bienville
Robert Henry Mount	Calcasieu
Effie May Michael	Ascension
Cecil Pemberton Miles	Webster
A. J. Miers	Beauregard
Fay Moore	Rapides
Linnie Russell Nelson	Red River
Samuel Clarence Parrish	Ouachita
Lola Marie Pennington	Jeff. Davis
Claude Burrette Pennington	Jeff. Davis
Eldridge Phillips	Rapides

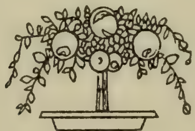
John Rush	Rapides
Thomas Alfonse Ryder	Rapides
Samuel Cecil Robinson	Webster
Wilmer Lockwood Roberts	DeSoto
Wheeler Erastus Robertson	Winn
Chas. J. Riser	Rapides
Hulet Preston Stephens	Rapides
John Henry Smith	St. Landry
William Larry Skinner	Sabine
George Elliott Spofford	Rapides
Burton Calton Smith	Rapides
Claudie Ethel Smith	Rapides
A. J. Strange	Tangipahoa
Lucien Christian Smith	Rapides
Ola Taylor	St. Landry
James Hurly Treadwell	Bienville
Lee Terry Williams	Jeff Davis
Aubrey White	Rapides
Willie Edward White	Calcasieu
Frank Brown Wilson	Texas
David Jones Wallace	Mississippi
H. A. Walters	Franklin
Clara May Whitfield	Rapides
Branch Wall	Avoyelles
Luckett Yawn	Rapides

SUB-ACADEMY

Tignall Allen	Rapides
Eva Anders	Rapides
Fred Arnold	Rapides
Carmen Odell Beall	St. Landry
Bessie Burns	Rapides
Villa Billoudeau	St. Landry
Mary Virginia Cottingham	Rapides
Louisiana Compton	Rapides
Eva Compton	Rapides
Zelma Collier	Rapides

Lottie Everett	Rapides
Emmett Fletcher Fort	Rapides
Dee Franklin	Grant
Francis Lee Furniss	Caddo
Velva Gilbert	Winn
Lee Hopkins	Rapides
Henry Hyams	Rapides
Hazel Henry	Rapides
Dorothy Luker	Rapides
J. B. Luker	Rapides
Alicia Lawrence	Rapides
Robert Ernest Morris	Beauregard
William Penn Magness	Sabine
Beulah Michael	Bienville
Effie Murray	Jackson
Virgina Murray	Jackson
Beatrice McKenzie	Rapides
James McKenzie	Rapides
Clyde Middleton	Rapides
Leroy Mercer	Rapides
Blanchard Mercer	Rapides
Eleanor Michael	Bienville
Leota Miller	Rapides
Brythal McKenzie	Rapides
Chloe Michael	Bienville
Joseph Mercer	Rapides
Mildred Irene Norris	Beauregard
Charlie Princess Norris	Beauregard
Zachariah Norris	Beauregard
Sam Page	Beauregard
George Page	Beauregard
Emma Pettway	Rapides
J. R. Pettway	Rapides
Luther Price	Rapides
Clara Robinette	Bienville
Nell Rose	Tennessee
Florence Rush	Rapides

Vernon Riser	Winn
Dalton Robinette	Bienville
Andrew Robinette	Bienville
James Rose	Tennessee
Mary Jane Ryder	Rapides
Amelia Ryder	Rapides
Melvin Robinette	Bienville
William Ryder	Rapides
Elizabeth Rose	Tennessee
C. E. Robinette	Bienville
Frank Rush	Rapides
Ottis Robertson	Winn
Maudie Robertson	Winn
Willie Robertson	Winn
Lula Smith	St. Landry
Elva Smith	St. Landry
Mrs. Anna Smith	St. Landry
Lima Smith	Rapides
Myrl Snider	Rapides
Hoyt Snider	Rapides
Verlie Skeeles	Rapides
Ione Truly	Rapides
Jim Whatley	Rapides
Ruby Walters	Franklin
W. B. Wallace	Rapides
James White	Rapides
Odell White	Rapides
Jesse Walters	Franklin



HISTORY

THE first organized efforts towards denominational schools in Louisiana were made in 1847 by Dr. B. Egan, Rev. Geo. W. Bains, and others. In 1852 the Committee on Education of the State Convention recommended the "establishment at Mt. Lebanon, Bienville Parish, under the immediate patronage of the Convention, of an institution of such an order (University) with a theological department to be connected therewith, as soon as practicable, and as auxiliary to the object, a Female Seminary." The first session of the academy opened on the second Monday in March, 1853, with about twenty-five students. The collegiate department was organized in the early part of the year 1856, with a faculty of six, and by the close of the year had enrolled 94 students. The endowment fund was increased "making in all over $25,000." In 1859 "the Convention had memorialized the Legislature and received a donation of $10,000 from the State." In 1863 "the university building was impressed by the Confederate authorities as a hospital and the school was suspended." The institution reopened in 1865; the endowment fund, however, "having been invested in Confederate bonds, was swept away." The University then became a high school and finally was turned over to the local Board of Trustees. Dr. W. M. Reese, Prof. W. C. Robinson, Prof. J. W. Carter and others served as presidents till 1899 when the College was again turned over to the Louisiana Baptist Convention. Since then its presidents have been Rev. J. R. Edwards, D. D., and Prof. C. Cottingham.

The various railroads building through North Louisiana had all missed Mt. Lebanon—thus rendering the College inaccessible. This and other causes created a removal sentiment. The State Convention held at Minden during the summer of 1902 appointed a committee to take necessary steps towards endowing a College—the location to be determined later.

The Louisiana Baptist Convention held at Natchitoches, July 13 to 16, 1904, passed resolutions including the following:

"We further recommend, that in harmony with this spirit, we resolve that if the people of any place, suitably located in this State, will offer us an ample and attractive campus and a bonus of not less than $30,000 in cash, we will there establish our State College. In order that we may be prepared to act with promptness and dispatch, we recommend that the following brethren be appointed a committee with full power to receive bids, decide upon a permanent location, and arrange for the erection of the necessary buildings: G. W. Bolton, Chairman; W. A. West, J. L. Love, M. E. Weaver, Ben Stagg, L. E. Thomas, A. L. Ponder, M. A. Price, P. B. Wright E. O. Ware, W. H. Dodson, J. R. Edwards, H. F. Madison, W. C. Beall and W. J. Bolin.

"We would also recommend that as soon as such a central college can be furnished with proper accommodations and equipment for its appropriate work, Mt. Lebanon be changed into a preparatory school of high grade, with a course of study adapted to the college curriculum, to be controlled and fostered by the denom-

Ministerial Association

ination, and to be sustained by the appropriation of an equitable part of the interest accruing from the endowment fund.

"Restricted to thorough preparatory work, and well equipped for it—the crying need of perhaps 90 per cent. of our patronage—and prepared to offer cheaper rates by reason of the reduction of the number of professors, and perhaps by the curtailment of some other expenses, the Mt. Lebanon school would enjoy a degree of prosperity never before realized; and, in addition to other advantages, would greatly promote the material interests of the people of Mt. Lebanon, which fully justifies us in calculating on their hearty co-operation.

"We would furthermore recommend that, at the earliest day practicable, a similar school be established east of the Mississippi river.

"And, lastly, we would recommend that the endowment enterprise be pushed forward with the utmost vigor, and that an effort be made to secure within the next twelve months, an amount which, with what has already been subscribed, will be sufficient to raise our endowment to $100,000."

The committee appointed during the session of the State Convention for 1904 made the following report to the Louisiana Baptist Convention, held at Shreveport, December 5-9, 1905:

"The committee appointed by the recent session of the State Convention of Baptists to locate a State Baptist College for the denomination in Louisiana, at a meeting in Alexandria, November 20, 1904, acting upon instructions of said Convention, addressed the following statement to several cities and towns: That since we are instructed by our Convention as follows—'We further recommend that if the people of any place suitably located in this State will offer us an ample and attractive campus, and a bonus of not less than $30,000.00 in cash, we will there establish our State College.' (See minutes of Louisiana Baptist Convention page 31.)

"We would ask you, if interested in this matter for your city, to note that we propose to bring to the city whose bid we accept an institution of learning which will have the confidence and support of the Baptists of the entire State, and an endowment of $100,000.

"We would require that the campus be available at once, and the bonus paid as follows: One-third on demand, one-third in one year, and balance in two years.

"A communication from you addressed to G. W. Bolton, Chairman Education Commission, Alexandria, La., will receive prompt attention, giving you detailed information.

Committee.

'The foregoing was requested to be published in the Baptist Chronicle and similar announcements in the New Orleans papers and such other papers of the State as would publish same.

"After the appointment of some committees, of two each, to confer with towns and cities specified, the committee adjourned subject to call of the chairman.

"The committee was called again for a meeting on June 7, 1905. The members present were G. W. Bolton, Chairman; E. O. Ware, P. B. Wright, J. R. Edwards M. A. Price, W. C. Beall, W. J. Bolin, W. A West and H. F. Madison. After discussion by the committee and a talk by Dr. B. F. Riley, of Houston, Texas, the committee declared itself ready to hear from any town or city that desired to make bids.

"The Mayor and the Secretary of the Progressive League of Alexandria made statements to the committee that the City of Alexandria would comply with the conditions imposed by the Convention, whereupon, W. A. West moved that Alexandria's bid be accepted, provided the requisite amount, or the balance necessary to complete it, shall be subscribed by February 1st. This was carried by a unanimous vote, and a subcommittee consisting of E. O. Ware, M. A. Price, M. J. Hoover, P. B. Wright, and W. C. Beall, was appointed to select the site.

"Your committee submits that the requisite $30,000 has been subscribed and a site offered. An eligible location has been offered on the Alexandria side of Red River, but the committee is investigating the titles, and possibly, will secure one or two sites on the north side of the river, and herein append their report to committee. The rigid quarantine of last summer and fall prevented steps being taken to build, but your committee would suggest: (1) That the building should be started as soon in the coming spring as the weather will permit and the money can be raised. (2) That the canvass for endowment be pushed as rapidly as possible, a good man for the work having been selected. (3) That an effort be made to raise $2,000 annually for a period of three years, so that the current expenses of the college shall be, in a measure, provided for until the endowment shall be collected and invested."

This report was received and adopted, as well as the report of the Committee on Education, which contained the following: "We further recommend that the next session of the College open next September at Alexandria." Subsequent meetings of the Commission selected the present site for campus, adopted a charter, elected E. O. Ware financial agent, began the erection of buildings, and selected a faculty.

The institution was run for three years as a male school, and enrolled each year a body of splendid students, which, though comparatively small, was slowly increasing. At the close of the session of 1908 and 1909, it was decided to admit young ladies for the session of 1909 and 1910. One result of this policy was that the school reached during this session its greatest enrollment up to that date.

ONE HUNDRED THOUSAND DOLLAR CAMPAIGN.

At a meeting of the Commission, held June 2, 1910, it was planned to put an Educational Secretary in the field to raise $100,000 for equipment.

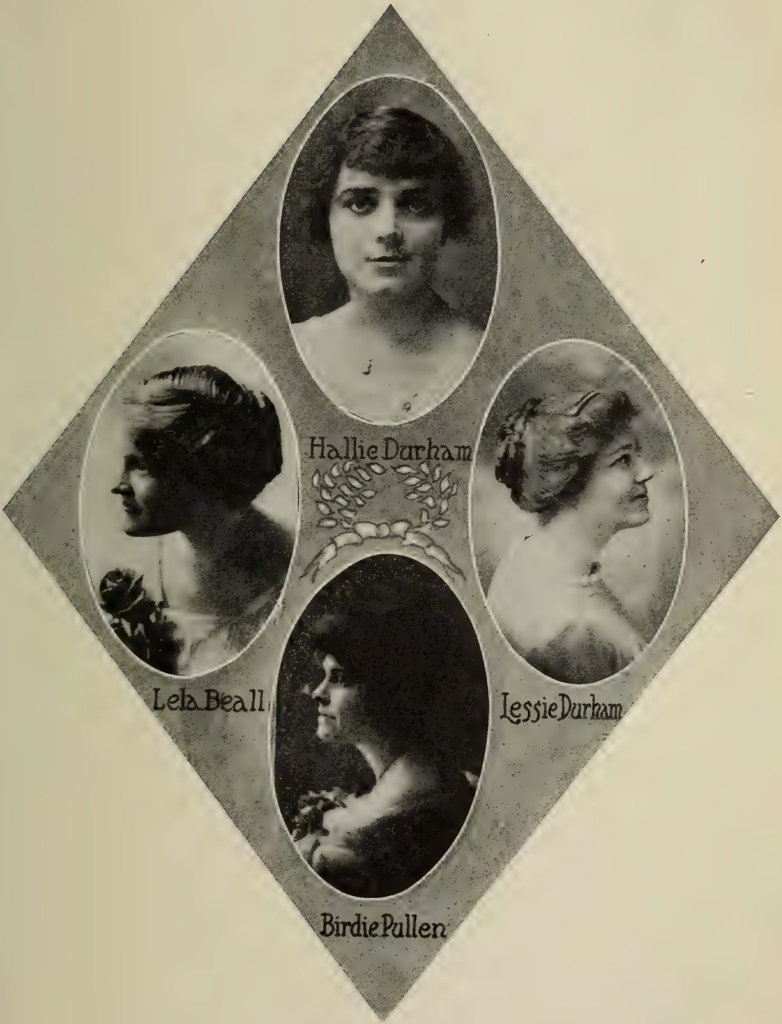
Some changes were made necessary in the above plans by the burning of the College, January 3, 1911. During the summer of 1911, sufficient funds having been secured, four buildings were erected: A frame building for chapel and class-rooms, a dining room and kitchen of brick, and two frame cottages for students.

Prof. Edgar Godbold, of Mississippi College, was elected to the position of Educational Secretary, and began work June 1, 1912. He has in charge the work of raising $100,000 for equipment.

The subscriptions are divided into five installments, subject to the following conditions:

1. The first named amount is to be paid unconditionally.

2. The second named amount is to be paid



Officers Y. W. A.

on date mentioned, provided $50,000 shall have been subscribed. If this amount shall not have been subscribed on date mentioned, second amount will become due only after said $50,000 shall have been subscribed, provided it is subscribed by November 1st, 1914.

3. The remaining amounts are to be paid on dates mentioned, provided $100,000 shall have been subscribed. If this amount shall not have been subscribed on date mentioned, the remaining amounts will become due only after said $100,000 shall have been subscribed, provided it is subscribed by November 1st, 1916.

4. To render the above conditions effective my note shall be given into the keeping of B. F. Thompson, Trustee, who shall send me a receipt for same, and it shall not become the property of the Education Commission until in his judgment all conditions shall have been fulfilled.

5. The Education Commission guarantees to use at least 55 per cent. of all money for new equipment at Louisiana College, and not over 45 per cent for the purpose of paying debts and for the expense of the campaign.

The $100,000 was secured in full November 10, 1914, and is now in process of collection. All subscribers are urged to pay their subscriptions promptly as they fall due.

Items of Information for New Students

1. All students arriving over the L. R. & N., or Rock Island railroads, should buy tickets to Pineville—not Alexandria.

2. Students arriving over other roads should buy their tickets to Alexandria. *Do not hire a cab without first enquiring what the charge will be.*

3. The Dining Hall will open for the reception of boarders, Monday,, September 13.

4. The College furnishes to students the following articles: Single iron bed and cotton mattress, washstand, dresser, table, chairs, bowl and pitcher. The student will furnish all other necessary articles—such things as bed clothing, towels and other toilet articles, had best be brought from home.

5. Rooms will be assigned in the order of application; but, ,for cause, a student may be required to exchange rooms.

Admission of Women

A pressed brick dormitory is provided for young ladies, in which they have every needed comfort. A single bed and an individual wardrobe will be provided for each girl. This dormitory is situated in an entirely different part of the campus from the dorimtories for young men, but within thirty feet of the Dining Hall under the same roof as some of the class rooms, and not more than twenty yards distant from any of them.

The young ladies' bed rooms are all on the second floor, and the students will be under the personal supervision of a matron, who will live among them, and whose duty it will be at all times to look after everything that pertains to their comfort and welfare.

Ministerial Aid

Those intending to enter the Baptist ministry will receive assistance, if it is needed and they are deemed worthy, from the Educational Fund of the Education Commission. Candidates for pecuniary aid are required to come before a special committee for examination, and are required to pledge themselves to return any aid they may have received, whether in reduced tuition or cash, both principal and interest, if they decide to give up the ministry. Those wishing further information on this subject are requested to write the President.

Location

Louisiana College is located on the north side of Red River, about one and a half miles from the court house in Alexandria. It is just outside of the corporate limits of the town of Pineville. The depot of the Louisiana Railway and Navigation Company is at the Southwest corner of the campus. The Chicago, Rock Island and Pacific Railroad runs about two hundred yards east of the College campus, and has a station at a convenient point. Besides these roads the following systems run trains into Alexandria: The Texas & Pacific; St. Louis, Iron Mountain & Southern; Alexandria & Western; Southern Pacific; and Louisiana & Arkansas. The College is thus easily accessible from any portion of the State having been rendered even more accessible to Alexandria Januaary 1, 1915, when the traffic bridge joining the two towns became free.

The Campus comprises a forty-acre tract, covered by native pines, oaks and other trees. It is supplied with an abundance of pure water from a well 120 feet deep. The grounds are located about one and a half miles from Camp Stafford, the former site of the Louisiana State Seminary, about one mile from the Louisiana Hospital for the Insane, and a few hundred yards north of the National Cemetery.

Buildings

The College owns the following buildings, all well finished and furnished:

A two-story, pressed brick building, 146 by 47 feet in size, of which the first story will be used for library and class rooms, and the second story as a girls' dormitory. This building is new and supplied with all conveniences: baths, hot and cold water, sanitary toilets and lavatories, hot water heat and electric lights.

A one-story, pressed brick Dining Hall, which will seat one hundred.

A two-story Chapel and Class-room Building. The Auditorium seats 325, and there are six large class rooms.

Two frame cottages, which are used as men's dormitories. The rooms are comfortably furnished and lighted with electricity. Each man has a bed to himself.

A bath house for young men equipped with shower baths, hot and cold water, lockers, sanitary toilets and store room.

Basket Ball Team

Base Ball Team

Reports

A report of each student's class record and deportment is sent to his parent or guardian, or delivered to him, if he is his own guardian, at the end of each period of six weeks. The passing grade is 75, and no student who habitually allows his grades to fall below this point will be permitted to continue in school.

Purpose

Louisiana College is a Christian school, founded by Louisiana Baptists for the thorough training of the young. It is its aim to train for complete human development, and in the pursuit of this ideal it does not neglect either body, mind, or spiritual nature. A revival meeting will be held in the school at some time during each session, and in every way the school will try to protect and develop the three-fold nature of its pupils.

Teachers' Certificates

Any graduate of Louisiana College will, upon application to the State Superintendent of Education, be granted a permanent certificate to teach in any of the public schools of Louisiana, without examination, except in the theory and art of teaching.

Regulations

The principal regulation is that every student at all times shall act in a manner becoming a gentleman, or a lady. There are, however, a few specific rules, which will be kindly, but strictly, enforced.

1. All students will be required, unless specially excused, to attend chapel exercises daily and public worship at least once every Sunday.

2. Young ladies in the dormitory will be required to attend all religious services and public exercises held in College Chapel unless some lady member of the faculty is willing to remain in the dormitory with them.

3. Faithful observance must be given to hours of recitation and study, unless sick or excused.

4. Young men in the dormitories will be free to leave the campus between the hours of 3:30 and 5:30 p. m. daily, and during reasonable hours on Sunday. At all other times no student may leave the campus without *special* permission.

5. Young ladies will not be allowed to leave that part of the campus reserved for them unless accompanied by a member of the faculty.

6. Students must refrain from disorderly conduct, the use of profane or obscene language, possession of firearms or deadly weapons, the use or possession of cards or intoxicating liquors, or visiting places where such things are sold.

7. All smoking on the campus—and the

smoking of cigarettes anywhere—is forbidden.

8. No student who has enrolled in any class will be permitted to drop it without the consent of the President and the teacher in charge, nor will any regular student be permitted to carry less than three or more than six studies.

9. Students will be required to keep their rooms in a neat condition, subject to inspection at any time.

10. In order to represent the College in any intercollegiate contest, either athletic or literary, a student must conform to the following regulations:

(a) He must be taking at least 15 hours' work per week.

(b) He must not have failed to make a passing grade on more than one subject.

(c) He must not have charged against him, during the four weeks immediately preceding the contest, more than three unexcused absences, from either class-room or chapel, or both.

11. All students who have rooms in the College Dormitory will be required to take their meals in the College Dining Hall.

12. The young ladies and young men will have separate recreation grounds, and will meet only in the class-rooms and Dining Hall. All social intercourse, beyond that required by courtesy on meeting, is forbidden, except at table and on special occasions when this regulation may be suspended.

13. All young ladies, except those living here with members of their immediate family will be required to room in the Dormitory and take their meals in the College Dining Hall.

EXPENSES

1.	All fees are payable in advance, at beginning of Fall and Spring Terms.	
2.	Tuition for half session (College)	$25.00
3.	Tuition for half session (Academy)	20.00
4.	Tuition for half session (Sub-Academy)	15.00
5.	Tuition for half session (Primary)	9.00
6.	Room rent, including lights and use use of bath house, half session (Boys' Dormitory)	7.50
7.	Room rent, including lights, half session (Girls' Dormitory)	10.00
8.	Incidental fee, half session	2.50
9.	Matriculation fee, conferring privilege of using the library, attending all Lyceum attractions, and athletic games, half session	4.00
10.	Laboratory fee, half session	2.50
11.	Board in Dormitory, half session	54.00
12.	Expenses in Music Department:	
	(a) Teacher's Course, half session	48.00
	(b) Piano Course, half session	36.00
	(c) Private Voice Lessons, half session	22.50
	(d) Private Piano Lessons, from III Grade up, half session	22.50
	(e) Private Piano Lessons, Grades I and II, half session	18.00
	(f) Sight Singing, half session	6.00
13.	Expenses in School of Expression:	
	(a) Private Lessons, half session	18.00

REVISED STATEMENT OF EXPENSES OF MUSIC DEPARTMENT

Having decided to greatly strengthen our Music Department, we have employed one of the best qualified directors in all the land. The salary that we have had to pay to secure this gentleman's services has made it necessary for us to revise the schedule of charges for music tuition. The tuition will be found on comparison to be still much below that charged by departments of equal strength elsewhere.

Piano or Voice, under Director, two lessons per week for half session	$35.00
Piano or Voice, under Director, one lesson per week for half session	22.50
Piano, under Assistant, two lessons per week for half session	22.50
Piano, under Assistant, one lesson per week for half session	15.00
Piano for beginners, in first grade, two lessons per week for half session	20.00
Violin, per lesson	1.00
Harmony, two lessons per week for half session	7.50
Sight-singing, two class lessons per week, half session	7.50
Use of piano for practice, one hour per day, half session	5.00
Use of piano, each additional hour, for half session	5.00

DISCOUNT.

A discount of 10 per cent will be allowed when the music tuition of any student amounts to as much as $100 per session, or when the music tuition of a family amounts to as much as $150 per session.

	(b) Class lessons, half session ----	6.75
14.	Use of bath house, half session (free to boarding students) ------------	1.00

Those who may prefer to do so may pay tuition each six weeks in advance, but rates will be $9.00 in the College, $7.25 in the Academy, and $5.50 in the Sub-Academy. (There are six such periods in session.) Board is payable for periods of six weeks in advance and a penalty of 25c per week is exacted of any student who allows his board to become more than two weeks overdue. All other fees are payable as mentioned above, and the Incidental Fee and Marticulation Fee will not be refunded under any circumstances nor will they be reduced for those who enter late in the term, provided they are here as long as one period of six weeks.

If a student loses six weeks or more, the short rates of tuition will be charged for the time he is in actual attendance; but no reduction will be made in the case of a student who withdraws within six weeks of the close of a term, or at any time unless he shall have been granted honorable dismission on application to the President.

There will be no reduction in board for any time lost less than a week, except where arrangements have been made to be absent regularly from Saturday until Tuesday.

Accepted students for the ministry and minor children of active ministers will be charged at half rates for tuition. No other fee will be reduced.

All fees are payable to the President.

Student Organizations

LITERARY SOCIETIES.

There are two Literary Societies in the College, the Athenian and Cadmian, each of which holds weekly meetings. There exists between them a healthy rivalry, which incites their members to their best efforts, and also causes them to see to it that practically every student becomes a member of one or the other of the Societies. At stated times during the session, there are open sessions to which the public is invited.

Literary Society work is still further stimulated by the gift of a medal for oratory by Mr. W. A. West, of Norwood, and a medal for debate, by Rev. Bruce Benton, of North Carolina. Both these medals are permanent ,and the winning of either of them is considered among the most distinguished honors the College has to give.

MINISTERIAL ASSOCIATION.

The ministerial students, in addition to a regular course in the tudy of the Bible, maintain a voluntary organization suited to their own peculiar needs. All ministerial students are urged to become members of this Association.

ATHLETIC ASSOCIATION.

All the athletic activities of the school are under the direct control of the Athletic Association, which, while a student organization, must have, according to its constitution, a member of the faculty as manager. This arrangement gives to the student body the moral advantage accompanying a sense of responsibility and at the same time insures faculty oversight.

Louisiana College believes in rational college athletics. It does not make the mistake of conveying the impression that physical prowess is the chief end of man, nor that athletic games constitute an end in themselves; but insists that the physical, mental and moral value of college athletics, properly controlled, can not be overestimated. The mind of the youth—and, in fact, all minds—must have, not periods of rest simply, but earnest, vigorous recreation.

The College is proud of the fact that its boys have done well in their contests with other college teams, but prouder still that they have everywhere earned respect and admiration by their gentlemanly demeanor.

THE MESSENGER.

Beginning with December, 1910, the students have issued a monthly magazine. This is entirely a students' enterprise, and they have succeeded in getting out a periodical worthy of a place on the library table of any man or woman interested in the school, and have made it pay its way.

THE PINE KNOT.

The first edition of this annual appeared in 1913. Like The Messenger, it is a student publication, and, considering the size of the institution, compares favorably with any in the South. It is self-supporting.

LYCEUM COURSE.

Believing that it takes more than text-books to make a college course, arrangements have been completed by which the students will have the privilege of hearing some of the best lecturers and entertainers of the South, without extra expense. The course for 1915 and 1916 is as follows: Booth Lowry, Entertainer; Edwin Olsen, Story Teller; Metropolitan Grand Quartette; Mildred Morrison Concert Company; Riheldaffer-Skibinsky Company, Virtuosos.

HENRY A. SUMRELL MEMORIAL LIBRARY.

After the death of Dr. H. A. Sumrell, pastor of the First Baptist Church at Shreveport, and an honored member of the Education Commission, Mrs. Sumrell gave about four hundred of his books to the College. It was, therefore, decided to name the library in honor of this distinguished friend of Christian Education, the "Henry A. Sumrell Memorial Library."

During the summer of 1912, Rev. I. M. Wise, also a member of the Commission, bequeathed his library of about 1000 volumes to the College.

Several valuable accessions have recently been made both by donations from friends and by purchase, and we now have about 2000 bound volumes. The library receives also the following periodicals: Review of Reviews, Everybody's, Independent, Cosmopolitan, National, Popular Electricity, Popular Mechanics, Scribner's, McClure's, Field and Stream, Outlook, Current Literature, Metropolitan, American, Etude, Munsey, Harper's Weekly, Collier's' Scientific American, Literary Digest, Puck, Youth's Companion, Saturday Evening Post. The following daily papers are on our shelves: Times-Picayune, Shreveport Times

Cadmian Literary Society

and Alexandria Town Talk. We also receive gratis the following religious papers: Western Recorder, Baptist Record, Baptist World, Baptist Standard, Golden Age, Baptist Advance and Home Field.

The Library is open during certain hours every day, and any student who has reached the age of twelve years is free to use it, subject to the rules which have been enacted for its management.

CLASS ORGANIZATIONS.

Beginning with session of 1915-16 regular class organizations will be maintained. For unconditional membership in the Freshman Class, a student must present 14 units of standard high school work. A student who presents 12 units will be recognized as a "conditioned" Freshman.

For membership in the Sophomore class a student must have finished all of his fourteen high school units and have to his credit at least three college units. Seven and one-half college units entitle one to membership in the Junior Class. Twelve college units entitle a student to be classed as a Senior.

Entrance Requirements

To enter the Freshman Class unconditionally, the student must offer fourteen units. One who offers twelve units will be counted as a "conditioned" Freshman.

Graduates of approved high schools of the State of Louisiana will be admitted without examination. Other applicants will be examined, unless they bring certificates from schools offering four full years of high school work, the character of which has been approved upon investigation.

DO NOT APPLY FOR ADMISSION TO THE COLLEGE WITHOUT YOUR CERTIFCATE SIGNED BY THE PROPER OFFICER.

A unit is five recitations a week for thirty-six weeks. Only subjects of High School grade count as units.

The following units must be offered:

Latin	2	units
English	3	units
Algebra	1½	units
Plane Geometry	1	unit
History	2	units
Science	1	unit
Total	10½	units

The remaining 3½ units may be selected from the following:

Latin	1	unit
Greek	2	units
German	1	unit
French	1	unit
Science	2	units
History	1½	units
Solid Geometry	½	unit

Requirements for Graduation

The College confers only one degree, Bachelor of Arts. The course leading to this degree is partly prescribed and partly elective. Of every applicant three things are required.

1. He must have met all college entrance requirements. 2. He must have to his credit college work to the amount of seventeen units. A unit is earned by attaining an average of at least 75 per cent. on class standing, and examination, on a subject or subjects in the college course, representing five hours' work per week for 36 weeks. 3. He must present to the faculty prior to May 1st of his Senior Year an acceptable essay or oration, his own work, on some subject which has been approved by the faculty prior to January 1st of that year. He must submit, with the essay or oration, a list of the authorities consulted in its preparation, and must, if directed by the faculty, deliver it on his graduation day.

List of Prescribed and Elective Studies.

1.	English	3 units
2.	Latin	2 units
3.	Mathematics	1 unit
4.	History	1 unit
5.	Philosophy and Education	2 units
6.	Science	2 units
7.	Bible	1 unit
8.	Elective	5 units
Total		17 units

Additional Prescriptions.

1. Four units must be offered in at least one school besides English. For fulfilling this requirement, History and Philosophy are considered as one school.

2. At least two units must be offered in either Greek or Modern Languages.

3. All ministerial students must offer at least two units in Greek.

4. In no case will any of the fourteen units offered for college entrance be accepted as counting toward a degree.

Scenes from the Game

College Honors

The College awards annually the following honors:

A medal for excellence in Oration, donated by Mr. W. A. West, of Norwood.

A medal for excellence in Debate, donated by Rev. Bruce Benton of Rockingham, North Carolina.

A medal for the best short story published in The Messenger, donated by Mr. W. C. Beall, of Garland.

A medal for Reading, open only to young ladies, donated by Rev. and Mrs. T. J. Furniss, of Gilbert.

A medal for declamation, open to young men in the Academy, donated by the Ministerial Association.

Schedule of Recitations in Academy and College---1915-1916

Period	Cottingham		Payne	Taylor	Weathersby	Mrs Godbold	Strother	Godbold
8:30-9:15	Math. III	4th Yr. Eng.	3rd. Yr. Math.	Latin I		1st Yr. Science	2nd Yr. Algebra	
9:15-10:00		Eng. I	3rd. Yr. Physics	Latin II	3rd Yr. Greek	2nd Yr. Science		Physics I
10-10:30				Chapel				
10:30-11:15	Phil. IV	Eng. II	Math. I	2nd Yr. Latin	4th Yr. Greek	1st. Yr. Hist.		
11:15-12:00	Phil. I		3rd Yr. Hist.	Bible II	Greek II	1st Yr. Eng.		Chemistry I
12-1:15				Dinner				
1:15-2:00	Phil. II	Eng. III	4th Yr. Math.	Bible I	Hist. I		1st Yr. Arith.	
2:00-2:45	Phil. III	3rd Yr. Eng.	Math. II	4th Yr. Latin	Hist. II		2nd Yr. Hist.	
2:45-3:30		2nd. Yr. Eng.	4th Yr. Chem.	3rd Yr. Latin	French II			Biology I

Classes indicated by 1st year, 2nd year, etc., are Academy classes; those designated by Roman numerals are college classes. No change will be made in the Academy classes. Some of the college classes may be shifted to accommodate Seniors.

Courses of Instruction

SCHOOL OF ENGLISH.

Five courses of one year each are offered in this department. Courses I and II, and either course III or IV are required of all candidates for degrees. Course V is elective, and is offered only when called for by three students.

I.—1. *General Introduction to English Literature.*—It is the purpose of this course to give the student a good working knowledge of the various periods of English Literature, the characteristics of each period, and the dependence of one period on another. In addition to the class work, private reading will be assigned each pupil, and written reports required on the same. Tuesday, Thursday and Saturday throughout the year.

Texts—Chaucer's Prologue and Knight's Tale; Manly's English Poetry; Metcalf's English Literature.

2. *Rhetoric and Composition.*—This course is practical. Careful effort is made to correct errors in expression, and to teach the student to express his thoughts clearly and accurately. A detailed examination of the four kinds of prose discourse is made. The principles thus gained are applied in the writing of short themes each week. Wednesday and Friday throughout the year.

Texts—Genung's First Principles of Rhetoric.

II.—1. *Shakespeare and the Elizabethan Drama.*—A study of eight of Shakespeare's plays, chiefly in their literary aspect. Examination is made into the sources of the plays and into the history of the Elizabethan Age, but the main emphasis is put on dramatic technique and literary interpretation.

Selected plays of other Elizabethan Dramatists will be assigned for private reading to each member of the class. An outline of each of the plays read privately will be required.

Texts—Dowden's Primer; the Arden, Rolfe or Temple edition of the plays.

2. *American Literature.*—An historical outline of American Literature. Critical study of representative classics in chronological order. Supplementary reading and written reports.

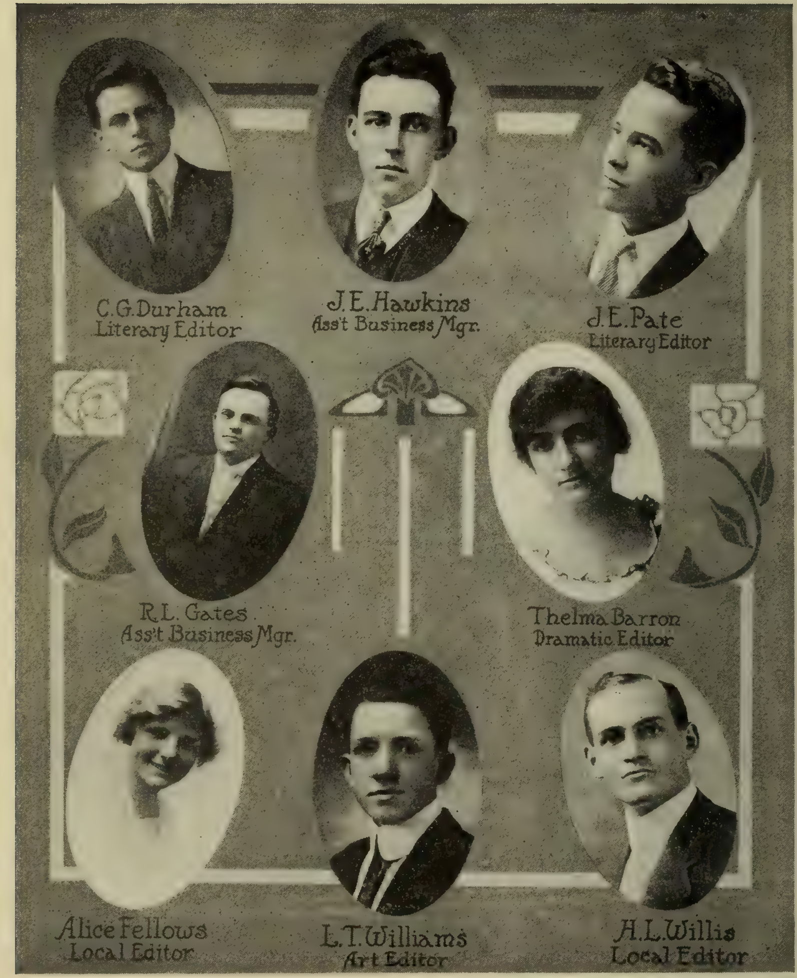
Texts—Halleck's History of American Literature; Page's Chief American Poets.

III.—1. *English Romantic Poetry*—Attention will be given to the nature and origin of English Romanticism. The various phases of the movement from the publishing of Thomson's Seasons 1726-8 to the publishing of the Lyrical Ballads in 1798, will be dealt with. A comparison of the Classicists and the Romanticists will be a feature of the work. The last six weeks of the term will be devoted to the study of Wordsworth and Coleridge. Supplementary reading and written reports required. Four hours a week first term.

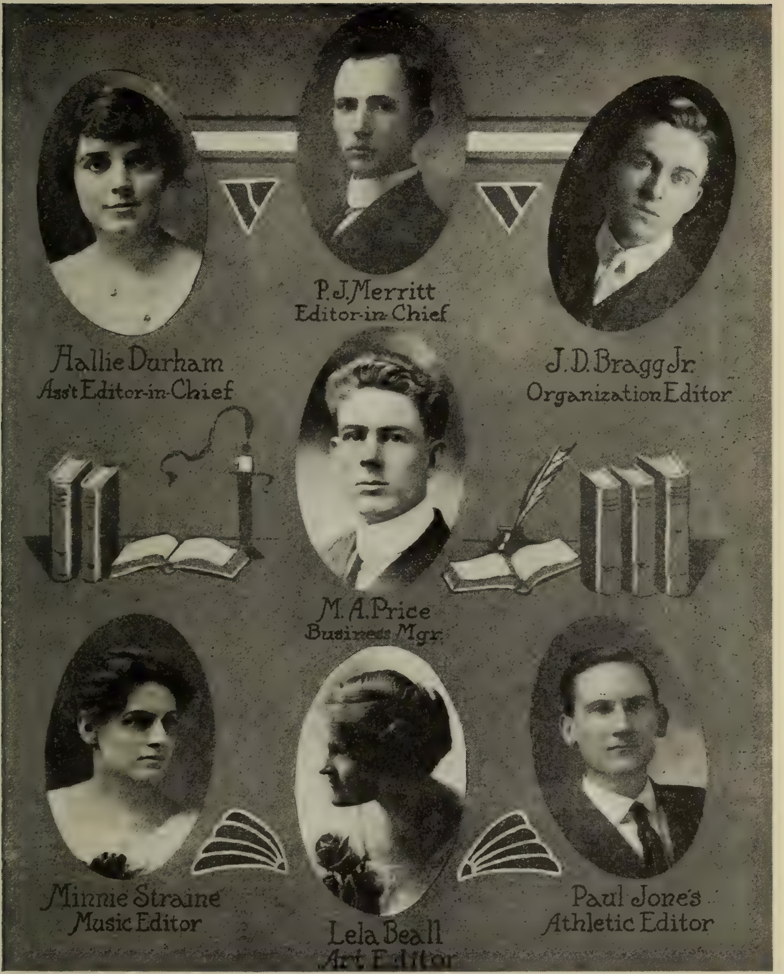
2. *Browning and Tennyson.*—George's Selections from Browning, Brooke's Poetry of Browning, Van Dyke's Poems of Tennyson. Written reports on supplementary reading. Four hours a week for second term.

IV.—1. *English Prose.*—Study of selected prose writers from Bacon to Stevenson. Parallel reading is assigned, on which written reports will be required. Four times a week throughout the fall term.

2. *Milton.*—A study of Paradise Lost, and



Pine Knot Staff



Pine Knot Staff

selections from his prose writings. Milton's minor poems read as parallel. Written reports on the literary and social conditions of the age will be assigned. Four times a week throughout the spring term.

V.—1. *Old English.*—Bright's Anglo-Saxon Reader. Four hours a week for eighteen weeks. Elective.

2. *Chaucer.*—Selections from the Canterbury Tales and the minor poems. Supplementary reading and written reports. Four hours a week for nine weeks. Elective.

3. *The History of the English Language.*—Emerson's Brief History of the English Language. Four hours a week for nine weeks. Elective.

SCHOOL OF LATIN.

Professor Taylor.

The study of the Latin Language is now recognized as a valuable preparation for the pursuit, successfully, of any vocation. The Sciences, the Arts, even the Professions, are replete with Latin terminology and nomenclature. Above all, a true understanding of our own English Language, and further, true culture, are impossible without some acquaintance with Latin.

Three years' work is required as preparation for College work in Latin. This includes: Foundation work in Beginner's Latin, Caesar, Cicero, and Virgil, with accompanying Grammar and Prose Composition sufficient to enable the student to read Latin with some degree of fluency, and to write it with moderate ease and accuracy.

I.—1. Livy, Book XXI; Allen and Greenough's Grammar, first part to Syntax; weekly written exercises in Latin Prose.

2. Livy, Book XXII; Allen and Greenough's Grammar, completed; Prose Composition continued.

Texts—Greenough's Livy; Allen and Greenough's Grammar; D'Ooge's Composition.

II.—1. Horace, selected Odes and Epodes, Prose Composition.

2. Horace, selected Epodes, Satires, Ars Poetica. Prose work.

Texts—Chase and Stuart's Selections from Horace; Andrew's Latin Prose.

IV.—1. Juvenal's Satires. Roman Literature.

2. Cicero De Senectute; Cicero's Letters, selected; selections from Ovid's Metamorphoses, Roman Literature.

Texts—Anthon's **Juvenal;** Gudeman's Literature of the Empire, Vol. II; Kleason's Term of Ovid; Hebermann's Business Life in Ancient Rome; Moore's Cicero De Senectute; Jane's Letters of Cicero.

SCHOOL OF GREEK

Professor Weathersby.

For entrance to college work in Greek, two years of preparation are required. This preparatory work includes: 1. A thorough drill in regular forms, and in the irregular forms in common use. 2. Systematic drill in prose composition. 3. Reading of the equivalent of four books of Xenophon's Anabasis.

The purpose of the course is three-fold: to give the student, (1) a working knowledge of the Greek language, (2) an acquaintance with some of the works of the greatest Greek masters, (3) a taste for the culture of which the Greeks were such renowned exponents.

The course is arranged to cover four years.

I.—1.—Lysias—Selected Orations; Grammar; Prose Composition.

2.—Homer—Three Books of Iliad; a study

of the dialect and versification of Homer; Prose Composition.

Texts—Shuckburgh's Orations of Lysias; Seymour's or Keep's Iliad; Goodwin's **Greek Grammer; Higley's Greek** Prose Composition.

II.—1.—Plato—A study of the Socratic dialogues; Prose Composition.

2.—Demosthenes—Oration on the Crown—a study of the period of Macedonian supremacy; Prose Composition.

Texts—Dyer's Plato's Apology and Crito; D'Ooge's Demosthenes on the Crown; Higley's Greek Prose Composition.

III.—1.—Thucydides—Books II and III. A study of the Peloponesian War; Greek Literature; Prose Composition.

2.—Aristophanes' Clouds; Greek Antiquities; Prose Composition.

Texts—Lamberton's Thucydides, Books II and III; Humphrey's Aristophanes' Clouds; Jebb's Greek Literature; Jebb's Old Greek Life.

IV.—1.—Sophocles—Oedipus Tyrannus; Technical Grammar; Parallel Work; Prose Composition.

2.—Euripides' Iphigenia; Greek Mythology; Parallel Work.

Texts—**White's Sophocles' Oedipus** Tyrannus; Flagg's Euripides' Iphigenia; **Seeman's Classical Mythology.**

V.—New Testament Greek. While designed, primarily, for ministerial students, this course is open to any others who may desire to acquire a knowledge of New Testament Greek. It may be substituted for course III or IV.

SCHOOL OF MATHEMATICS.

Professor Payne.

I.—1. College Algebra.

2. Plane and Spherical Trigonometry.

Texts—Gore's Plane and Spherical Trigometry. Ashton & Marsh's College Algebra.

This course is required of all candidates for graduation.

II.—1. Analytical Geometry.

2. Theory of Equations.

Texts—Gore's Plane and Spherical Trigonometry. Ashton & Marsh's Algebra.

III.—1. Differential Calculus.

2. Integral Calculus.

Texts—Granville and Smith's Elements of the Differential and Intgral Calculus.

SCHOOL OF SCIENCE.

Professor Godbold.

One thousand dollars' worth of apparatus has been added to the equipment of this department, and splendid facilities are offered for one year's work in Physics, Chemistry and Geology.

PHYSICS.

A year's work in Mechanics, Sound, Heat, Light and Electricity. There will be two hours of recitation and six hours of laboratory work.

Text—Carhart's College Physics.

CHEMISTRY.

It is the purpose of this year's work to give the student a comprehensive view of the underlying principles of Inorganic Chemistry, the later part of the course will consist of a study of qualitative analysis.

There will be two hours of recitation and six hours of laboratory.

Text—Remsen's College Chemistry.

GEOLOGY.

A full year will be given to the study of Geology. Half the time will be devoted to a study of External and Internal Geological Agencies. This will be followed by a study of Historical Geology. Recitation five times a week.

Text—Norton's Elements of Geology.

SCHOOL OF HISTORY.

Professor Weathersby.

I.—1.—A comprehensive course in Mediaeval History, with special attention to Feudalism, the growth of the Church, the Renaissance. Frequent reference work and the use of a good source book is required.

2.—A course in Modern History embracing the last four centuries of European development. Special stress will be placed upon the Reformation Period, the overthrow of absolutism, and the spread of democratic ideas. Supplementary reading will be required.

II.—1.—French History.—This course will comprise a thorough study of the history of France, with special relation to its influence on English History. The French Revolution, the Napoleonic Era, and the struggle between Church and State will be points of emphasis.

2.—English History.—Special attention is given to the social and constitutional history of England and the influence of English experience on American institutions.

III.—1.—The first term will be devoted to a study of American History from 1492-1789 tracing the development of the nation through the struggles of the early settlers, the colonial period, and until the formation of an independent and united nation.

2.—During the second term the progress of the nation along intellectual, social, economic and political lines will be emphasized. Special stress will be laid upon the tariff question, finances, slavery, civil war, reconstruction, political changes and reforms, recent economic and industrial changes.

SCHOOL OF PHILOSOPHY AND EDUCATION.

Professor Cottingham.

I.—1.—Psychology. It is the purpose of this course to give the pupil an understanding of some recognized theory of mental phenomena rather than to confuse him by a discussion of the many disputed points in the science.

Text—Davis' Elements of Psychology.

2.—Ethics.—Man's obligation to render loving service is the central thought , around which it is sought to build up a science of morals.

Text—Davis' Elements of Ethics.

II.—1.—History of Education.—This work consists of a textbook course in the history of education together with much collateral reading and theme writing.

Text—Monroe's Text-book on the History of Education. For collateral reading—The Great Didactic, Comenius; Education in Plato's Republic, Adamson; History of Education in the United States, Dexter; The Meaning of Education, Butler.

2.—Theory and Art of Teaching. A practical course including text-book work, collateral reading, writing of themes and lesson plans, and practice teaching.

Text—Strayer's The Teaching Process. For collateral reading—The reading course recommended by the State Board of Education.

III.—1.—Economics. A fair understanding of the practical economic problems of the day is the aim, as a means to which some attention is given to the history of economic thought. A feature of the work is the writing of papers on economic questions.

Text.—Ely's Outlines of Economics. For collateral reading—The financial History of the United States, Dewey; The Principles of Economics, Ricardo; The Work of Wall Street, Pratt; The Principle of Population, Malthus.

2.—Sociology.—Though no effort is made to discover a "cure-all" for society's ills, the course is given as practical a turn as possible.

Text—Small and Vincent's An Introduction to the Study of Society. For collateral reading—Old Age Pensions, a collection of various papers on the subject by an English committee; Social Insurance, Seager; Strikes and Social Problems, Nicholson; Races and Immigrants in America, Commons; The Battle with the Slum, Riis; Socialism in Theory and Practice, Hilquitt.

IV.—1.—Logic—A brief course is given in deductive and inductive logic.
Texts—Davis' Elements of Deductive Logic; Davis' Elements of Inductive Logic.

2.—History of Philosophy. A text-book study of the philosophical theories of all times, with some examination of sources.
Text—Cushman's History of Ancient and Mediaeval Philosophy; Cushman's Modern Philosophy.

SCHOOL OF MODERN LANGUAGES.

Professor Weathersby. Professor Taylor.

FRENCH.

I. 1.—Grammar and Composition. Oral and written exercises throughout the session.
Texts—Fraser & Squair's Grammar.

2. Literature and Composition. Review of Grammar; Prose Composition; Reading Plays.
Texts—Super's French Reader; Heath's Dictionaries.

II. 1. Literature and Composition. Lectures on French Literature; Classical Drama; Novel Reading.
Texts—Grandgent's French Composition; Corneille's Horace; Sand's La Mare au Diable.

2. Literature and Composition. Modern Drama; Romances; History of Literature.

GERMAN.

This is a two years' course intended to enable the student to read German with understanding, to speak it with some fluency, and to write it with some degree of accuracy. A number of short poems will be memorized.

I. Grammar and Composition. Oral and written exercises throughout the year. Easy reading begun, so as to develop the reading and speaking faculties.
Texts—Joynes-Meissner's German Grammar; Gluck Auf, by Muller and Wenkebach; Storm's Immensee.

II. Literature, Composition, Conversational exercises. Advanced reading.
Texts—Goethe's Herman and Dorothea; Schillar's Maria Stuart; Wilhelm Tell; Lessings' Minna von Barnhelm; Benhardt's Deutsche Litteraturgeschichte.

BIBLE SCHOOL.

Professor Taylor. Mr. Wallace.

This school comprises a course covering two years. It is the purpose of this school to acquaint the pupil with his Bible; to lead him into an appreciation of the importance of the Book; and to bring him into touch with the more vital things of school life. This department does not constitute a school of theology, nor does it in any sense take the place of a Theological Seminary. The study of the Bible is not intended alone for students who are studying for the ministry, but at least one year is required of all applicants for a degree. The following course will be followed:

I.—1. Biblical Outlines. Studies in the Old Testament.

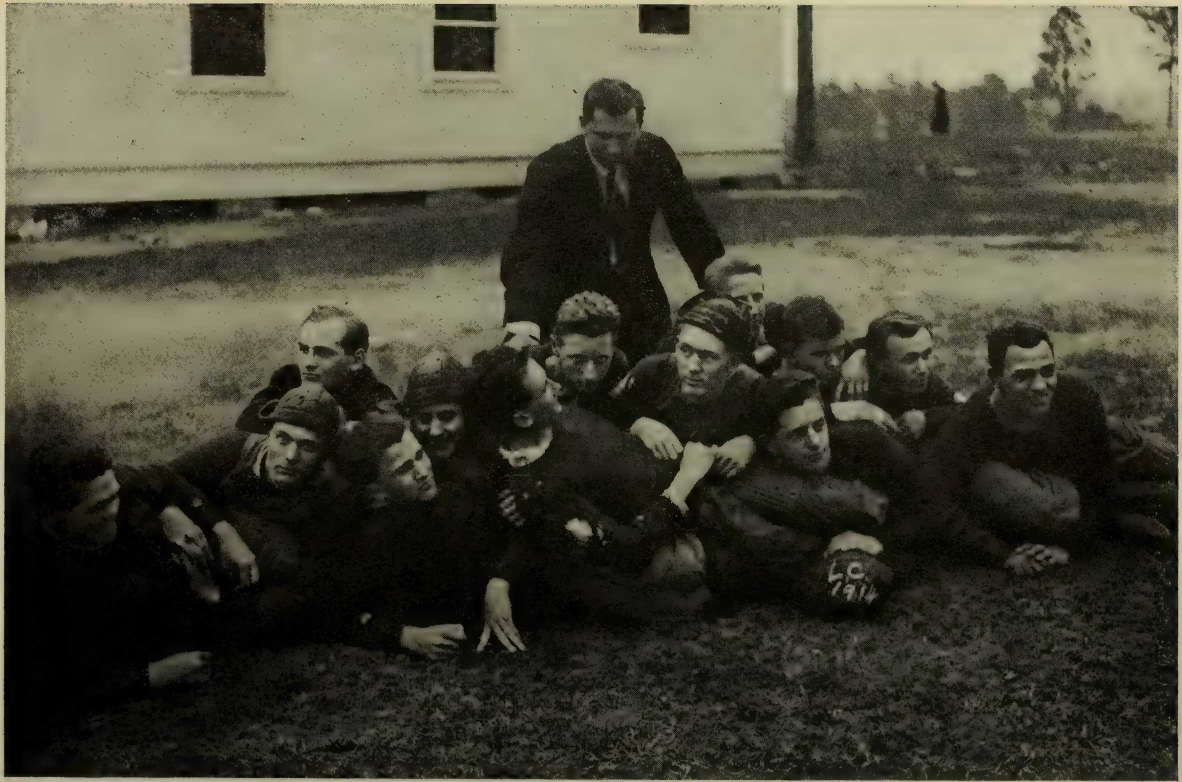
2. Biblical Outlines. Studies in the Old Testament.

II.—1. New Testament. Outline Studies.

2. New Testament. Outline Studies.

Lectures will be given from time to time by visiting ministers.

III. Bible School Method and Administration. It is the duty of the denominational school to arrange such courses as to make it possible for its students to go back to their homes prepared for leadership in all kingdom enterprises. One of the greatest needs of our churches is for trained officers and teachers in their Bible Schools. To meet this need this course is offered. The course of study is that arranged by the Sunday School Board of the Southern Baptist Convention. The class is elective and meets twice a week throughout the year.



The Foot Ball Squad

Track Team

SCHOOL OF MUSIC.

Courses for Teachers, Evangelistic Singers, and Public School Teachers, as well as thorough course in Piano.

Pupils who have completed the course in music and who have also completed four units of college work, including two units in English, will be awarded diplomas.

This department provides fundamental training in the main branches of music. Besides bringing pupils to a high degree of accomplishment as singers and performers, we prepare them for an active career in the profession of teaching music or evangelistic singing.

An education is incomplete without some knowledge of vocal and instrumental music. Our leading educators recognize the fact that music is a necessary factor in æsthetic development. All private lessons, voice and piano, come twice a week. Sight singing comes daily. All lesson periods are forty-five minutes. Students are expected to be punctual in their practice periods, lessons and classes.

No one will be permitted to loiter in or about the music rooms or intrude in any wa upon others while practicing.

The instruments may be used by those only who take instrumental lessons.

TEACHER'S COURSE.

This course covers three sessions and is intended to qualify young men and women for an active career in coducting and teaching in musical institutes, and normal schools and in evangelistic singing. Sight singing, harmony, voice culture and instrumental music in this course are pursued from the beginning to the close.

FIRST YEAR.

First Term.—Vocal Music, Solfeggio (ear training and sight singing) ; Piano or Reed Organ; Elementary Harmony and Voice Culture.

Second Term.—Solfeggio, Sight Singing; Preparatory Chorus Singing; Elementary Harmony; Piano; Voice Culture.

SECOND YEAR.

First Term.—Vocal Music; Solfeggio; Harmony; Beginners' History of Music; Piano or Reed Organ; Voice Culture.

Second Term.—Chorus Drilling; Cantatas; Solfeggio; History; Harmony; Methods of Teaching; Piano or Reed Organ; Voice Culture.

THIRD YEAR.

First Term.—Chorus Singing; Advanced Sight Singing and Ear Training; Harmony; History finished; Theory; Piano or Reed Organ; Voice Culture.

Second Term.— Heavy Chorus Practice; Advanced Theory; Methods and Directing; Harmony finished; Piano or Reed Organ; Voice Culture and Art of Singing.

PIANO COURSE.

FIRST YEAR.

Hand Formation exercises; the National Graded Course (Grade I) ; Touch, Tone and Rythm; Kohler, Opp. 151, 157 and 50; Easy Pieces from Lichnor, Streabbog, etc.

SECOND YEAR.

Technical Exercises and Scales; National Graded Course (Grades II and III) ; Schmitt Farlton Exercises; Sonatinas; Schumann Album, Op. 68.

THIRD YEAR.

Scales; Arpeggios in various forms; Czerny's Velocity Studies; National Graded Course; Bach's two-part Invention, Cromer, Bulow-Studies; Mendelssohn's Songs Without Words.

FOURTH YEAR.

Touch and Technique; National Graded Course; Bach's three-part Inventions; Sonatas by Mozart, Beethoven and Grieg; Concert Selections from Rubenstein, Godard, Moskowski, and others.

SCHOOL OF EXPRESSION.

Miss Caudell.

The general good effects pupils derive from studying expression are too many to enumerate. It gives them grace, improves the voice, and adds much to their physical development generally. It seeks to inspire a love of the beautiful in literature, and to cultivate the student's power of imagination and observation.

COURSE OF INSTRUCTION.

1. Voice Training—Tone and expression.
2. Literary Interpretation—Analysis.
3. Dramatic Art—Reading and scenes.
4. Physical Training—Gesture work.

Pupils who complete the three years' course in Expression, and who have completed four units of College work, including two units in English, will receive diplomas.

The Academy

The Academy Course covers four years. It begins at about the Eighth Grade and thoroughly prepares a student for college entrance.

FIRST YEAR.

First Term	*Second Term.*
English	English
English History	English History
Arithmetic	Arithmetic
Physiology	Physical Geography
Spelling	Spelling

SECOND YEAR.

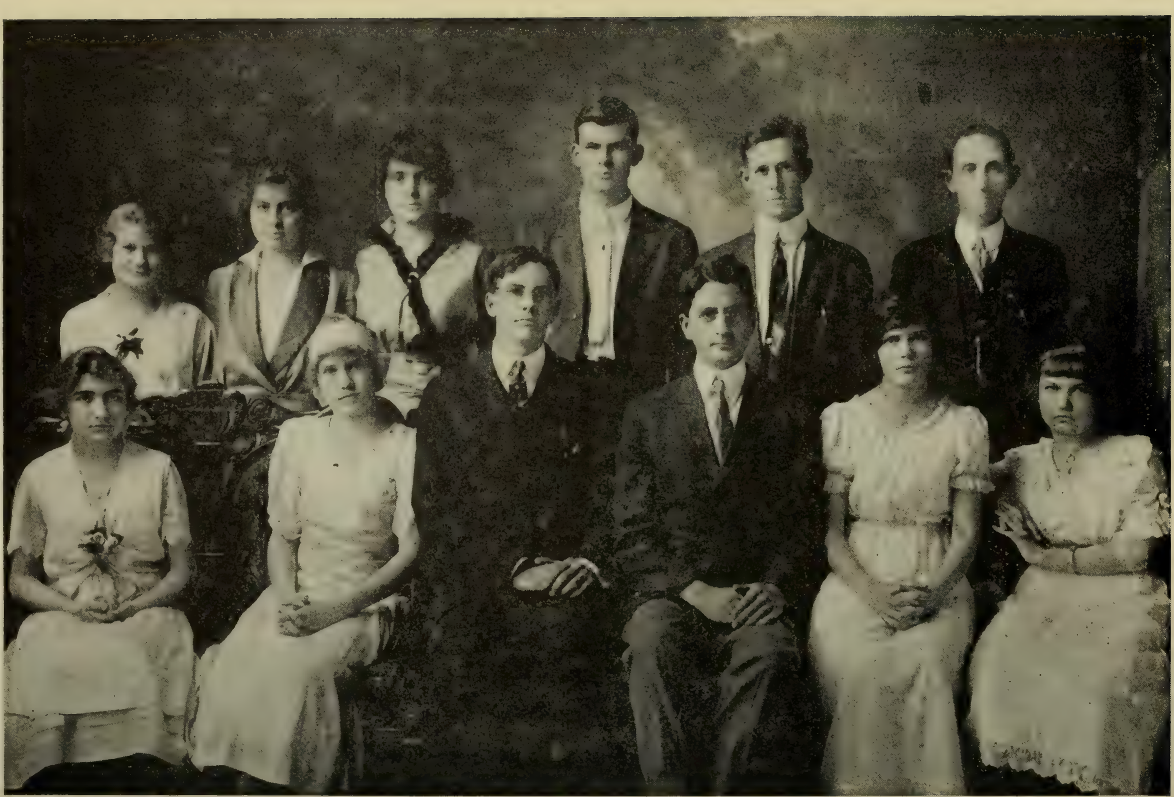
First Term.	*Second Term*
English	English
Zoology	Botany
Algebra	Algebra
Ancient History	Civil Government
Latin	Latin
Spelling	Spelling

THIRD YEAR.

First Term.	*Second Term*
English	English
Mediaeval and Modern History	Mediaeval and Modern History
Algebra	Plane Geometry
Latin	Latin
Greek or Physics	Greek or Physics
Spelling.	Spelling

FOURTH YEAR.

First Term	*Second Term*
English	English
Plane Geometry	Solid Geometry
Latin	Latin
Greek or Chemistry	Greek or Chemistry
Spelling	Spelling



Expression Class

Outlines of Academy Courses

ENGLISH.

FIRST YEAR.

The elements of English Grammar, with exercises in composition.

Text—Kittredge and Arnold's Mother Tongue, Book II.

SECOND YEAR.

English Grammar, and exercises in composition continued.

Texts—Reed and Kellogg's Higher Lessons in English; The Riverside Literature Series.

THIRD YEAR.

English Literature and composition once a week for the session.

Texts—Howe's Primer of English Literature; The Riverside Literature Series; Brook's English Composition—Book I.

FOURTH YEAR.

Composition and Rhetoric; the essentials of Rhetoric and careful drill in composition. Composition once a week. Three hours a week for the session.

Review of the History of English Literature.

Texts—Brooks' English Composition—Book Two; Metcalf's English Literature; The Riverside Literature Series.

Requirements in English Literature Defined.

The work embraced in the College entrance requirements in English Literature for 1915 is as follows:

FOR STUDY.

(a) Shakespeare's *Macbeth;* (b) Milton's *L'Allegro Il Penseroso* and *Comus;* (c) Burke's *Speech on Conciliation with America* or both Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* (d) Macaulay's *Life of Johnson* or Carlyle's *Essay on Burns.*

FOR READING AND PRACTICE.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups: two are to be selected from each of the five groups. For any unit of Group One, a unit from any other group may be selected. Letters are used to designate the units.

GROUP ONE.

(a) The *Old Testament,* comprising at least the chief narrative episodes; (b) the *Odyssey,* with the omission, if desired of Books I, II, III, IV, V, XV, XVI, XVII; (c) the *Iliad,* with tthe omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; (d) Virgil's *Aeneid.*

GROUP TWO.

(a) Shakespeare's *The Merchant of Venice* (b) *Midsummer Night's Dream;* (c) *As*

You Like It; (d) *Twelfth Night;* (e) *Henry the Fifth;* (f) *Julius Caesar.*

GROUP THREE.

(a) Defoe's *Robinson Crusoe, Part I;* (b) Goldsmith's *The Vicar of Wakefield;* (c) Scott's *Ivanhoe,* or Scott's *Quentin Durward;* (d) Hawthorne's *The House of the Seven Gables;* (e) Dickens' *David Copperfield* or Dickens' *A Tale of Two Cities;* (f) Thackeray's *Henry Esmond;* (g) Mrs. Gaskell's *Cranford;* (h) George Eliot's *Silas Marner;* (i) Stevenson's *Treasure Island.*

GROUP FOUR.

(a) Bunyan's *Pilgrim's Progress, Part I;* (b) *The Sir Roger de Coverly Papers* in the Spectator; (c) Franklin's *Autobiography* (condensed); (d) Irving's *Sketch Book;* (e) Macaulay's *Essays on Lord Clive and Warren Hastings;* (f) Thackeray's *English Humorists;* (g) *Selections* from Lincoln; (h) Parkman's *Oregon Trail;* (i) Thoreau's *Walden,* or Huxley's *Autobiography* and selections from *Lay Sermons;* (j) Stevenson's *Inland Voyage* and *Travels with a Donkey.*

GROUP FIVE.

(a) Palgrave's *Golden Treasury* (*First Series*), *Books II and III;* (b) Gray's*Elegy in a Country Churchyard* and Goldsmith's *The Deserted Village;* (c) Coleridge's *The Ancient Mariner* and Lowell's *The Vision of Sir Launfal;* (d) Scott's *The Lady of the Lake;* (e) Byron's *Childe Harold, Canto IV,* and the *Prisoner of Chillon;* (f) Palgrave's *Golden Treasury* (*First Series*) *Book IV;* (g) Poe's *The Raven,* Longfellow's *The Courtship of Miles Standish,* and Whittier's *Snow Bound;* (h) Macaulay's *Lays of Ancient Rome;* (i) Tennyson's *Gareth and Lynette, Launcelot and Elaine,* and the *Passing of Arthur;* (j) Browning's *Selected Poems.*

LATIN.

Professor Taylor.

The three years' work necessary to prepare the student for the work of the Freshman year in Latin may be done in the Academy. The following course will be pursued:

FIRST YEAR.

First Term.—Gunnison and Harley's The First Year of Latin.

Second Term.—Gunnison and Harley's The First Year of Latin, completed.

SECOND YEAR.

First Term.—Cæsar's Gallic War, selections from four books; Latin Grammar; Latin Prose Composition.

Texts—Allen and Greenough's Caesar; Allen and Greenough's Grammar; D'Ooge's Latin Prose Composition, Part I.

THIRD YEAR.

First Term.—Four Orations of Cicero Against Catiline; Latin Grammar; Latin Prose Composition.

Second Term.—Selections from Six Books of Virgil's Aeneid; Latin Grammar; Latin Prose Composition.

Texts—Greenough's Cicero's Orations; Greenough and Kittredge's Virgil's Aeneid; Allen and Greenough's Latin Grammar; D'Ooge's Latin Prose Composition, Parts II and III.

HISTORY

Professor Strother.

FIRST YEAR.

English History.—This course extends throughout the session.

Text—Montgomery.

Tennis Club

Athenian Literary Society

SECOND YEAR.

First Term—Ancient History.

Text—Botsford's Ancient History.

Second Term.—Civil Government.

Text—Boynton's School Civics.

THIRD YEAR.

Mediaeval and Modern History throughout the session.

Text—Myer's Mediaeval and Modern History.

MATHEMATICS.

Professor Payne

FIRST YEAR.

Arithmetic through the year, an advanced course.

Text—Wentworth's Advanced Arithmetic.

SECOND YEAR.

Elementary Algebra throughout the year, beginning at the first of some good high school text, and continuing through quadratics, with a general view of this subject.

Text—Nicholson's School Algebra.

THIRD YEAR.

1. A review of the preceding year's work in algebra, involution and evolution, quadratics of one and two unknowns, simple indeterminates theory of exponents, radicals, logarithms, ratio, proportion, variations, etc.

Text—Nicholson's School Algebra.

2. Plane Geometry. First two books.

Text—Wentworth & Smith's Plane Geometry.

FOURTH YEAR.

1. Plane Geometry. Much emphasis will be placed on originals.

Text—Wentworth & Smith's Plane Geometry.

2. Solid Geometry with much stress on original exercises.

Text—Wentworth & Smith's Solid Geometry.

GREEK.

Professor Weathersby.

I. Elements: Vocabulary, Accents, Forms, Exercises in Translation. Five hours a week throughout the year.

Texts—White's First Greek Book; Goodwin and White's Xenophon's Anabasis.

II. A thorough course in Xenophon's Anabasis, covering four books. Other features are: Etymology; Vocabulary based on Reading; History of Xenophon's times.

Texts—Goodwin and White's Xenophon's Anabasis; Goodwin's Greek Grammar; Higley's Greek Prose Composition.

SCIENCE.

Mrs. Godbold.

1. Physiology—Emphasis will be laid on the care of the body and sanitation, including personal habits and the spread of contagious diseases.

Text—Conn's Elementary Physiology.

2. Physical Geography—This course presupposes a thorough knowledge of descriptive geography.

Text—Davis' Elementary Physical Geography.

3. Zoology—An introductory course to study of Biology. Recitation three times and laboratory twice each week.

Text—Herrick's General Zoology.

4. Botany—A study of the structure, functions, analysis and classification of plants, and their relations to the world about them. Five times a week. Spring term.

Text—Andrew's Botany with Flora.

5. Physics—A study of the principles of Physics. Three hours of recitation and four of laboratory.

Text—Gorton's Physics.

6. Chemistry—A study of the Principles of Chemistry. Three hours of recitation and four hours of laboratory.

Text—Hessler & Smith.

Sub Academy

Mrs. Furniss.

This department has been organized to begin its work at the opening of the session of 1914-1915. It covers the fifth, sixth and seventh grades, and thoroughly prepares the student, whose early opportunities have been meagre, to enter the Academy. The total expense, exclusive of living expenses, is $39, divided as follows: Tuition, $30; incidental fee, $5; matriculation fee, $4. All to be paid each term in advance.

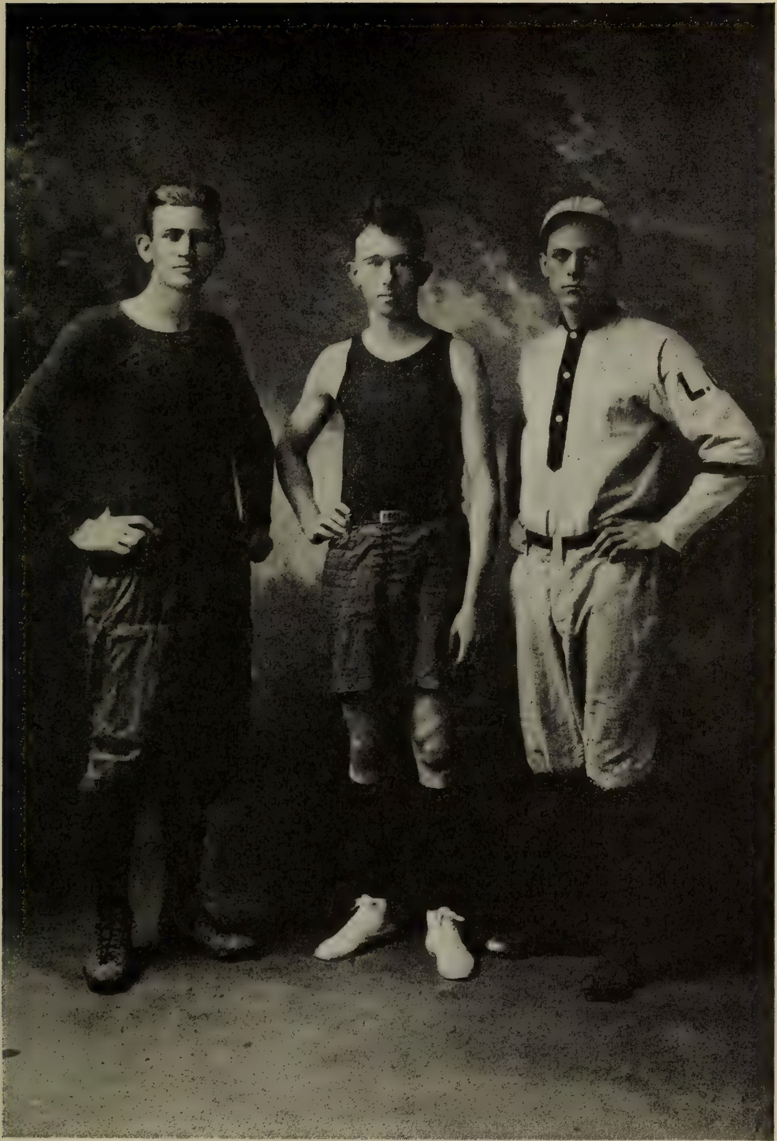
Primary Department

Miss Fellows. Miss Stringer.

For the benefit of families who have located around the College, a Primary Department is conducted. This department is practically a separate school. Splendid quarters are provided. The work of the primary department extends through the first four grades. The number of pupils that are assigned to each teacher is limited, strictly, to insure thorough instruction.

The expenses for full session of nine months are as follows: Tuition $18; Incidental fee $4.50; Matriculation fee $1.50.

For excellence in scholarship in the Sub-Academy and Primary Department a medal i given by Rev. M. A. Price of Coushatta.



Captains of Athletic Teams

Alumni

1907

James Lee Railey, B. A. (B. A., Baylor University), Student, Brown University.

Thomas Justin Moore, B. A. (B. A., Richmond College, B. L. Harvard) Professor Richmond College, Richmond, Virginia.

1908

Roy Vincent Evans, B. A., School Principal, Urania, La.

1909

R. T. D. Carpenter, B. A., (Th. G. Southwestern Seminary) Pastor, Crowley, La.

L. U. Comelander, B. A., Pastor, Rising Star, Texas.

1910

J. M. Pate, B. A., Pastor, South Mansfield, La.

1911

Manly Culpepper, Graduate in Music, Teacher, Mansfield, La.

Lua P. Key, Graduate in Music, Mrs. Wilkinson, Homer, La.

1912

Lillian E. Baker, B. A., Mt. Lebanon, La.

B. B. Long, B. A., Y. M. C. A. Superintendent, Baltimore, Md.

O. U. Payne, B. A. (B. A., La. State University), Professor, Louisiana College, Pineville, La.

E. S. Wilson, B. A. (B. A., La. State University), Teacher.

1913

G. C. Antony, B A., Medical Student, University of Tenn.

F. E. Everett, B. A., School Principal, Mitchell, La.

A. N. Latham, B. A., Banker, Mansfield, La.

H. H. Spillyards, B. A., Student Southern Baptist Theological Seminary.

S. W. Tudor, B. A., School Principal, Cooper, La.

W. T. Strain, B. S. (B. S. Mt. Lebanon College) Pastor, Simsboro, La.

1914

P. W. Byrd, B. A., School Principal, Collinston, La.

C. Q. Durham, B. A., Teacher, Winnfield, La.

W. H. Knight, B. A., Student Southwestern Theological Seminary.

L. R. Morgan, B. A., Student Southwestern Theological Seminary.

R. R. Williams, B. A., Teacher, Bastrop, La.

Alma V. Durham, Graduate in Music, Mrs. A. N. Latham, Mansfield, La.

Mattie Gertrude Bell, B. S. (B. S., Keatchie College), Mrs. G. A. Payne, Winnfield, La.

George A. Payne, B. L. (B. L. Mt. Lebanon College) Postmaster, Winnfield, La.

C. C. Kennedy, M. A. (M. A. Mt. Lebanon College). School Principal, Goldonna, La.

1915

Hallie Lee Durham, B. A., Graduate in Expression, Teacher, Sodus, La.

Paul Jones, B. A., Pastor, Mangham, La.

P. J. Merritt, B. A., Teacher, Church Point, La.

Minnie Straine, Graduate in Expression, Simsboro, La.

Bertha Cobb, B. A., (B. A., Keatchie College), Teacher, Farmerville, La.

Effie Davis, B. A., (B. A., Keatchie College), Teacher, Bunkie, La.

W. T. Norman, Teacher's Diploma, (Teacher's Diploma, Keatchie College). Teacher and Member of Legislature, Winnfield, La.

W. A. Walker, B. S., (B. S., Mt. Lebanon College) Teacher, Glenmora, La.

Contents

Academy ---------- 60
Admission of Women ---------- 30
Alumni ---------- 68
Bible ---------- 56
Calendar ---------- 2
Campaign for $100,000.00 ---------- 28
Charter ---------- 11
Class Organizations ---------- 41
Education ---------- 54
Commencement Exercises ---------- 4
Courses of Instruction ---------- 47
Education Commission ---------- 7
English ---------- 48
Expenses ---------- 36
Expression ---------- 59
Faculty ---------- 8
Graduates ---------- 6
Greek ---------- 50
History ---------- 52
History of College ---------- 23
Honors ---------- 45
Information for New Students ---------- 30
Latin ---------- 49
Library ---------- 40
Lyceum Course ---------- 39
Mathematics ---------- 51
Ministerial Aid ---------- 31
Modern Languages ---------- 55
Music ---------- 57
Philosophy and Education ---------- 54
Primary Department ---------- 67
Register of Students ---------- 17
Regulations ---------- 33
Reports ---------- 32
Requirements for Entrance ---------- 42
Requirements for Graduation ---------- 43
Schedule of Recitations ---------- 46
Science ---------- 52
Student Organizations ---------- 38
Sub-Academy ---------- 67
Teacher's Certificates ---------- 32

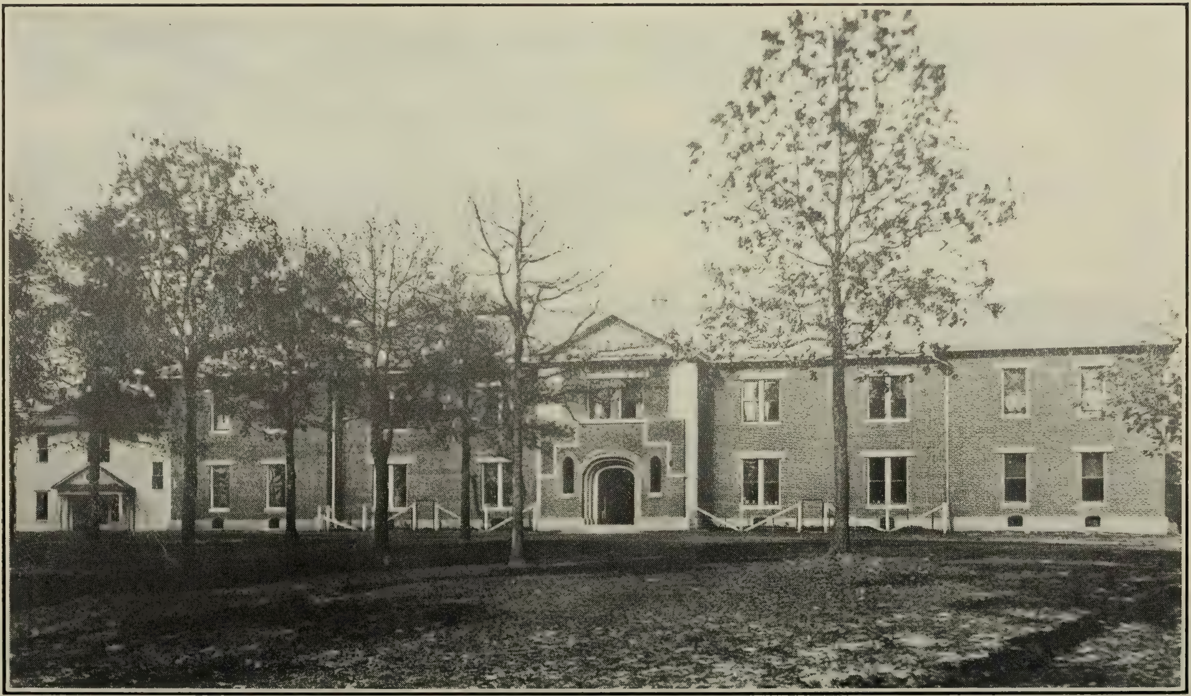
Bulletin

of

Louisiana College

Catalog Number

1916-1917



Louisiana College, Main Building

CATALOG OF

LOUISIANA COLLEGE

SESSION 1915-16 WITH
ANNOUNCEMENTS
FOR THE SESSION 1916-17

Published at Alexandria, La., for
LOUISIANA COLLEGE
Pineville, Louisiana

Entered as second class matter at the postoffice at Alexandria, Louisiana.

CALENDAR

1916

JANUARY

S	M	T	W	T	F	S
--	--	--	--	--	--	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	--	--	--	--	--

FEBRUARY

--	--	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	--	--	--	--

MARCH

--	--	--	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	--
--	--	--	--	--	--	--

APRIL

--	--	--	--	--	--	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	--	--	--	--	--	--

MAY

--	--	--	--	--	--	--
--	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	--	--	--

JUNE

--	--	--	--	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	--
--	--	--	--	--	--	--

1916

JULY

S	M	T	W	T	F	S
--	--	--	--	--	--	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	--	--	--	--	--

AUGUST

--	--	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	--	--

SEPTEMBER

--	--	--	--	--	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
--	--	--	--	--	--	--

OCTOBER

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	--	--	--	--
--	--	--	--	--	--	--

NOVEMBER

--	--	--	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	--	--
--	--	--	--	--	--	--

DECEMBER

--	--	--	--	--	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	--	--	--	--	--	--

1917

JANUARY

S	M	T	W	T	F	S
--	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	--	--	--
--	--	--	--	--	--	--

FEBRUARY

--	--	--	--	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	--	--	--

MARCH

--	--	--	--	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
--	--	--	--	--	--	--

APRIL

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	--	--	--	--	--
--	--	--	--	--	--	--

MAY

--	--	--	--	--	--	--
--	--	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	--	--

JUNE

--	--	--	--	--	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
--	--	--	--	--	--	--

COLLEGE CALENDAR

1916

1. Fall Term begins Tuesday, September 19, 10 a. m.
2. Anniversary of Opening Day, October 2.
3. Thanksgiving Day, Thursday, November 30.
4. Christmas Holidays, Saturday, December 23, to Monday, January 1, 1917.

1917

1. Intermediate Examinations, January 23-27.
2. Second Term begins, January 30.
3. Final Examinations, May 29-June 1.
4. Entertainment by Primary Department, Friday, June 1, 3 p. m.
5. Contest in Reading, Friday, June 1, 8 p. m.
6. Contest in Declamation, Durham Medal, Saturday, June 2, 10 a. m.
7. Expression Recital Saturday, June 2, 8 p. m.
8. Commencement Sermon, Sunday, June 3, 11 a. m.
9. Missionary Sermon, Sunday, June 3, 8 p. m.
10. Contest in Debate for Benton Medal, Monday, June 4, 10 a. m.
11. Contest among Ministerial Students for Dodd Prize, Monday, June 4, 3 p. m.
12. Annual Concert, Monday, June 4, 8 p. m.
13. Senior Class Day, Tuesday, June 5, 10 a. m.
14. Baccalaureate Address and Delivery of Diplomas Tuesday, June 5, 8. p. m.

COMMENCEMENT EXERCISES
1916

Thursday Evening, May 25.

Annual Concert by Music Department
Prof. B. M. Sims, Director.

Friday Afternoon, May 26.

Final Celebration by Sub-Academy
Miss Margaret Graham, Director.

Friday Evening, May 26.

Contest in Reading for the Furniss Medal, open only to young ladies.

Contestants:

Miss Lela Beall	Miss Ruth Johns
Miss Clara Mae Whitfield	Miss Mildred Rogers
Mrs. S. W. Tudor	Miss Florence Ball
Miss Lola Pennington	Miss Iris Walters.

Winner: Miss Clara Mae Whitfield

Saturday Evening, May 27.

Annual Play Given by Expression Department.
Miss Dahlia Caudell, Director.

Sunday Morning, May 28.

Baccalaureate Sermon.
Rev. F. H. Farrington, Monroe, La.

Sunday Evening, May 28.

Sacred Cantata
Prof. B. M. Sims, Director.

Monday Morning, May 29.

Annual Debate for Benton Medal

Subject: Resolved, That the United States should place an embargo on the shipment of war munitions to belligerent nations.

Affirmative:	Negative:
I. L. Manning	**H. C. Latham**
R. C. Parker	**J. L. Ryan**

Winner: H. C. Latham.

Monday Evening, May 29.

Senior Piano Recital
Miss Nannie Davis.

Tuesday Morning, May 30.

Contest in Declamation for the Durham Medal, open only to young men in the Academy.

Contestants:

Geo. D. Beall
W. W. Enete
J. L. Leopold
E. D. Phillips
L. F. Hand
Frank Low

Winner: W. W. Enete.

Tuesday Afternoon, May 30.

Contest among ministerial students for Dodd Prize.

Winner: I. L. Manning.

Tuesday Evening, May 30.

Baccalaureate Address by Dr. J. L. Kesler, of Baylor University.

Conferring of Degrees by President Cottingham.

Tuesday night, 10 o'clock.

Alumni Banquet.
Toastmaster, Prof. O. U. Payne.

Toasts.

"Keatchie,"	Rev. J. H. Strother
"The Side Shows in a Regular College Course,"	E. S. Wilson
"Class of 1916,"	W. Strother
"The Student After Graduation,"	Dr. J. L. Kesler

GRADUATES 1916

BACHELOR OF ARTS

Lela Virginia Beall of Rapides
James Ernest Pate of De Soto
Alexander Samuel Rains of De Soto
Willie Strother of Sabine

GRADUATE IN MUSIC

Nannie Davis of Oklahoma

GRADUATE IN EXPRESSION

Lela Virginia Beall of Rapides

DEGREES RE-ENACTED

BACHELOR OF ARTS

Mittie Beatrice Batchelor, Keatchie College
T. M. Campbell, Mt. Lebanon College

MASTER OF ARTS

D. L. Hamilton, Keatchie College

BACHELOR OF LITERATURE

Fanny Elva Bachelor, Keatchie College

EDUCATION COMMISSION

of the

Louisiana Baptist Convention

Z. R. LAWHON
President

W. C. BEALL
Vice-President

E. GODBOLD
Corresponding Secretary

C. COTTINGHAM
Recording Secretary.

J. A. WHITE, M. D.
Treasurer.

Term of Office Expiring January, 1917.

W. C. Beall, Pineville.
Branch Smith, McNary.
H. F. Madison, Bastrop.
Ben Johnson, Mansfield.
W. H. Managan, West Lake.
A. R. Johnson, Homer.
J. G. Ferguson, Minden.

Term of Office Expiring January, 1918.

J. R. Edwards, Ruston.
I. M. Causey, Baton Rouge.
A. B. West, Bunkie.
J. A. White, Alexandria.
B. T. Lewis, Alexandria.
A. T. Terry, New Orleans.
J. B. Herndon, Oakdale.

Term of Office Expiring January, 1918.

M. E. Dodd, Shreveport.
E. O. Ware, Alexandria.
Z. R. Lawhon, Shreveport.
P. B. Wright, Evergreen.
P. G. Pye, Leesville
T. H. McGregor, Shreveport.
Sam McManus, Mowata.

Board of Directors.

Z. R. Lawhon, President.
J. A. White, Treasurer.
C. Cottingham, Secretary.
W. C. Beall.
B. T. Lewis.
P. B. Wright.

FACULTY

AND

OFFICERS OF ADMINISTRATION

C. COTTINGHAM, M. A.,
President.

C. COTTINGHAM, M. A.,
Professor of Philosophy and Education.

B. A. Richmond College 1899; M. A. Richmond College, 1900; Assistant Principal of Chesapeake Academy, Virginia, 1900-1902; Professor of Greek and Philosophy, Mt. Lebanon College, 1902-1905; President Mt. Lebanon College, 1905-1906; Professor of Philosophy and Education, 1906.

H. M. WEATHERSBY, B. A.
Dean.
Professor of Greek and History.

B. A. Mississippi College, 1905; Principal Ludlow High School, 1905-1907; Principal Montrose Preparatory College, 1907-1908; Professor in Clarke Memorial College, 1908-1909; Vice-President of Clarke Memorial College, 1909-1910; Principal Lake High School, 1910-1911; Graduate Student University of Chicago, summers of 1911 and 1916; Professor of Greek and History 1911.

***GIBSON WALKER TAYLOR, A. B., Th. M.,**
Professor of Latin and Bible.

A. B. Kentucky State University 1901; Teacher Lynnland Institute, Glendale, Ky., 1901-1902; Graduate Student Kentucky State University 1902; Vice-President Buchanan College 1902-1903; Vice-President Southwest Baptist College 1903-1904; Assistant Principal High School, Magnolia, Ark., 1904-1905; Assistant Principal High School, Ft. Smith, Ark., 1905-1906; Vice-President Frederick College 1906-1907; Teacher of Languages and History Fredericksburg College, 1907-1909; Student in absentia, Ky. State Univ. 1907-9; Student So. Bap. Theological Seminary, 1910-1913. Th. M. 1913; Professor Latin and Bible Louisiana College, 1913.

EDGAR GODBOLD, B. S.
Professor of Science.

B. S., Mississippi College, 1905; Principal Lawrence County High School, 1905-1906, 1906-1907; Graduate Student University of Chicago, 1907-1908; Professor Biology and Geology in Mississippi College, 1907 to 1909; Professor Biology, Geology and Physics in Mississippi College, 1909 to 1912; State Secretary Louisiana Education Commission 1912 and Professor of Science 1915.

OZRO ULRIC PAYNE, B. A.
Professor of Mathematics.

B. A., Louisiana College, 1912; Principal Georgetown High School, 1912-1914; Law student Louisiana State University, 1914-1915; B. A., ibid. 1915; Professor of Mathematics, Louisiana College, 1915.

*Resigned at close of session 1915-1916.

MRS. EDGAR GODBOLD.

Dean of the Academy.

Student Blue Mountain College, 1902-1904; Principal Oak Ridge Graded School, 1904-1907; Principal Farrell Graded School, 1907-1909; Student Mississippi College, 1909-1910; Student Mississippi State Normal, 1905 and 1912; Principal Primary Department Louisiana College, 1912; Dean of the Academy, 1914.

MISS DAHLIA CAUDELL

Teacher of Expression and Physical Culture.

B. L. Baylor College, 1907; Graduate of the School of Expression, Baylor College 1908; Student of Dr. and Mrs. Southwick of Emerson College of Oratory, 1908; Teacher of Expression, Decatur College, 1909-1910; Student of American Academy of Dramatic Arts, 1911; Student of Mrs. Francis Carter, 1911; Teacher of Expression Amite City High School, 1912; Teacher of Expression and Physical Culture Louisiana College, 1913.

C. H. WESTBROOK, JR., M. A.

Professor of English.

B. A. Mercer University, 1906; Co-Principal Mercer University Summer School, 1906; Graduate Student, Harvard University, 1906-1908; M. A. Harvard University, 1908; Professor of History, Mercer University, 1908-1909; Graduate Student, University of Chicago, Summer, 1909; Teacher of English, Savannah, Ga. High School, 1909-1910; Head of English Department, Boys' High School, Atlanta, Ga., 1910-1911; Graduate and Divinity Student, Yale University, 1911-1912; Professor of the English Language and Literature, The Shanghai Baptist College, Shanghai China, 1912-1914; Graduate Student, University of Denver, and Divinity Student, Iliff School of Theology, 1914-1915; Professor of English, Louisiana College, 1915.

BRADLEY M. SIMS

Director of Music.

Student with Howells, Trowbridge and Coffin, Chicago, 1901-02; Cincinnati College of Music, 1903-05; National Conservatory of Music, Milan, Italy, 1908-09; Director of Music, Rochester College, 1906-08; Director of Music, San Marcos Baptist Academy, 1909-12; Director of Music Lexington College, 1912-14; Director of Music, Windom College, 1914-15; Director of Music, 1915.

W. STROTHER, B. A.,

Dean of the Academy.

Graduate Draughon's Business College; Principal of Wallace High School; Principal Longstreet High School; Instructor in the Academy of Louisiana College, 1914; B. A. Louisiana College, 1916; Dean of the Academy, 1916.

W. P. CARTER, B. A., Th. M.

Professor of Latin and Bible.

B. A. Richmond College, 1905; Th. M., Southern Baptist Theological Seminary, 1908; Teacher in Mt. Lebanon Academy, 1910-1911; Pastor in Louisiana, Oklahoma, and Texas for five years; Professor of Latin and Bible, 1916.

B. F. WALLACE, Ph. B.

Professor of Sunday School Methods.

Bachelor of Philosophy, Mississippi College; Student Southern Baptist Theological Seminary; Pastor for ten years; Professor Sunday School Methods, 1915.

R. L. GATES,
Instructor in Bookkeeping, Stenography, and Typewriting.
Graduate Tyler Business College.

T. H. RUFFIN
Laboratory Assistant in Science.
Graduate Louisiana State Normal School, 1915.

MISS NANNIE DAVIS
Instructor in Piano, 1915-1916.

MRS. P. A. GILHAM,
Instructor in Violin, 1915-1916.

S. W. TUDOR, B. A.
Athletic Director, 1915-1916.

MRS. C. A. WILLIAMS,
Dining Hall Matron.

MISS MARGARET GRAHAM.
Principal of Primary Department

MISS DEE PAYNE
Assistant in Primary Department, 1915-16.

MISS RUTH MITCHELL
Assistant in Primary Department, 1915-1916

J. A. WHITE, M. D.
College Physician

OFFICERS OF ADMINISTRATION

C. Cottingham, President.

Edgar Godbold, Corresponding Secretary of Education Commission.

H. M. Weathersby, Dean.

Mrs. Edgar Godbold, Dean of Women

G. W. Taylor, Secretary of Faculty.

J. H. Smith, Librarian.

R. L. Gates, Secretary to the President.

C. H. Westbrook, Jr., Superintendent of Grounds and Buildings.

CHARTER

OF THE EDUCATION COMMISSION OF THE LOUISIANA BAPTIST CONVENTION.

State of Louisiana, Parish of Rapides.

Before me the undersigned, a Notary Public in and for the Parish of Rapides and State of Louisiana, duly commissioned and qualified according to law, personally came and appeared the undersigned persons who declared unto me, Notary, that availing themselves of the laws of the State of Louisiana for the organization of corporations for literary, scientific, religious and charitable purposes they have and do hereby adopt the following charter and organize themselves and their successors into a body politic and corporation for the purpose hereinafter expressed and under the agreements and stipulations following, to-wit:

NAME AND LEGAL POWERS.

ARTICLE ONE

The name of this corporation shall be and it shall be known as "The Education Commission of the Louisiana Baptist Convention." It is and shall be an eleemosynary institution and shall have no capital stock, and by that name shall exist and enjoy full succession for the full term of ninety-nine (99) years from the day and date hereof. It shall have the right, power and authority to contract, sue and be sued, to make and use a corporate seal and the same to break or change at pleasure; to hold, receive, lease, purchase, sell, alienate, convey, as well as mortgage, hypothecate and pledge property real, personal and mixed, to name and appoint such managers, directors, officers and agents as the interest of said corporation may require, and to make and establish such by-laws, rules and regulations for the proper management and regulation of the affairs and business of said corporation as may be necessary and proper and the same to change and alter at pleasure.

THE DOMICILE.

ARTICLE TWO

The domicile of said corporation shall be in the City of Alexandria, Rapides Parish, Louisiana, and all citations and other legal processes shall be served on the president of said corporation, in case of his absence on the vice-president thereof and in case of the absence of both upon the secretary and treasurer of said corporation.

OBJECTS AND PURPOSES.

ARTICLE THREE

The objects and purposes of this corporation shall be to foster Christian Education in the State of Louisiana under the auspices of the Baptist denomination. It shall have power to originate such measures as are lawful and deemed best for the purpose of strengthening existing institutions and the establishment of such others as may be needed. It shall have power to receive and hold such property, real and personal, whether obtained by purchase, gift or bequest, as may be necessary for its work, and may sell or dispose of same at pleasure, provided that in no case shall it violate the condition upon which any property has been received.

MEMBERSHIP.

ARTICLE FOUR

Membership in this corporation shall consist:

1. Of the President of the Board of Trustees and the President of any Louisiana Baptist School whose property is held by this corporation who shall be ex-officio member hereof.

2. Of twenty-one (21) members of the Baptist Churches in Louisiana who shall be chosen by the Louisiana Baptist Convention in annual session as follows: At the meeting of the Convention in 1906 seven shall be chosen to serve for a term of three years, seven for a term of two years, seven for a term of one year, and at each annual meeting thereafter seven of the twenty-one members of said Convention shall be chosen to serve for three years. The terms of office of those so chosen shall begin on January 1, succeeding the year in which they are chosen.

OFFICERS.

ARTICLE FIVE

The officers of this corporation shall be a President, Vice-President and a Recording Secretary and Treasurer who shall be elected annually by the members of this corporation. The officers of this corporation shall be as follows: D. F. Lawrence, president; H. H. Shell, vice-president and E. O. Ware, recording secretary and treasurer. The recording secretary and treasurer shall qualify by giving bond with solvent security in favor of the president of this corporation of Ten Thousand ($10,000) Dollars.

BOARD OF DIRECTORS.

ARTICLE SIX

The officers, together with four other members of this corporation, to-wit: W. A. West, W. C. Beall, P. B. Wright and C. E. Bynum shall constitute the first board of directors, who shall have charge of the affairs of this corporation, five of whom shall constitute a quorum for the transaction of business. The officers and the four other directors shall be elected annually by the members constituting this corporation, at an annual election to be held for that purpose at the domicile of this company and who shall serve until their successors shall have been elected and qualified. This election shall be held on the first Tuesday of December of each and every year; provided that no failure to hold a meeting and elect directors or officers shall operate as a dissolution of this corporation, but the officers and directors then in office shall continue to hold same and exercise the functions thereof until their successors are elected and qualified. The board of directors shall have power and authority to fill the vacancies in their membership caused by death, resignation, or otherwise, until the next regular annual meeting.

MEETINGS—QUORUM.

ARTICLE SEVEN

The annual meetings of this corporation and commission shall be held at the domicile of this corporation on the first Tuesday of December of each year, and the president may call such special meetings as may be necessary from time to time, upon the request of three members of the commission which shall be in writing and which shall specify the objects and purposes for which the called meeting may be desired. A majority of the members of this corporation at any annual or special meeting shall constitute a quorum for the transaction of business.

The members of this corporation and the board of directors shall have power and authority to adopt such by-laws, rules and regulations as they may deem necessary or proper for the management and control of the property of this corporation and the transaction of its business.

BOARD OF TRUSTEES AND OTHER DUTIES.

ARTICLE EIGHT

This corporation shall have power and authority to elect the Board of Trustees of any and all schools that may be founded or fostered by it, arrange curricula, or courses of study, stipulate salaries of all professors, or teachers, employ financial agent, or agents, fix tuition fees, and make such obligations as shall be deemed necessary for the prosecution of the work and objects and purposes of this corporation; and shall further have the right, power and authority to grant certificates of graduation and diplomas, and the usual college degrees to students upon the completion of such required courses of study as may be hereafter prescribed and adopted.

DEBTS.

ARTICLE NINE

The private property of the members of this corporation shall be exempt from the debts of the corporation.

LIMITS.

ARTICLE TEN

This corporation and commission shall go into effect as such on the 20th day of April, 1906, and shall continue for ninety-nine years unless sooner dissolved.

AMENDMENTS AND ALTERATIONS.

ARTICLE ELEVEN

This charter can be changed and amended only at a regular meeting of its members upon instruction from the Louisiana Baptist Convention, six months notice having been given, and also notice of the proposed change or amendment having been published in Baptist papers of the State for three consecutive weeks next preceding the meeting of the Louisiana Baptist Convention. Two-thirds of the whole number of the members of the convention shall be necessary to effect the change or amendment.

LIQUIDATION.

ARTICLE TWELVE

Whenever this corporation is dissolved either by limitation or from any other cause its affairs shall be liquidated or settled by three liquidating commissioners to be appointed for that purpose by the members hereof at a general meeting called for the purpose after thirty days notice shall have been given in the Baptist papers of the State. Said commissioners shall remain in office until the affairs of this corporation shall have been fully liquidated and settled, and in case of the death of one or more of said commissioners, the surviving commissioner or commissioners shall continue to sit.

Basket Ball Team

Register of Students

COLLEGE

Clayton Boring	Sabine
J. T. Butler	DeSoto
Annie Black	Webster
C. E. Brittain	Rapides
Lela Beall	Rapides
J. R. Burch	Rapides
W. R. Boyett	Webster
J. D. Bragg	Rapides
A. W. Bains	Caddo
A. M. Creed	Rapides
O. M. Corley	Sabine
C. G. Durham	Franklin
Lessie Durham	Winn
P. E. Dupuy	Rapides
J. M. Finley	Caddo
R. L. Gates	Rapides
W. H. Gates	Rapides
Herbert Hundley	Rapides
J. E. Hawkins	Evangeline
Clarence E. Houston	Rapides
J. T. Leopold	DeSoto
O. A. Long	Grant
H. C. Latham	Natchitoches
Frank Lowe	Rapides
A. N. Murray	Rapides
M. E. McCoy	Richland
I. L. Manning	Rapides
L. R. Nelson	Red River
J. E. Pate	DeSoto
S. C. Parrish	Ouachita
Lola Pennington	Jeff Davis
M. A. Price	Lincoln

R. C. Parker	Franklin
J. T. Ryan	Mississippi
S. E. Richardson	Winn
J. C. Rogers	Rapides
T. H. Ruffin	DeSoto
Mildred Rogers	Rapides
A. S. Raines	Rapides
Addie Steward	Rapides
W. Strother	Rapides
P. T. Treadwell	Rapides
H .L. Willis	Winn
D. A. Youngblood	Franklin

ACADEMY

Bessie Alford	Rapides
Fred Alford	Rapides
Mrs. J. T. Brown	Rapides
Fordie Burns	Union
Florence Ball	Rapides
H. A. Bradford	Rapides
Hubert Brooks	LaSalle
Kathleen Buce	Calcasieu
J. T. Brown	Richland
Herman Boughton	Richland
Geo. D. Beall	Rapides
Villa Billoudeau	Rapides
Francis Brian	Rapides
Carrie Bradford	Jeff Davis
D. O. Christian	Union
Willie Mae Chappelle	Evangeline
Cyrus Canzoneri	Tangipahoa
C. C. Coates	Ouachita
J. C. Carter	Rapides
O. M. Corley	Sabine
Birdie Durham	Rapides
G. W. Dawson	Calcasieu
Mattie East	Grant

C. H. Edwards	Caddo
W. W. Enete	Catahoula
Roy Fincher	Claiborne
Emmett Fort	Rapides
Anna Garner	Winn
Willie Hawkins	Evangeline
L. F. Hand	Rapides
Rupert Hyatt	Beauregard
Ruby Jackson	St. Landry
S. M. Hixon	Richland
Carey Holmes	Lincoln
Ruth Johns	DeSoto
Mary Lee Keith	Caddo
Jesse Kline	Richland
Erwin LeBlanc	Rapides
Lillian LeBlanc	Rapides
E. O. Lites	Rapides
Joseph Mercer	Rapides
Brythal McKenzie	Rapides
Robert Mount	Calcasieu
C. P. Miles	Webster
Perry Norman	Winn
Wortham Payne	Winn
Allen Payne	Natchitoches
E. D. Phillips	Rapides
Claude Reed	Rapides
W. H. Ryland	Avoyelles
Amelia Ryder	Rapides
Mary Jane Ryder	Rapides
T. A. Ryder	Rapides
John Rush	Rapides
W. E. Robertson	Rapides
C. J. Riser	Rapides
E. T. Ruffin	DeSoto
Luther Rush	Rapides
B. C. Smith	Rapides
J. H. Smith	St. Landry

L. C. Smith	Rapides
T. A. Smith	
G. W. Stagg	Acadia
W. F. Sibley	Natchitoches
Virginia Tatum	Sabine
Leona Thompson	St. Helena
Branch Wall	Avoyelles
H. A. Walters	Rapides
O. H. Williams	Franklin
Aubrey White	Rapides
Louise Watson	Caddo
Clara Mae Whitfield	Rapides
Luckett Yawh	Allen

SUB-ACADEMY

Elza Ray Alford	Rapides
Eleanor F. Alford	Rapides
Carey Alford	Rapides
Arthur Ammen	Rapides
Monroe Adams	Winn
Tignall Allen	Rapides
Alton Brister	Rapides
Cumilee Brister	Rapides
Leon Brice	Rapides
Ralph Brice	Rapides
Bessie Burns	Rapides
D. T. Colwell	Winn
Willie Cooper	Rapides
R. A. Carruth	Avoyelles
Mary V. Cottingham	Rapides
Carey Downs	Rapides
Lee Hopkins	Rapides
Landry Hargrove	Allen
Henry Hyams	Rapides
Judith Hyams	Rapides
Hazel Henry	Rapides
Ruby V. Kirby	Caddo

John Light	Rapides
Beatrice McKenzie	Rapides
Junior McKenzie	Rapides
Willard McCraney	Rapides
Virginia Murray	Rapides
Effie Murray	Rapides
Clyde Middleton	Rapides
Robert Morris	Beauregard
Clyde Mulkey	Rapides
Robert Pickett	Calcasieu
Robert Richardson	Webster
Maude Robertson	Rapides
Willie Robertson	Rapides
Ottis Robertson	Rapides
Vernie Riser	Rapides
Frank Rush	Rapides
Florence Rush	Rapides
Vera Robertson	Rapides
Carlus Rockett	Union
Robert Sapp	Bossier
Thelma Smith	Rapides
Lula Smith	Rapides
Elva Smith	Rapides
Luther Stuart	Rapides
Mrs. L. C. Smith	Rapides
Verlie Skeeles	Rapides
Maurice Thibodeaux	St. Landry
James White	Rapides
W. B. Wallace	Rapides
Jessie Walters	Rapides
Ruby Walters	Rapides
Orene Walters	Rapides
Iris Walters	Rapides
Ottis White	Rapides
Odell White	Rapides
Noah Young	St. Landry

SPECIAL STUDENTS

Mrs. J. R. Burch	Rapides
Nannie Davis	Oklahoma
Jewel Graham	Mississippi
Mrs. E. Godbold	Rapides
Herminie Leatherman	Rapides
W. J. Lites	Rapides
Horace Moore	Rapides
Elizabeth Moore	Rapides
Lady Quinn	Rapides
Nora Stringer	Vernon
Gene Stringer	Vernon
G. W. Spofford	Rapides
Lena Shaw	Rapides
Mrs. B. C. Smith	Rapides
Lula Taylor	Rapides
Mrs. D. A. Youngblod	Rapides

HISTORY

THE first organized efforts towards a Baptist school in Louisiana were made in 1847 by Dr. B. Egan, Rev. Geo. W. Bains, and others. In 1852 the Committee on Education of the State Convention recommended the "establishment at Mt. Lebanon, Bienville Parish, under the immediate patronage of the Convention, of an institution of such an order (University) with a theological department to be connected therewith, as soon as practicable, and as auxiliary to the object, a Female Seminary." The first session of the academy opened on the second Monday in March, 1853, with about twenty-five students. The collegiate department was organized in the early part of the year 1856, with a faculty of six, and by the close of the year had enrolled 94 students. The endowment fund was increased "making in all over $25,000." In 1859 "the Convention had memorialized the Legislature and received a donation of $10,000 from the State." In 1863 "the university building was impressed by the Confederate authorities as a hospital and the school was suspended." The institution reopened in 1865; the endowment fund, however, "having been invested in Confederate bonds, was swept away." The University then became a high school and finally was turned over to the local Board of Trustees. Dr. W. M. Reese, Prof. W. C. Robinson, Prof. J. W. Carter and others served as presidents till 1899 when the College was again turned over to the Louisiana Baptist Convention.

The various railroads building through North Louisiana had all missed Mt. Lebanon—thus rendering the College inaccessible. This and other causes created a removal sentiment. The State Convention held at Minden during the summer of 1902 appointed a committee to take necessary steps towards endowing a College—the location to be determined later.

The Louisiana Baptist Convention held at Natchitoches, July 13 to 16, 1904, passed resolutions including the following:

"We further recommend, that in harmony with this spirit, we resolve that if the people of any place, suitably located in this State, will offer us an ample and attractive campus and a bonus of not less than $30,000 in cash, we will there establish our State College. In order that we may be prepared to act with promptness and dispatch, we recommend that the following brethren be appointed a committee with full power to receive bids, decide upon a permanent location, and arrange for the erection of the necessary buildings: G. W. Bolton, Chairman; W. A. West, J. L. Love, M. E. Weaver, Ben Stagg, L. E. Thomas, A. L. Ponder, M. A. Price, P. B. Wright, E. O. Ware, W. H. Dodson, J. R. Edwards, H. F. Madison, W. C. Beall and W. J. Bolin.

"We would also recommend that as soon as such a central college can be furnished with proper accommodations and equipment for its appropriate work, Mt. Leabnon be changed into a preparatory school of high grade, with a course of study adapted to the college curriculum, to be controlled and fostered by the denomination, and to be sustained by the appropria-

Base Ball Team

tion of an equitable part of the interest accruing from the endowment fund.

"Restricted to thorough preparatory work, and well equipped for it—the crying need of perhaps 90 per cent. of our patronage—and prepared to offer cheaper rates by reason of the reduction of the number of professors, and perhaps by the curtailment of some other expenses, the Mt. Lebanon school would enjoy a degree of prosperity never before realized; and, in addition to other advantages, would greatly promote the material interests of the people of Mt. Lebanon, which fully justifies us in calculating on their hearty co-operation.

"We would furthermore recommend that at the earliest day practicable, a similar school be established east of the Mississippi river.

"And, lastly, we would recommend that the endowment enterprise be pushed forward with the utmost vigor, and that an effort be made to secure within the next twelve months, an amount which, with what has already been subscribed, will be sufficient to raise our endowment to $100,000."

The committee appointed during the session of the State Convention for 1904 made the following report to the Louisiana Baptist Convention, held at Shreveport, December 5-9, 1905:

"The committee appointed by the recent session of the State Convention of Baptists to locate a State Baptist College for the denomination in Louisiana, at a meeting at Alexandria, November 20, 1904, acting upon instructions of said Convention, addressed the following statement to several cities and towns: That since we are instructed by our Convention as follows—'We further recommend that if the people of any place suitably located in this State will offer us an ample and attractive campus, and a bonus of not less than $30,000.00 in cash, we will there establish our State College.' (See minutes of Louisiana Baptist Convention page 31.)

"We would ask you, if interested in this matter for your city, to note that we propose to bring to the city whose bid we accept an institution of learning which will have the confidence and support of the Baptists of the entire State, and an endowment of $100,000.

"We would require that the campus be available at once, and the bonus paid as follows: One-third on demand, one-third in one year, and balance in two years.

"A communication from you addressed to G. W. Bolton, Chairman Education Commission, Alexandria, La., will receive prompt attention, giving you detailed information.

Committee.

"The foregoing was requested to be published in the Baptist Chronicle and similar announcements in the New Orleans papers and such other papers of the State as would publish same.

"After the appointment of some committees, of two each, to confer with towns and cities specified, the committee adjourned subject to call of the chairman.

"The committee was called again for a meeting on June 7, 1905. The members present were G. W. Bolton, Chairman; E. O. Ware, P. B. Wright, J. R. Edwards, M. A. Price, W. C. Beall, W. J. Bolin, W. A. West and H. F. Madison. After discussion by the committee and a talk by Dr. B. F. Riley, of Houston, Texas, the committee declared itself ready to hear from any town or city that desired to make bids.

"The Mayor and the Secretary of the Progressive League of Alexandria made statements to the committee that the City of Alexandria would comply with the conditions imposed by the Convention, whereupon, W. A. West moved that Alexandria's bid be accepted, provided the requisite amount, or the balance necessary to complete it, shall be subscribed by February 1st. This was carried by a unanimous vote, and a subcommittee consisting of E. O. Ware, M. A. Price, M. J. Hoover, P. B. Wright, and W. C. Beall, was appointed to select the site.

"Your committee submits that the requisite $30,000 had been subscribed and a site offered. An eligible location has been offered on the Alexandria side of Red River, but the committee is investigating the titles, and possibly, will secure one or two sites on the north side of the river, and herein append their report to committee. The rigid quarantine of last summer and fall prevented steps being taken to build, but your committee would suggegst: (1) That the building should be started as soon in the coming spring as the weather will permit and the money can be raised. (2) That the canvass for endowment be pushed as rapidly as possible, a good man for the work having been selected. (3) That an effort be made to raise $2,000 annually for a period of three years, so that the current expenses of the college shall be, in a measure, provided for until the endowment shall be collected and invested."

This report was received and adopted, as well as the report of the Committee on Education, which contained the following: "We further recommend that the next session of the College open next September at Alexandria." Subsequent meetings of the Commission selected the present site for campus, adopted a charter, elected E. O. Ware financial agent, began the erection of buildings, and selected a faculty.

The institution was run for three years as a male school, and enrolled each year a body of splendid students, which, though comparatively small, was slowly increasing. At the close of the session of 1908 and 1909, it was decided to admit young ladies for the session of 1909 and 1910. One result of this policy was that the school reached during the session its greatest enrollment up to that date.

ONE HUNDRED THOUSAND DOLLAR CAMPAIGN.

At a meeting of the Commission, held June 2, 1910, it was planned to put an Educational Secretary in the field to raise $100,000 for equipment.

Some changes were made necessary in the above plans by the burning of the College, January 3, 1911. During the summer of 1911, sufficient funds having been secured, four buildings were erected: A frame building for chapel and class-rooms, a dining room and kitchen of brick, and two frame cottages for students.

Prof. Edgar Godbold, of Mississippi College, was elected to the position of Educational Secretary, and began work June 1, 1912. He had in charge the work of raising $100,000 for equipment.

The subscriptions are divided into five installments, subject to the following conditions:

1. The first named amount is to be paid unconditionally.

2. The second named amount is to be paid on date mentioned, provided $50,000 shall have been subscribed. If this amount shall not have been subscribed on date mentioned, second amount will become due only after said $50,000 shall have been subscribed, provided it is subscribed by November 1st, 1914.

3. The remaining amounts are to be paid on dates mentioned, provided $100,000 shall have been subscribed. If this amount shall not have been subscribed on date mentioned, the remaining amounts will become due only after said $100,000 shall have been subscribed, provided it is subscribed by November 1st, 1916.

4. To render the above conditions effective my note shall be given into the keeping of B. F. Thompson, Trustee, who shall send me a receipt for same, and it shall not become the property of the Education Commission until in his judgment all conditions shall have been fulfilled.

5. The Education Commission guarantees to use at least 55 per cent. of all money for new equipment at Louisiana College, and not over 45 per cent. for the purpose of paying debts and for the expense of the campaign.

The $100,000 was secured in full November 10, 1914, and is now in process of collection. All subscribers are urged to pay their subscriptions promptly as they fall due.

Items of Information for New Students

1. All students arriving over the L. R. & N., or Rock Island railroads, should buy tickets to Pineville—not Alexandria.

2. Students arriving over other roads should buy their tickets to Alexandria. *Take "Jitney Line" at the corner of 3rd and Murray streets direct to College Campus.*

3. The Dining Hall will open for the reception of boarders, Monday, September 18.

4. The College furnishes to students the following articles: Single iron bed and cotton mattress, washstand, dresser, table, chairs, bowl and pitcher. The student will furnish all other necessary articles—such things as bed clothing, towels and other toilet articles, had best be brought from home.

5. Rooms will be assigned in the order of application; but, for cause, a student may be required to exchange rooms.

6. Students will report to the President for matriculation immediately on arrival.

Admission of Women

A pressed brick dormitory is provided for young ladies, in which they have every needed comfort. A single bed and an individual wardrobe will be provided for each girl. This dormitory is situated in an entirely different part of the campus from the dormitories for young men, but within thirty feet of the Dining Hall, under the same roof as some of the class rooms, and not more than twenty yards distant from any of them.

The young ladies' bed rooms are all on the second floor, and the students will be under the personal supervision of a matron, who will live among them, and whose duty it will be at all times to look after everything that pertains to their comfort and welfare.

Ministerial Aid

Those intending to enter the Baptist ministry will receive assistance, if it is needed and they are deemed worthy, from the Educational Fund of the Education Commission. Candidates for pecuniary aid are required to come before a special committee for examination, and are required to pledge themselves to return any aid they may have received, whether in reduced tuition or cash, both principal and interest, if they decide to give up the ministry. Those wishing further information on this subject are requested to write the President.

Location

Louisiana College is located on the north side of Red River, about one and a half miles from the court house in Alexandria. It is just outside of the corporate limits of the town of Pineville. The depot of the Louisiana Railway and Navigation Company is at the Southwest corner of the campus. The Chicago, Rock Island and Pacific Railroad runs about two hundred yards east of the College campus, and has a station at a convenient point. Besides these roads the following systems run trains into Alexandria; The Texas & Pacific; St. Louis, Iron Mountain & Southern; Alexandria & Western;

Southern Pacific; and Louisiana & Arkansas. The College is thus easily accessible from any portion of the State having been rendered even more accessible to Alexandria January 1, 1915, when the traffic bridge joining the two towns became free, and jitney service was established from the business center of Alexandria direct to the College Campus.

The Campus comprises a forty-acre tract, covered by native pines, oaks and other trees. It is supplied with an abundance of pure water from a well 120 feet deep. The grounds are located about one and a half miles from Camp Stafford, the former site of the Louisiana State Seminary, about one mile from the Louisiana Hospital for the Insane, and a few hundred yards north of the National Cemetery.

Buildings

The College owns the following buildings, all well finished and furnished:

A two-story, pressed brick building, 146 by 47 feet in size, of which the first story will be used for library and class rooms, and the second story as a girls' dormitory. This building is new and supplied with all conveniences: baths, hot and cold water, sanitary toilets and lavatories, hot water, heat, and electric lights.

A one-story, pressed brick Dining Hall, which will seat one hundred.

A two-story Chapel and Class-room Building. The Auditorium seats 325, and there are six large class rooms.

Two frame cottages, which are used as men's dormitories. The rooms are comfortably furnished and lighted with electricity. Each man has a bed to himself.

Track Team.

A bath house for young men equipped with shower baths, hot and cold water, lockers, sanitary toilets and store room.

Reports

A report of each student's class record and deportment is sent to his parent or guardian, or delivered to him, if he is his own guardian, at the end of each period of six weeks. The passing grade is 75, and no student who habitually allows his grades to fall below this point will be permitted to continue in school.

Purpose

Louisiana College is a Christian school, founded by Louisiana Baptists for the thorough training of the young. It is its aim to train for complete human development, and in the pursuit of this ideal it does not neglect either body, mind, or spiritual nature. A revival meeting will be held in the school at some time during each session, and in every way the school will try to protect and develop the three-fold nature of its pupils.

Teachers' Certificates

Any graduate of Louisiana College will, upon application to the State Superintendent of Education, be granted a permanent certificate to teach in any of the public schools of Louisiana, without examination.

Honorable Dismission

A certificate of honorable dismission will be granted to any student in good standing, who may desire to withdraw from the College; but no student under the age of twenty-one years will be granted such dismission without the written consent of his parent or guardian. All school fees continue to accrue up to the date of the written dismission.

Regulations

The principal regulation is that every student at all times shall act in a manner becoming a gentleman, or a lady. There are, however, a few specific rules, which will be kindly, but strictly, enforced.

1. All students will be required, unless specially excused, to attend chapel exercises daily and public worship at least once every Sunday.

2. Young ladies in the dormitory will be required to attend all religious services and public exercises held in College Chapel unless some lady member of the faculty is willing to remain in the dormitory with them.

3. Faithful observance must be given to hours of recitation and study, unless sick or excused.

4. Young men in the dormitories will be free to leave the campus between the hours of 3:30 and 5:30 p. m. daily, and during reasonable hours on Sunday. At all other times no student may leave the campus without *special* permission.

5. Young ladies will not be allowed to leave that part of the campus reserved for them unless accompanied by a member of the faculty.

6. Students must refrain from disorderly conduct, the use of profane or obscene language, possession of firearms or deadly weapons, the use or possession of cards or intoxicating liquors, or visiting places where such things are sold.

7. All smoking on the campus—and the smoking of cigarettes anywhere—is forbidden.

8. No student who has enrolled in any class will be permitted to drop it without the written permission of the Dean and the teacher in charge, nor will any regular student be permitted to carry less than three or more than six studies.

9. Students will be required to keep their rooms in a neat condition, subject to inspection at any time.

10. In order to represent the College in any intercollegiate contest, either athletic or literary, a student must conform to the following regulations:

(a) He must be taking at least 15 hours' work per week.

(b) He must not have failed to make a passing grade on more than one subject.

(c) He must not have charged against him, during the four weeks immediately preceding the contest, more than three unexcused abscences, from either class-room or chapel, or both.

11. All students who have rooms in the College Dormitory will be required to take their meals in the College Dining Hall.

12. The young ladies and young men will have separate recreation grounds, and will meet only in the class-rooms and Dining Hall. All social intercourse, beyond that required by courtesy on meeting, is forbidden, except at table and on special occasions when this regulation may be suspended.

13. All young ladies, except those living here with members of their immediate family,

will be required to room in the Dormitory and take their meals in the College Dining Hall.

Method of Discipline

For violation of any of the college regulations students will be given demerits varying in number according to the seriousness of their misdemeanor. Any student who has received fifty demerits during any one session will be suspended for the rest of that session. If, however, his demerits have been acquired gradually as a result of minor misdemeanors he will be given the privilege, after he has received more than forty demreits and less than fifty demerits, of walking off the number of demerits that he has above forty, subject to such restrictions as may be imposed by the faculty. This institution does not practice absolute expulsion, but for grave offenses may suspend indefinitely. A student thus suspended may apply to the faculty at any time for reinstatement when his case will be acted on in accordance with the circumstances.

EXPENSES

1.	All fees except board are payable in advance, at beginning of Fall and Spring Terms. Board is payable at the beginning of each six weeks in advance.	
2.	Tuition for half session (College)	$25.00
3.	Tuition for half session (Academy)	20.00
4.	Tuition for half session (Sub-Academy)	15.00
5.	Tuition for half session (Primary)	9.00
6.	Room rent, including lights and use of bath house, half session (Boys' Dormitory)	7.50
7.	Room rent, including lights, half session (Girls' Dormitory)	10.00
8.	Incidental fee, half session	2.50
9.	Matriculation fee, conferring privilege of using the library, attending all Lyceum attractions, and athletic games, half session	4.00
10.	Laboratory fee, half session:	
	(a) Physics	2.50
	(b) Chemistry	3.50
	(c) Biology	2.00
11.	Board in Dormitory, half session	54.00
12.	Expenses in Music Department:	
	Piano or Voice, under Director, two lessons per week for half session	35.00
	Piano or Voice, under Director, one lesson per week for half session	22.50
	Piano, under Assistant, two lessons per week for half session	22.50
	Piano, under Assistant, one lesson per week for half session	15.00

Piano for beginners, in first grade, two lessons per week for half session	20.00
Violin, per lesson	1.00
Harmony, two lessons per week for half session	7.50
Sight-singing, two class lessons per week, half session	7.50
Use of piano for practice, one hour per day, half session	5.00
Use of piano, each additional hour, for half session	5.00

DISCOUNT

A discount of 10 per cent will be allowed when the music tuition of any student amounts to as much as $100 per session, or when the music tuition of a family amouts to as much as $150 per session.

13.	Expenses in School of Expression:	
	(a) Private Lessons, half session	18.00
	(b) Class lessons, half session	6.75
14.	(a) Book-keeping, one period per day, half session	13.50
	(b) Stenography, one period per day, half session	13.50
	(c) Typewriting, one period per day, half session	4.50
15.	Any special examination	1.00
16.	Use of bath house, half session (free to boarding students)	1.00

Those who prefer to do so may pay tuition each six weeks in advance, but installment rates will be $9.00 in the College, $7.25 in the Academy and $5.50 in the Sub-Academy. (There are six such periods in session.) Board is payable for periods of six weeks in advance and a penalty of 25c per week is exacted of any student who allows his board to become more than two weeks overdue. All other fees are payable as mentioned above, and the Incidental Fee and Matriculation Fee will not be refunded under any circumstances nor will they be reduced for those who enter late in the term, provided they are here as long as one period of six weeks.

If a student loses six weeks or more, the short rates of tuition will be charged for the time he is in actual attendance; but no reduction will be made in the case of a student who withdraws within six weeks of the close of a term, or at any time unless he shall have been granted honorable dismission on application to the President.

There will be no reduction in board for any time lost less than a week, except where arrangements have been made to be absent regularly from Saturday until Tuesday.

Accepted students for the ministry and minor children of active ministers will be charged at half rates for tuition. Minister's children over the age of twenty-one years will be charged at regular rates. No other fee will be reduced.

All fees are payable to the President.

Student Organizations

LITERARY SOCIETIES.

There are two Literary Societies in the College, the Athenian and Cadmian, each of which holds weekly meetings. There exists between them a healthy rivalry, which incites their members to their best efforts, and also causes them to see to it that practically every student becomes a member of one or the other of the Societies. At stated times during the session, there are open sessions to which the public is invited.

Literary Society work is still further stimulated by the gift of a medal for oratory by Mr. W. A. West, of Norwood, and a medal for debate, by Rev. Bruce Benton, of North Carolina. Both these medals are permanent, and the winning of either of them is considered among the most distinguished honors the College has to give.

MINISTERIAL ASSOCIATION

The ministerial students, in addition to a regular course in the study of the Bible, maintain a voluntary organization suited to their own peculiar needs. All ministerial students are urged to become members of this Association.

ATHLETIC ASSOCIATION

All the athletic activities of the school are under the direct control of the Athletic Association, which, while a student organization, must have, according to its constitution, a member of

Coach Tudor
and
Leopold, Best Athlete, S. I. A. A.

the faculty as manager. This arrangement gives to the student body the moral advantage accompanying a sense of responsibility and at the same time insures faculty oversight.

Louisiana College believes in rational college athletics. It does not make the mistake of conveying the impression that physical prowess is the chief end of man, nor that athletic games constitute an end in themselves; but insists that the physical, mental and moral value of college athletics, properly controlled, can not be overestimated. The mind of the youth—and, in fact, all minds—must have, not periods of rest simply, but earnest, vigorous recreation.

The College is proud of the fact that its boys have done well in their contests with other college teams, but prouder still that they have everywhere earned respect and admiration by their gentlemanly demeanor.

THE MESSENGER

Beginning with December, 1910, the students have issued a monthly magazine. This is entirely a students' enterprise, and they have succeeded in getting out a periodical worthy of a place on the library table of any man or woman interested in the school, and have made it pay its way.

THE PINE KNOT.

The first edition of this annual appeared in 1913. Like The Messenger, it is a student publication, and, considering the size of the institution, compares favorably with any in the South. It is self-supporting.

LYCEUM COURSE.

Believing that it takes more than text-books to make a college course, arrangements have been completed by which the students will have the privilege of hearing some of the best lecturers and entertainers of the South, without extra expense. The course for 1916 and 1917 is as follows:

HENRY A. SUMRELL MEMORIAL LIBRARY.

After the death of Dr. H. A. Sumrell, pastor of the First Baptist Church at Shreveport, and an honored member of the Education Commission, Mrs. Sumrell gave about four hundred of his books to the College. It was, therefore, decided to name the library in honor of this distinguished friend of Christian Education, the "Henry A. Sumrell Memorial Library."

During the summer of 1912, Rev. I. M. Wise, also a member of the Commission, bequeathed his library of about 1000 volumes to the College.

Several valuable accessions have recently been made both by donations from friends and by purchase, and we now have about 2000 bound volumes. The library also receives the following periodicals: Review of Reviews, Everybody's, Independent, Cosmopolitan, National, Popular Electricity, Popular Mechanics, Scribner's, McClure's, Field and Stream, Outlook, Current Literature, Metropolitan, American, Etude, Munsey, Harper's Weekly, Collier's, Scientific American, Literary Digest, Puck, Youth's Companion, Saturday Evening Post. The following daily papers are on our shelves: Times-Picayune, Shreveport Times and Alexandria Town Talk. We also receive gratis the following religious papers: Western Recorder, Baptist Record, Baptist

World, Baptist Standard, Golden Age, Baptist Advance and Home Field.

The Library is open during certain hours every day, and any student who has reached the age of twelve years is free to use it, subject to the rules which have ben enacted for its management.

CLASS ORGANIZATIONS.

Beginning with session of 1915-16 regular class organizations have been maintained. For unconditional membership in the Freshman Class, a student must present 14 units of standard high school work. A student who presents 12 units will be recognized as a "conditioned" Freshman.

For membership in the Sophomore class a student must have finished all of his fourteen high school units and have to his credit at least three college units. Seven and one-half college units entitle one to membership in the Junior Class. Twelve college units entitle a student to be classed as a Senior.

Entrance Requirements

To enter the Freshman Class unconditionally, the student must offer fourteen units. One who offers twelve units will be counted as a "conditioned" Freshman.

Graduates of approved high schools of the State of Louisiana will be admitted without examination. Other applicants will be examined, unless they bring certificates from schools offering four full years of high school work, the character of which has been approved upon investigation.

DO NOT APPLY FOR ADMISSION TO THE COLLEGE WITHOUT YOUR CERTIFICATE SIGNED BY THE PROPER OFFICER.

A unit is five recitations a week for thirty-six weeks. Only subjects of High School grade count as units.

The following units must be offered:

Latin	2	units
English	3	units
Algebra	1½	units
Plane Geometry	1	unit
History	2	units
Science	1	unit
Total	10½	units

The remaining 3½ units may be selected from the following:

Latin	1	unit
Greek	2	units
German	1	unit
French	1	unit
Science	2	units
History	1½	units
Solid Geometry	½	unit

Requirements for Graduation

The College confers only one degree, Bachelor of Arts. The course leading to this degree is partly prescribed and partly elective. Of every applicant three things are required.

1. He must have met all college entrance requirements. 2. He must have to his credit college work to the amount of seventeen units. A unit is earned by attaining an average of at least 75 per cent. on class standing, and examination, on a subject or subjects in the college course, representing five hours' work per week for 36 weeks. 3. He must present to the faculty prior to May 1st of his Senior Year an acceptable essay or oration, his own work, on some subject which has been approved by the faculty prior to January 1st of that year. He must submit, with the essay or oration, a list of the authorities consulted in its preparation, and must, if directed by the faculty, deliver it on his graduation day.

List of Prescribed and Elective Studies

1.	English	3 units
2.	Latin	2 units
3.	Mathematics	1 unit
4.	History	1 unit
5.	Philosophy and Education	2 units
6.	Science	2 units
7.	Bible	1 unit
8.	Elective	5 units
	Total	17 units

Additional Prescriptions.

1. Four units must be offered in at least one school besides English. For fulfilling this

requirement, History and Philosophy are considered as one school.

2. At least two units must be offered in either Greek or Modern Languages.

3. All ministerial students must offer at least two units in Greek.

4. In no case will any of the fourteen units offered for college entrance be accepted as counting toward a degree.

College Honors

The College awards annually the following honors:

A medal for excellence in Oration, donated by Mr. W. A. West, of Norwood.

A medal for excellence in Debate, donated by Rev. Bruce Benton of Rockingham, North Carolina.

A medal for the best short story published in The Messenger, donated by Mr. W. C. Beall, of Garland.

A medal for Reading, open only to young ladies, donated by Rev. and Mrs. T. J. Furniss, of Ft. Worth.

A medal for declamation, open to young men in the Academy, donated by Dr. G. W. Durham, of Winnsboro.

Foot Ball Team

Courses of Instruction

SCHEDULE OF CLASSES---1916 and 1917

8:30-9:15	Phil. III	4th Yr. Eng.	3rd. Yr. Math.	Bible I	French II	1st. Yr. Science	2nd. Yr. Algebra	
9:15-10:00		Eng. I	Math. I	Latin I	Hist. II		3rd. Yr. Physics	
10-10:30				Chapel				
10:30-11:15	Phil. IV	Eng. IV	Math. III	2nd. Yr. Latin	4th. Yr. Greek	2nd Yr. Science	1st. Yr. Hist.	
11:15-12:00	Phil. II	Eng. II	4th. Yr. Math.	Bible II	Greek II	1st. Yr. Eng.	3rd. Yr. Hist.	
12-1:15				Dinner				
1:15 2:00		Eng. III		Bible II	3rd Yr. Greek		1st. Yr. Arith.	Biology I
2:00-2:45		3rd Yr. Eng.	Math. II	4th. Yr. Latin	Greek I		2nd. Yr. Hist.	Chemistry I
2:45-3:30	Phil. I	2nd Yr. Eng.	4th. Yr. Chem.	3rd. Yr. Latin	Hist. I			Physics I or Geology I

Classes indicated by 1st year, 2nd year, etc., are Academy classes; those designated by Roman numerals are college classes. No change will be made in the Academy classes. College classes may be shifted to accommodate Seniors.

Courses of Instruction

SCHOOL OF ENGLISH

Professor Westbrook.

Five courses of one year each are offered in this Department. Courses I and II, and either Course III or Course IV, are required of all candidates for degrees. Course V is elective, and is offered only when called for by three students whose previous work has been of high grade.

I.—1. *General Introduction to English Literature.*—Three hours a week for the year (Tuesday, Thursday and Saturday). It is the purpose of this course to give the student a good working knowledge of the various periods of English Literature, the characteristics of each period, and the relation of the periods to each other. In addition to the class work, private reading will be assigned each pupil and occasional written reports may be required on the same.

Text—Newcomer and Andrew's Twelve Centuries of English Poetry and Prose; Metcalf's History of English Literature.

2. *Rhetoric and Composition.*—Two hours a week for the year (Wednesday and Friday). This course is meant to be practical. Careful effort is made to correct errors in expression, and to teach the student to express his thoughts clearly and accurately. A detailed examination of the four kinds of prose discourse is made. The principles thus gained are applied in the writing of short themes each week. Special attention will be given to argumentation and effort

will be made to relate to the class work to that of the Literary Societies.

Text—The Art of Writing English, by Brown and Barnes.

II.—1. *Shakespeare and the Elizabethan Drama.* Five hours a week during the fall term.

A critical study of four of Shakespeare's plays with respect to their language and literary qualities. Due consideration is given to the sources of the plays and to the history of the Elizabethan Age; but the main emphasis is put on dramatic technique and literary interpretation.

Selected plays of other Elizabethan dramatists will be assigned for private reading to each member of the class. Outlines of such plays will be required.

Texts—Dowden's Shakespearean Primer; Woodbridge's The Drama: Its Law and its Technique; the Rolfe edition of separate plays to be studied in class.

2. *American Literature.*—Five hours per week during the spring term.

An historical outline of American Literature. Critical study of representative poems and prose classics in chronological order. Supplementary readings in poetry and prose selections, with occasional written reports at the discretion of the instructor.

Texts—Halleck's History of American Literature; Page's Chief American Poets.

III.—1. *English Romantic Poetry.* Four hours a week during the fall term.

Attention is given to the nature and the origin of English Romanticism. A study is made of the various phases of the movement from the publishing of Thomson's Seasons to the publication of the Lyrical Ballads, in 1798. A comparison of the Classicists and the Romanticists and their works. The last six weeks of the term will be devoted to the study of Wordsworth and Coleridge. Copious reading and written reports are required.

Texts—Phelps's The English Romantic Movement; Hereford's Age of Wordsworth.

2.— *Browning and Tennyson.*—Four hours a week during the spring term.

Careful study and interpretation of representative poems of both authors in class. Reading of a considerable number of their other poems outside the class-room.

Texts—George's Selections from Browning; Brooke's The Poetry of Browning; Van Dyke's Poems of Tennyson.

IV.—1a. *English Prose.*—Four hours a week during the fall term.

A study of selected prose writers from Bacon to Stevenson. Parallel reading and written reports.

1b.— *The Novel and the Short Story*—(Given in lieu of 1a during 1915-16). Reading of several of the great novels in English Literature and excerpts from others. Textbook work. Plot analysis. Reading of a considerable number of short stories, with some practice in planning and writing of short stories. Effort is made in this course, first, to create taste for the best fiction in our literature, and secondly, to give practical assistance to the fiction department of The Messenger, the students' monthly publication.

Texts—Raleigh's History of the English Novel; Perry's Study of Prose Fiction; Esenwein's The Writing of the Short Story; Heydrick's Types of the Short Story. The English Novel before the Nineteenth Century (Hopkins and Hughes) gives representative selections from novels for collateral reading.

2. *Milton.*—Four hours a week during the Spring term.

A study of the first six books of Paradise Lost, and of Paradise Regained. A study of Samson Agonistes as a specimen of the Classical Drama in English. Careful review of the Minor Poems. Parallel readings, including the remaining books of Paradise Lost and selections from Milton's prose writings.

Text—R. C. Brown's English Poems by Milton, 2 Vols. (Clarendon Press Series)

V.—1. *Old English.*—Four hours a week for eighteen weeks.

Text—Bright's Anglo-Saxon Reader.

2. *Chaucer.*—Four hours a week for nine weeks. Selections from the Canterbury Tales and the minor poems. Supplementary reading in the Troilus and Cresida and other poems.

Text—The Globe Edition. Skeat's Students' Edition, or the Cambridge Edition, of Chaucer.

3. *The History of the English Language.*—Four hours a week for nine weeks.

Text—Emerson's Brief History of the English Language or Greenough and Kittredge's Words and Their Ways in English Speech.

SCHOOL OF LATIN

Professor Carter.

The study of the Latin Language is now recognized as a valuable preparation for the pursuit, successfully, of any vocation. The Sciences, the Arts, even the Professions, are replete with Latin terminology and nomenclature. Above all, a true understanding of our own English Language, and further, true culture, are impossible without some acquaintance with Latin.

Three years' work is required as preparation for College work in Latin. This includes: Foundation work in Beginner's Latin, Cæsar, Cicero, and Virgil, with accompanying Grammar and Prose Composition sufficient to enable the student to read Latin with some degree of fluency, and to write it with moderate ease and accuracy.

I.—1. Livy, Book XXI; Allen and Greenough's Grammar, first part to Syntax; weekly written exercises in Latin Prose.

2. Livy, Book XXII; Allen and Greenough's Grammar, completed; Prose Composition continued.

Text's—Greenough's Livy; Allen and Greenough's Grammar; D'Ooge's Composition.

II.—1. Horace, selected Odes and Epodes, Prose Composition.

2. Horace, selected Epodes, Satires, Ars Poetica. Prose work.

Texts—Chase and Stuart's Selections from Horace; Andrew's Latin Prose.

III.—1. Tacitus' Germania; History of Roman Literature.

2. Tacitus' Agricola; Roman Literature, continued.

Texts—W. F. Allen, Tacitus; Gudeman's Latin Lietrature of the Empire, Volume I.

IV.—1. Juvenal's Satires. Roman Literature.

2. Cicero De Senectute; Cicero's Letters, selected; selections from Ovid's Metamorphoses, Roman Literature.

Texts—Anthon's Juvenal; Gudeman's Literature of the Empire, Vol. II; Kleason's Term of Ovid; Hebermann's Business Life in Ancient Rome; Moore's Cicero De Senectute; Jane's Letters of Cicero.

SCHOOL OF GREEK

Professor Weathersby

For entrance to college work in Greek, two years of preparation are required. This preparatory work includes: 1. A thorough drill in regular forms, and in the irregular forms in common use. 2. Systematic drill in prose composition. 3. Reading of the equivalent of four books of Xenophon's Anabasis.

The purpose of the course is three-fold: to give the student, (1) a working knowledge of the Greek language, (2) an acquaintance with some of the works of the greatest Greek masters, (3) a taste for the culture of which the Greeks were such renowned exponents.

The course is arranged to cover four years.

I.—1.—Lysias—Selected Orations; Grammar; Prose Composition.

2.—Homer—Three books of Iliad; a study of the dialect and versification of Homer; Prose Composition.

Texts—Shuckburgh's Orations of Lysias; Seymour's or Keep's Iliad; Goodwin's Greek Grammar; Higley's Greek Prose Composition.

II.—1.—Plato—A study of the Socratic dialogues; Prose Composition.

2.—Demosthenes—Oration on the Crown—a study of the period of Macedonian supremacy; Prose Composition.

Texts—Dyer's Plato's Apology and Crito; D'Ooge's Demosthenes on the Crown; Higley's Greek Prose Composition.

III.—1.—Thucydides—Books II and III. A study of the Peloponesian War; Greek Literature; Prose Composition.

Louisiana College Campus

Picnic Scenes at Camp Stafford near Louisiana College

2.—Aristophanes' Clouds; Greek Antiquities; Prose Composition.

Texts—Lamberton's Thucydides, Books II and III; Humphrey's Aristophanes' Clouds; Jebb's Greek Literature; Jebb's Old Greek Life.

IV.—1.—Sophocles—Oedipus Tyrannus; Technical Grammar; Parallel Work; Prose Composition.

2.—Euripides' Iphigenia; Greek Mythology; Parallel Work.

Texts—White's Sophocles' Oedipus Tyrannus; Flagg's Euripides' Iphigenia; Seeman's Classical Mythology.

V.—New Testament Greek. While designed, primarily, for ministerial students, this course is open to any others who may desire to acquire a knowledge of New Testament Greek. It may be substituted for course III or IV.

SCHOOL OF MATHEMATICS.

Professor Payne.

I.—1. College Algebra.

2. Plane and Spherical Trigonometry.

Texts—Gore's Plane and Spherical Trigonometry. Ashton & Marsh's College Algebra.

This course is required of all candidates for graduation.

II.—1. Analytical Geometry.

2. Theory of Equations.

Texts—Wentworth's Analytical Geometry. Ashton & Marsh's Algebra.

III.—1.—Differential Calculus.

2. Integral Calculus.

Texts—Granville and Smith's Element's of the Differential and Integral Calculus.

SCHOOL OF SCIENCE.

Professor Godbold.

During the past year several hundred dollars worth of apparatus has been added to the equipment of this department. Only those courses are offered for which we have laboratory equipment. Splendid facilities are offered for one year's work in Chemistry, Biology, Geology, and Physics. The minimum number of students for a class in any of these is three.

CHEMISTRY.

It is the purpose of this year's work to give the student a comprehensive view of the underlying principles of Inorganic Chemistry. The latter part of the course will consist of a study of qualitative analysis.

There will be two hours of recitation and six hours of laboratory.

Text—Noyes' Textbook of Chemistry; Noyes' Qualitative Chemistry.

BIOLOGY.

This course runs a full year, and it is intended to give the student an introduction to the technical study of plant and animal life. A detailed study is made of the earthworm as a type of animal organisms and of the fern as a type of plant organisms.

There will be two hours of recitation and six hours of Laboratory.

Texts—Abbotts' General Biology; Sedgwick and Wilson "General Biology."

GEOLOGY.

A full year will be given to the study of Geology. The course begins with the study of the chief rock-forming minerals, after which are taken up the general principles of Geology. The course includes practical field work, in which at least two extended excursions are made.

Text—Chamberlain and Salisburys' "Introductory Geology."

PHYSICS.

This course includes a year's work in Mechanics, Sound, Heat, Light, and Electricity. There will be two hours of lecture and six hours of laboratory work. The lectures are based upon previously assigned portions of the texts. In the laboratory stress is laid on the formation of correct experimental habits.

Texts—Carharts' College Physics; Stone's Experimental Physics.

SCHOOL OF HISTORY.

Professor Weathersby.

I.—1.—A comprehensive course in Mediaeval History, with special attention to Feudalism, the growth of the Church, the Renaissance. Frequent reference work and the use of a good source book is required.

2.—A course in Modern History embracing the last four centuries of European development. Special stress will be placed upon the Reformation Period, the overthrow of absolutism, and the spread of democratic ideas. Supplementary reading will be required.

II.—1.—French History.—This course will comprise a thorough study of the history of France, with special relation to its influence on English History. The French Revolution, the Napoleonic Era, and the struggle between Church and State will be points of emphasis.

2.—English History.—Special attention is given to the social and constitutional history of England and the influence of English experience on American institutions.

III.—1.—The first term will be devoted to a study of American History from 1492-1789 tracing the development of the nation through the struggles of the early settlers, the colonial period, and until the formation of an independent and united nation.

2.—During the second term the progress of the nation along intellectual, social, economic and political lines will be emphasized. Special stress will be laid upon the tariff question, finances, slavery, civil war, reconstruction, political changes and reforms, recent economic and industrial changes.

SCHOOL OF PHILOSOPHY AND EDUCATION

Professor Cottingham.

I.—1.—Psychology. It is the purpose of this course to give the pupil an understanding of some recognized theory of mental phenomena rather than to confuse him by a discussion of the many disputed points in the science.

Text—Davis' Elements of Psychology.

2.—Ethics.—Man's obligation to render loving service is the central thought, around which it is sought to build up a science of morals.

Text—Davis' Elements of Ethics.

II.—1.—History of Education.—This work consists of a textbook course in the history of education together with much collateral reading and theme writing.

Text—Monroe's Textbook on the History of Education. For collateral reading—The Great Didactic, Comenius; Education in Plato's Republic, Adamson; History of Education in the United States, Dexter; The Meaning of Education, Butler.

2.—Theory and Art of Teaching. A practical course including text-book work, collateral reading, writing of themes and lesson plans, and practice teaching.

Text—Strayer's The Teaching Process. For collateral reading—The reading course recommended by the State Board of Education.

III.—1.—Economics. A fair understanding of the practical economic problems of the day is the aim, as a means to which some attention is given to the history of economic thought. A feature of the work is the writing of papers on economic questions.

Text—Ely's Outlines of Economics. For collateral reading—The Financial History of the United States, Dewey; The Principles of Economics, Ricardo; The Work of Wall Street, Pratt; The Principle of Population, Malthus.

2.—Sociology.—Though no effort is made to discover a "cure-all" for society ills, the course is given as practical turn as possible.

Text—Small and Vincent's An Introduction to the Study of Society. For collateral reading—Old Age Pensions, a collection of various papers on the subject by an English committee; Social Insurance, Seager; Strikes and Social Problems, Nicholson; Races and Immigrants in America, Commons; The Battle with the Slum, Riis; Socialism in Theory and Practice, Hilquitt.

IV.—1.—Logic—A brief course is given in deductive and inductive logic.

Texts—Davis' Elements of Deductive Logic; Davis' Elements of Inductive Logic.

2.—History of Philosophy. A text-book study of the philosophical theories of all times, with some examination of sources.

Text—Cushman's History of Ancient and Mediaeval Philosophy; Cushman's Modern Philosophy.

SCHOOL OF MODERN LANGUAGES.

Professor Weathersby.

FRENCH.

I.—1.—Grammar and Composition. Oral and written exercises throughout the session.

Texts—Fraser & Squair's Grammar.

2. Literature and Composition. Review of Grammar; Prose Composition; Reading Plays.

Texts—Super's French Reader; Heath's Dictionaries.

II.—1.—Literature and Composition. Lectures on French Literature; Classical Drama; Novel Reading.

Texts—Grandgent's French Composition; Corneille's Horace; Sand's La Mare au Diable.

2. Literature and Composition. Modern Drama; Romances; History of Literature.

GERMAN.

This is a two years' course intended to enable the student to read German with understanding, to speak it with some fluency, and to write it with some degree of accuracy. A number of short poems will be memorized.

I.—Grammar and Composition. Oral and written exercises throughout the year. Easy reading begun, so as to develop the reading and speaking faculties.

Texts—Joynes-Meissner's German Grammar; Gluck Auf, by Muller and Wenkebach; Storm's Immensee.

II.—Literature, Composition, Conversational exercises. Advanced reading.

Texts—Goethe's Herman and Dorothea; Schiller's Maria Stuart; Wilhelm Tell; Lessing's Minna von Barnhelm; Benhardt's Deutche Litteraturgeschichte.

BIBLE SCHOOL.

Professor Carter. Mr. Wallace.

This school comprises a course in English Bible covering two years, and a practical course covering two years. It is the purpose of this school to acquaint the pupil with his Bible; to lead him into an appreciation of the importance of the Book; and to bring him into touch with the more vital things of school life. This department does not constitute a school of theology, nor does it in any sense take the place of a Theological Seminary. The study of the Bible is not intended alone for students who are studying for the ministry, but at least one year is required of all applicants for a degree. The following course will be followed:

I.—1. Biblical Outlines. Studies in the Old Testament.

2. Biblical Outlines. Studies in the Old Testament.

II.—1. New Testament. Outline Studies.

2. New Testament. Outline Studies.

III.—Bible School Method and Administration. It is the duty of the denominational school to arrange such courses as to make it possible for its students to go back to their homes prepared for leadership in all kingdom enterprises. One of the greatest needs of our churches is for trained officers and teachers in their Bible Schools. To meet this need this course is offered. The course of study is that arranged by the Sunday School Board of the Southern Baptist Convention. The class is elective and meets twice a week throughout the year.

IV. A series of lectures and conferences on the practical work of the pastor. This course is intended for ministerial students and is conducted in an informal way by the Professor of Bible, who has had a number of years practical experience as pastor.

SCHOOL OF MUSIC.

Bradley M. Sims, Director.

Instructor in Piano, Voice and Harmony

Mrs. P. A. Gilham

Instructor in Violin

Most conservatories, or departments of music, are founded in connection with institutions of learning, because a conservatory thus founded can give a broader and more thorough course in music, and can offer the student the opportunity of taking work in other departments of study.

This School affords superior advantages for study of music in all its branches. A course of study has been carefully arranged that ranks with our best schools of music, securing that symmetrical development of the musical faculties which is essential to the true musician, whether teacher or virtuoso.

We do not try to train students for mere display, but to make them real musicians, thoroughly prepared for an efficient professional career as well as for social attainment. This is achieved only through technical training, together with extensive theoretical work.

Musicians are not made in a day, but they develop as the result of long and faithful study. Superficial work may please for the moment, but it will not stand the test, and in this department our aim and purpose is thoroughness.

BRANCHES TAUGHT

Thorough courses are offered in Piano, Voice, Violin, Theory, Harmony, Counterpoint, Sight-Singing and History of Music.

PIANO.

All students are required to pursue the most thorough, modern system of technical training practicable, special attention being given to position at piano, correct placing of the hand, good finger, wrist, and forearm action, a perfect legato, the habit of fingering passages correctly, a true and exact sense of rhythm and tempo, a comprehension of phrasing, interpretation, the cultivation of proper touch, and finally a thoroughly good conception of correct musical taste.

Beginners in piano and those not far advanced are especially welcome as they possess few or none of the erroneous ideas and habits which are so easily formed by incorrect teaching, or by careless practice, and which prove, in many cases, almost insurmountable obstacles to high cultivation. They, therefore, more rapidly receive the correct fundamental principles and can make steady progress, uninterrupted by the tedious process of unlearning bad habits.

COURSE OF STUDY.

I. Technical exercises which are intended to give control of the muscles of the fingers, hands and arms, making them responsive to the command of the will. Selections from Kohler, Gurlitt, Lebert and Stark, and easy pieces from Lichner, Lange, etc.

II. Beginning Scales, Czerny Vol I., Germer Ed., Plaidy, Easy Sonatinas and pieces from Reinecke, Lichner, Spindler, etc.

III. Scales and Arpeggios, Clementi Sonatinas, and pieces from Merkel, Bohm, Heller and others. Gorno's Pedal Studies Bk. 1.

IV. Major and Minor scales and arpeggios in all forms; Czerny Vol. II, Germer Ed., Sonatinas and easy Sonates from Mozart, Hayden and Beethoven; Heller Studies and Bach's Two-Part Inventions; selections from Jensen, Godard, Chaminade, Durand, and others.

V. Scales in thirds, sixths, and octaves in all keys; Czerny Vol. III. Germer Ed., Bach's Inventions; Gorno's Pedal Bk. II; Sonatas and Rondos by Mozart, Hayden and Beethoven. Compositions by the best ancient and modern writers; ensemble playing for aesthetic development.

VI. Czerny Vol. IV; Gorno's Pedal Studies; Cramer, Bulow Ed., Sonatas from Mozart, Hayden and Beethoven; selections from Scharwenka, Henselt, Schubert, Schumann, Chopin, and others.

VII. Bach's Well Tempered Clavichord; Kullak's Octaves; Sonatas from Beethoven and Weber; Concertos from Mendelssohn and Beethoven; Compositions from Raff, Moszkowski, Rubenstein, Greig, Reinhold, MacDowell, Chopin and others.

A course of study for the piano is not easy to give, since the course varies more or less for each pupil. Many works should be studied by all, but beyond these there is much that may be essential for one student and not at all necessary for another. Our plan is to adapt instruction to the personal needs of each pupil. From this it is obvious that the details of a course cannot be specified, the purpose in each case being the development of a muscial touch and a refined and intelligent style of playing.

VOICE CULTURE.

Singing is probably the most difficult of all specialties in music, since it is apparently the easiest thing of all things musical to do; for, where there is a resonant larynx and a good ear, one can, by a certain happy instinct, accomplish something that touches the heart of the untutored. It is therefore usually taken for granted that nothing is easier than to sing. The precise reverse is the fact. Few studies require a keener analytical mind, more indefatigable patience, and more artistic enviroment, than that of the human voice.

Cultivation of the voice in singing is now regarded as an important branch of education. Like many natural powers, the voice is given to us in a crude state, and we are obliged to develop it through means that art has revealed to us. This development, necessarily slow, must be managed by a faithful and conscientious instructor that natural beauty and power may be reinforced by a clear and concise intellectual conception of the study in hand.

While probably no other branch in musical culture has been so neglected as that which relates to the development of the voice. There is no branch of art that affords the people at large more satisfaction and enjoyment than refined and cultured singing.

COURSE OF STUDY.

Instruction in this department includes the study of properly using and controlling the breath, of the correct formation of the vowels, the proper use of consonants, the application of words, and good phrasing. Cultivating a musicianly style of singing, a thorough appreciation of the works of the masters, and a discriminating judgment as to the needs of the pupil, we endeavor to advance the formation and development of the singing voice. Patience, devotion and sincerity of purpose must be the watchwords for the student of singing.

The pupil will be given exercises from Concone, Sieber, and others for obtaining flexibility of the voice and the relaxation of the muscles employed; scales, major and minor; chromatic study of embellishments suitable to the different kinds of songs from English, French, Italian, German and American writers; arias from Bach, Handel, Gluck, Mendelssohn, Wagner and others, developing the voice for parlor, church or public hall.

SIGHT-SINGING.

The ability to know at once how a piece of music sounds by simply looking at it, is one of the principal foundations of real musicianship. It is a well known fact that a very small percentage of our singers and pianists are good sight-readers. We have met many singers to whom a page of unfamiliar music is no more than a blank page, unless they can take it to a piano or organ to find what it contains. Because so few have given this important branch of music proper and serious study; it is no wonder that intelligent sight-readers are rare. The ability to read at sight fluently, comes only after well directed study and practice, together with the reading of many, many exercises and studies.

THEORY, HARMONY AND COMPOSITION.

I. Definitions, intervals, scales, triads and their inversions; chords of the seventh and their inversions; resolutions of the dominant seventh in all keys, regular in irregular (deceptive and modulating) cadences of the chords of the seventh; diminished seventh; augmented and altered chords; and harmonizing a given bass in all keys.

II. Modulation, suspension, open harmony, passing and changing notes, organ point, stationary voices, harmonizing melodies, practical harmony, improvization, single and double chant, chorals, harmonizing a given soprano, alto, and tenor, and harmony in more than four parts.

HISTORY OF MUSIC.

A liberal knowledge of the history of music, is essential to the student who is making a specialty of any branch of music. The subject will be studied in class with the aid of textbook.

STUDENTS' RECITALS.

A series of students' recitals will be given during the year, at which pupils will perform such pieces as may be assigned by the teachers, for the purpose of giving them actual experience, self-control, and ease in public appearance.

CHOIR AND CHORUS MUSIC.

Excellent opportunities are offered students for practice and gaining experience in Choir and Chorus work. Special attention will be given to preparing students for work as evangelistic singers.

DIPLOMAS.

Diplomas of graduation will be conferred upon students who have regularly pursued the course of studies prescribed for this department; who have given the Director of Music satisfactory evidence of ability and proficiency in the subject studied; and who have to their credit fourteen units of high school work, and four units of college work, including two units in English.

Tuition is payable each half session in advance.

SCHOOL OF EXPRESSION.

Miss Caudell.

The general good effects pupils derive from studying expression are too many to enumerate. It gives them grace, improves the voice, and adds much to their physical development generally. It seeks to inspire a love of the beautiful in literature, and to cultivate the student's power of imagination and observation.

COURSE OF INSTRUCTION.

1. Voice Training—Tone and expression.
2. Literary Interpretation—Analysis.
3. Dramatic Art—Reading and scenes.
4. Physical Training—Gesture work.

Pupils who complete the three years' course in Expression, and who have completed four units of College work, including two units in English, will receive diplomas.

The Academy

The Academy Course covers four years. It begins at about the Eighth Grade and thoroughly prepares a student for college entrance.

FIRST YEAR.

First Term	*Second Term*
English	English
English History	English History
Arithmetic	Arithmetic
Physiology	Physical Geography
Spelling	Spelling

SECOND YEAR.

First Term	*Second Term*
English	English
Zoology	Botany
Algebra	Algebra
Ancient History	Civil Government
Latin	Latin
Spelling	Spelling

THIRD YEAR.

First Term	*Second Term*
English	English
Mediaeval and Modern History	Mediaeval and Modern History
Plane Geometry	Plane Geometry
Latin	Latin
Greek or Physics	Greek or Physics
Spelling	Spelling

FOURTH YEAR.

First Term	*Second Term*
English	English
Solid Geometry	Algebra
Latin	Latin
Greek or Chemistry	Greek or Chemistry
Spelling	Spelling

Outline of Academy Courses

ENGLISH.

Professor Westbrook

FIRST YEAR

The elements of English Grammar, with exercises in composition.

Text—Kittredge and Arnold's Mother Tongue, Book II.

SECOND YEAR

English Grammar and exercises in composition continued.

Texts—Reed and Kellogg's Higher Lessons in English; The Lake Edition of Classics.

THIRD YEAR

English Literature.—A brief historical outline of the subject. Class study of several of the classics. Twice a week.

Rhetoric and Composition.—Study of principles of rhetoric and composition, accompanied by one theme or more a week. Three times a week.

Texts—Howe's Primer of American Literature; The D. C. Heath Edition of the Classics; Brook's English Composition, Book I.

FOURTH YEAR

American Literature.—A brief historical outline of the subject. Class study of several British and American Classics. Twice a week.

Rhetoric and Composition.—A continuation of the work of the previous year. Frequent written and oral exercises in composition. In both the third and the fourth year work attention is given more to the criticism of composition work in the class. At least one composition a week. Three times a week.

Texts—Howe's I Primer of American Literature; Brook's English Composition, Book II; The Lake Edition of the Classics.

Requirements in English Literature Defined

The work embraced in the College entrance requirements in English Literature for 1916 is as follows:

FOR STUDY.

(a) Shakespeare's *Macbeth;* (b) Milton's *L'Allegro Il Penseroso* and *Comus;* (c) Burke's *Speech on Conciliation with America* or both Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* (d) Macaulay's *Life of Johnson* or Carlyle's *Essay on Burns.*

FOR READING AND PRACTICE.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups; two are to be selected from each of the five groups. For any unit of Group One, a unit from any other group may be selected. Letters are used to designate the units.

GROUP ONE.

(a) The *Old Testament,* comprising at least the chief narrative episodes; (b) the *Odyssey,* with the omission if desired of Books I, II, III, IV, V, XV, XVI, XVII; (c) the *Iliad,* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; (d) Virgil's *Aeneid.*

GROUP TWO.

(a) Shakespeare's *The Merchant of Venice* (b) *Midsummer Night's Dream;* (c) *As*

You Like It; (d) *Twelfth Night;* (e) *Henry the Fifth;* (f) *Julius Caesar.*

GROUP THREE.

(a) Defoe's *Robinson Crusoe, Part* I; (b) Goldsmith's *The Vicar of Wakefield;* (c) Scott's *Ivanhoe,* or Scott's *Quentin Durward;* (d) Hawthorne's *The House of the Seven Gables;* (e) Dickens' *David Copperfield* or Dickens' *A Tale of Two Cities;* (f) Thackeray's *Henry Esmond;* (g) Mrs. Gaskell's *Cranford;* (h) George Eliot's *Silas Marner;* (i) Stevenson's *Treasure Island.*

GROUP FOUR.

(a) Bunyan's *Pilgrim's Progress, Part I;* (b) *The Sir Roger de Coverly Papers* in the Spectator; (c) Franklin's *Autobiography* (condensed); (d) Irving's *Sketch Book;* (e) Macaulay's *Essays on Lord Clive and Warren Hastings;* (f) Thackeray's *English Humorists;* (g) *Selections* from Lincoln; (h) Parkman's *Oregon Trail;* (i) Thoreau's *Walden,* or Huxley's *Autobiography* and selections from *Lay Sermons;* (j) Stevenson's *Inland Voyage* and *Travels with a Donkey.*

GROUP FIVE.

(a) Palgrave's *Golden Treasury* (*First Series*), *Books II and III* (b) Gray's *Elegy in a Country Churchyard* and Goldsmith's *The Deserted Village;* (c) Coleridge's *The Ancient Mariner* and Lowell's *The Vision of Sir Launfal,* (d) Scott's *The Lady of the Lake;* (e) Byron's *Childe Harold, Canto IV,* and the *Prisoner of Chillon;* (f) Palgrave's *Golden Treasury First Series Book IV*; (g) Poe's *The Raven,* Longfellow's *The Courtship of Miles Standish,* and Whittier's *Snow Bound;* (h) Macaulay's *Lays of Ancient Rome;* (i) Tennyson's *Gareth and Lynette, Launcelot and Elaine,* and the *Passing of Arthur;* (j) Browning's *Selected Poems.*

LATIN.

Professor Carter.

The three years' work necessary to prepare the student for the work of the Freshman year in Latin may be done in the Academy. The following course will be pursued:

FIRST YEAR.

First Term.—Gunnison and Harley's The First Year of Latin.

Second Term.—Gunnison and Harley's The First Year of Latin, completed.

SECOND YEAR.

First Term.—Cæsar's Gallic War, selections from four books; Latin Grammar; Latin Prose Composition.

Texts—Allen and Greenough's Caesar; Allen and Greenough's Grammar; D'Ooge's Latin Prose Composition, Part I.

THIRD YEAR.

First Term.—Four orations of Cicero Against Catiline; Latin Grammar; Latin Prose Composition.

Second Term.—Selections from Six Books of Virgil's Aeneid; Latin Grammar; Latin Prose Composition.

Texts—Greenough's Cicero's Orations; Greenough and Kittredge's Virgil's Aeneid; Allen and Greenough's Latin Grammar; D'Ooge's Latin Prose Composition, Parts II and III.

HISTORY.

Professor Strother.

FIRST YEAR.

English History.—This course extends throughout the session.

Text—Montgomery.

SECOND YEAR.

First Term—Ancient History.

Text—Botsford's Ancient History.

Second Term.—Civil Government.

Text—Boynton's School Civics.

THIRD YEAR.

Mediaeval and Modern History throughout the session.

Text—Myer's Mediaeval and Modern History.

MATHEMATICS.

Professor Payne

FIRST YEAR.

Arithmetic through the year, an advanced course.

Text—Wentworth's Advanced Arithmetic.

SECOND YEAR.

Elementary Algebra throughout the year, beginning at the first of some good high school text, and continuing through quadratics, with a general view of this subject.

Text—Nicholson's School Algebra.

THIRD YEAR.

1. and 2. Plane Geometry throughout the year. Much emphasis will be placed on originals.

Text—Wentworth & Smith's Plane Geometry.

FOURTH YEAR.

1. Solid Geometry with much stress on original exercises.

Text—Wentworth & Smith's Solid Geometry.

2. A review of the first year's work in algebra, involution and evolution, quadratics of one and two unknowns, simple indeterminates theory of exponents, radicals, ratio, proportion, variations, etc.

Text—Nicholson's School Algebra.

GREEK.

Professor Weathersby.

I. Elements: Vocabulary, Accents, Forms, Exercises in Translation. Five hours a week throughout the year.

Texts—White's First Greek Book; Goodwin and White's Xenophon's Anabasis.

II. A thorough course in Xenophon's Anabasis, covering four books. Other features are: Etymology; Vocabulary based on Reading: History Xenophon's times.

Texts—Goodwin and White's Xenophon's Anabasis; Goodwin's Greek Grammar; Higley's Greek Prose Composition.

SCIENCE.

Mrs. Godbold.

1. Physiology—Emphasis will be laid on the care of the body and sanitation. including personal habits and the spread of contagious diseases.

Text—Conn's Elementary Physiology.

2. Physical Geography—This course presupposes a thorough knowledge of descriptive geography.

Text—Davis' Elemenatry Physical Geography.

3. Zoology—An introductory course to study of Biology. Recitation three times and laboratory twice each week.

Text—Herrick's General Zoology.

4. Botany—A study of the structure, functions, analysis and classification of plants, and

their relations to the world about them. Five times a week. Spring term.

Text—Andrew's Practical Course in Botany with Flora.

5. Physics—A study of the principles of Physics. Three hours of recitation and four of laboratory.

Text—Gorton's Physics.

6. Chemistry—A study of the Principles of Chemistry. Three hours of recitations and four hours of laboratory.

Text—Hessler & Smith.

Sub Academy

Miss Graham.

This department has been reorganized and began its work at the opening of the session of 1914-1915. It covers the fifth, sixth and seventh grades, and thoroughly prepares the student, whose early opportunities have been meagre, to enter the Academy. The total expense, exclusive of living expenses, is $39, divided as follows: Tuition, $30; incidental fee, $5; matriculation fee, $4. All to be paid each term in advance. If not paid in advance tuition will be charged at the rate of $5.50 each six weeks.

* * *

Primary Department

Miss Alford.

For the benefit of families who have located around the College, a Primary Department is conducted. This department is practically a seperate school. Splendid quarters are provided. The work of the primary department extends through the first four grades. The number of pupils that are assigned to each teacher is limited, strictly, to insure thorough instruction.

The expenses for full session of nine months are as follows: Tuition, $18; Incidental fee $4.50; Matriculation fee $1.50.

For excellency in scholarship in the Sub-Academy and Primary Department a medal is given by Rev. M. A. Price of Coushatta.

Alumni

1907

James Lee Railey, B. A. (B. A., Baylor University, M. A., Brown University), Providence, R. I.

Thomas Justin Moore, B. A. (B. A., Richmond College, B. L. Harvard) Professor Richmond College, Richmond, Virginia.

1908

Roy Vincent Evans, B. A., High School Principal, Urania, Louisiana.

1909

R. T. D. Carpenter, B. A., (Th. G. Southwestern Seminary) Pastor, Crowley, La.

L. U. Comelander, B. A., Pastor, Rising Star, Texas.

1910

J. M. Pate, B. A., Pastor, South Mansfield, La.

1911

Manly Culpepper, Graduate in Music, Teacher, Mansfield, La.

Lua P. Key, Graduate in Music, Mrs. Wilkinson, Homer, La.

1912

Lillian E. Baker, B. A., Mt. Lebanon, La.

B. B. Long, B. A., Y. M. C. A. Superintendent, Baltimore, Md.

O. U. Payne, B. A. (B. A., La State University), Professor, Louisiana College, Pineville, La.

E. S. Wilson, B. A. (B. A., La. State University), Teacher.

1913

G. C. Antony, B. A., Medical Student, University of Tenn.

F. E. Everett, B. A., School Principal, Mitchell, La.

A. N. Latham, B. A., Banker, Mansfield, La.

H. H. Spillyards, B. A., Pastor Opelousas, La.

S. W. Tudor, B. A., Athletic Coach, Louisiana College, Pineville, La.

W. T. Strain, B. S. (B. S. Mt. Lebanon College) Pastor, Simsboro, La.

1914

P. W. Byrd, B. A., School Principal, Collinston, La.

C. Q. Durham, B. A., High School Principal, Spring Hill, La.

W. H. Knight, B. A., Student Southwestern Theological Seminary.

L. R. Morgan, B. A., Student Southwestern Theological Seminary.

R. R. Williams, B. A. Teacher, Lecompte, La.

Alma V. Durham, Graduate in Music, Mrs. A. N. Latham, Mansfield, La.

Mattie Gertrude Bell, B. S. (B. S., Keatchie College), Mrs. G. A. Payne, Winnfield, La.

George A. Payne, B. L. (B. L. Mt. Lebanon College) Postmaster, Winnfield, La.

C. C. Kennedy, M. A. (M. A. Mt. Lebanon College). School Principal, Bossier City, La.

1915

Hallie Lee Durham, B. A., Graduate in Expression, Mrs. Barlow, Sodus, La.

Paul Jones, B. A., Student Vanderbilt University, Nashville, Tenn.

P. J. Merritt, B. A., Teacher, Church Point, La.

Minnie Straine, Graduate in Expression, Simsboro, La.

Bertha Cobb, B. A., (B. A., Keatchie College), Teacher, Farmerville, La.

Effie Davis, B. A., (B. A., Keatchie College), Teacher, Bunkie, La.

W. T. Norman, Teacher's Diploma, (Teacher's Diploma, Keatchie College). Teacher and Member of Legislature, Winnfield, La.

W. A. Walker, B. S., (B. S., Mt. Lebanon College) Teacher, Glenmora, La.

1916

Lela Virginia Beall, B. S., Graduate in Expression, Pineville, La.

James Ernest Pate, B. A., Wake Forest, N. C. Graduate Student Wake Forest College.

Alexander Samuel Raines, B. A. Hatcher, La., Teacher.

Willie Strother, B. A., Pineville, La. Dean of the Academy, Louisiana College.

Fanny Elva Batchelor, B. L., (B. L., Keatchie College), Ringgold, La., Teacher.

Mittie Beatrice Batchelor, B. A. (B. A., Keatchie College), Mrs. C. A. Thomas, Ringgold, La.

D. L. Hamilton, M. A., (M. A., Keatchie College), Missionary to Brazil, temporary address, Denton, Tex.

T. M. Campbell, B. A., (B. A., Mt. Lebanon College,) Fort Jesup, La., Preacher.

Contents

Annual -- 41
Admission of Women ------------------------ 30
Athletic Association -------------------------- 40
Academy ------------------------------------ 69
Academy Course of Study -------------------- 70
Alumni ------------------------------------78-79
Buildings ---------------------------------- 32
Bible ---------------------------------------61-62
Class Organizations --------------------------- 43
College Calendar ----------------------------- 3
Commencement Exercises ------------------- 4-5
Charter -----------------------------------11-16
Courses of Instruction ---------------------50-68
Education Commission ---------------------- 7
Expenses ---------------------------------37-39
Education ---------------------------------59-60
English -----------------------------------50-53
Expression ------------------------------- 68
Expression Expenses ----------------------38-39
Entrance Requirements -------------------- 44
Faculty -------------------------------- 8-10
French --------------------------------- 60
Graduates ------------------------------ 6
German ---------------------------------60-61
Greek -----------------------------------55-56
History of College ----------------------23-29
Honorable Dismission -------------------- 33
Honors ---------------------------------- 48
History ---------------------------------58-59

Information for New Students ---------------- 30
Lyceum Course ---------------------------- 41
Library ---------------------------------- 42
Latin -----------------------------------54-55
Ministerial Aid -------------------------- 31
Method of Discipline ---------------------- 36
Mathematics ------------------------------ 56
Music Course ----------------------------62-68
Music Expenses --------------------------37-38
Ministerial Association ------------------ 40
Messenger -------------------------------- 41
Officers of Administration ---------------- 10
One Hundred Thousand Dollar Campaign------- 28
Pine Knot -------------------------------- 41
Philosophy and Education ----------------59-60
Piano -----------------------------------63-64
Primary ---------------------------------- 77
Register of Students --------------------17-22
Reports ---------------------------------- 33
Regulations ------------------------------ 34
Requirements for Graduation --------------- 46
Student Organizations -------------------- 40
Schedule of Classes ----------------------- 49
Science ---------------------------------56-58
Sunday School Methods -------------------61-62
Sight Singing ---------------------------- 66
Sub-Academy ------------------------------ 77
Teachers' Certificates -------------------- 33
Voice ------------------------------------ 65

CHRONICLE PUB. CO., LTD., ALEXANDRIA, LA.

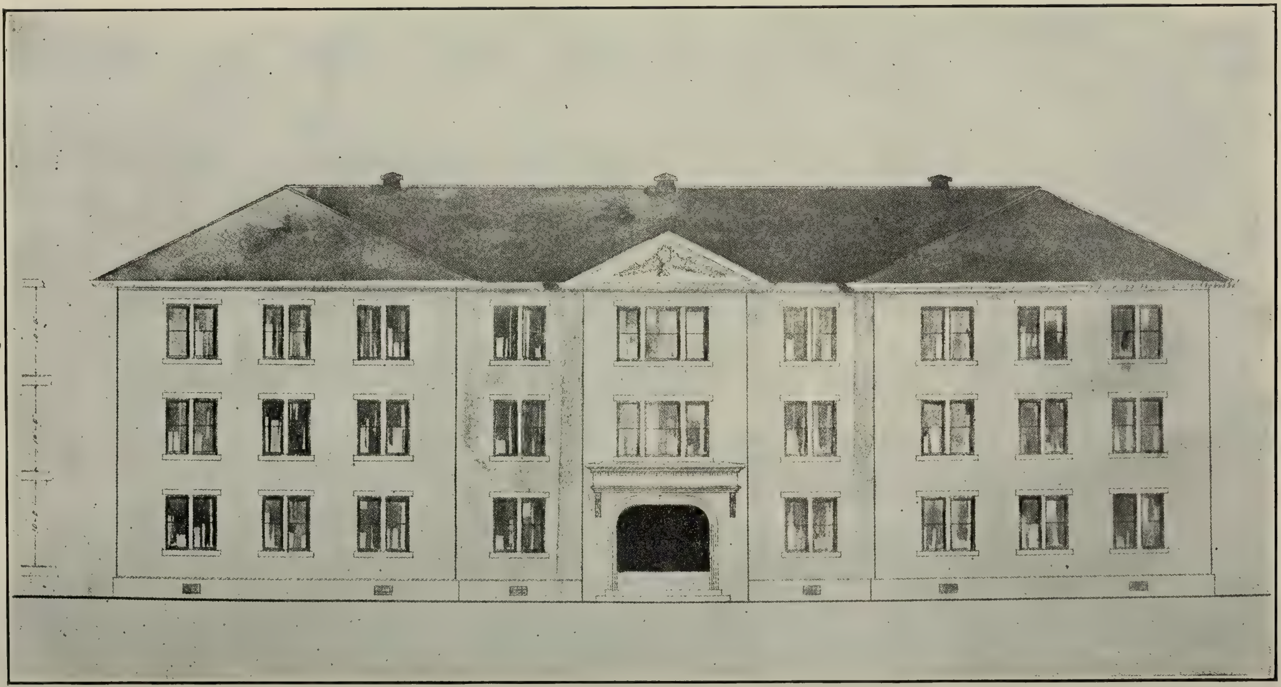
H
/18

UNIVERSITY OF ILLINOIS LIBRARY
FEB 2 1921

Bulletin
of
Louisiana College

Catalog Number

1917-1918



BOYS' DORMITORY—(Now Under Construction)

CATALOG OF

LOUISIANA COLLEGE

SESSION 1916-17 WITH ANNOUNCEMENTS FOR THE SESSION 1917-18

Published at Alexandria, La., for
LOUISIANA COLLEGE
Pineville, Louisiana

Entered as second class matter at the postoffice at Alexandria, Louisiana.

CALENDAR

1917

JANUARY

S	M	T	W	T	F	S
--	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	--	--	--

FEBRUARY

S	M	T	W	T	F	S
--	--	--	--	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	--	--	--

MARCH

S	M	T	W	T	F	S
--	--	--	--	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
--	--	--	--	--	--	--

APRIL

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	--	--	--	--	--

MAY

S	M	T	W	T	F	S
--	--	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	--	--

JUNE

S	M	T	W	T	F	S
--	--	--	--	--	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
--	--	--	--	--	--	--

1917

JULY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	--	--	--	--

AUGUST

S	M	T	W	T	F	S
--	--	--	1	2	3	4
5	6	7	8	8	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	--

SEPTEMBER

S	M	T	W	T	F	S
--	--	--	--	--	--	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	--	--	--	--	--	--

OCTOBER

S	M	T	W	T	F	S
--	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	--	--	--

NOVEMBER

S	M	T	W	T	F	S
--	--	--	--	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	--

DECEMBER

S	M	T	W	T	F	S
--	--	--	--	--	--	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	--	--	--	--	--

1918

JANUARY

S	M	T	W	T	F	S
--	--	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	--	--

FEBRUARY

S	M	T	W	T	F	S
--	--	--	--	--	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	--	--

MARCH

S	M	T	W	T	F	S
--	--	--	--	--	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	--	--	--	--	--	--

APRIL

S	M	T	W	T	F	S
--	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	--	--	--	--

MAY

S	M	T	W	T	F	S
--	--	--	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	--

JUNE

S	M	T	W	T	F	S
--	--	--	--	--	--	1
[illegible]	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	--	--	--	--	--	--

COLLEGE CALENDAR

1917.

1. Fall Term begins Tuesday, September 18, 10 a. m.
2. Anniversary of Opening Day, October 2.
3. Thanksgiving Day, Thursday, November 29.
4. Christmas Holidays, Saturday, December 22, to Monday December 31.

1918

1. Intermediate Examinations, January 22-26.
2. Second Term begins, January 29.
3. Final Examinations, May 28-31.
4. Contest in Reading, Friday, May 31, 8 p. m.
5. Contest in Declamation, Durham Medal, Saturday, June 1, 10 a. m.
6. Expression Recital, Saturday, June 1, 8 p. m.
7. Commencement Sermon, Sunday, June 2, 11 a. m.
8. Missionary Sermon, Sunday, June 2, 8 p. m.
9. Contest in Debate, Monday, June 3, 10 a. m.
10. Annual Concert, Monday, June 3, 8 p. m.
11. Senior Class Day, Tuesday, June 4, 10 a. m.
12. Baccalaureate Address and Delivery of Diplomas Tuesday, June 4, 8 p. m.
13. Alumni Banquet, Tuesday, June 4, 10 p. m.

DATE OF MATRICULATION.

Matriculation of students will begin on Monday, September 17, and local students are urged to matriculate on that day.

COMMENCEMENT EXERCISES
1917

Friday Afternoon, June 1.

Music and Expression Recital by Primary Students.
Misses Kellogg and Caudell, Directors.

Friday Evening, June 1.

Contest in Reading for the Wallace Medal, open only to young ladies.

Contestants:

Miss Lessie Durham	Mrs. S. W. Tudor
Miss Vera Creed	Miss Iris Walters
Miss Eunice Humble	

Winner: Miss Iris Walters.

Saturday Morning, June 2.

Contest in Declamation for the Durham Medal, open only to young men in the Academy.

Contestants:

Geo. D. Beall	A. K. Ammen
H. F. Benson	E. O. Lites
C. C. Coates	R. H. Mount

Winner: Geo. D. Beall

Saturday Evening, June 2.

Annual Play Given by Expression Department.
Miss Dahlia Caudell, Director.

Sunday Morning, June 3.

Baccalaureate Sermon.
Rev. J. E. Brakefield, Bogalusa, La.

Sunday Evening, June 3.

Missionary Sermon.
Rev. J. E. Brakefield, Bogalusa, La.

Monday Morning, June 4.

Annual Debate for Benton Medal.

Affirmative:	Negative:
J. E. Wakefield	I. L. Manning
Clyde Lord	E. E. Huntsberry

Winner: J. E. Wakefield

Subject: Resolved, That the government should own and control the railways within its borders.

Monday Afternoon, June 4.

Contest in Oratory for the West Medal
Contestants:
W. C. Boring Clyde Lord J. E. Hinkie
Winner: W. C. Boring

Monday Evening June 4

Annual Concert by Music Department
Miss Marie Kellogg, Director

Tuesday Morning, June 5.

Annual Class Day
S. E. Richardson, President.
J. D. Bragg, Jr. A. N. Murray
O. M. Corley M. A. Price, Jr.
C. G. Durham Mildred Rogers
P. T. Treadwell.

Tuesday afternoon, June 5.

Meeting of Education Commission
Contest among Ministerial Students for Dodd Prize.
Winner: O. M. Corley.

Tuesday Evening, May 30.

Baccalaureate Address by President E. L. Stephens of Southwestern Industrial Institute.
Conferring of Degrees by President Cottingham.

Tuesday Night, 10 o'clock.

Alumni Banquet.
Toastmaster, Rev. J. F. Railey.
Men and Women of Old Keatchie ----Pres. E. L. Stephens
The Class of 1917 ----------------------S. E. Richardson
Our Alumni in Professional Schools---------G. C. Anthony
The Louisiana College that is to be-----------E. Godbold

GRADUATES 1917

BACHELOR OF ARTS

J. D. Bragg, Jr., of Rapides.
O. M. Corley, of Sabine.
C. G. Durham, of Franklin.
A. N. Murray, of Bienville.
M. A. Price, Jr., of Lincoln.
S. E. Richardson, Jr., of Caddo.
P. T. Treadwell, of Bienville.

GRADUATE IN EXPRESSION.

Mildred Kathleen Rogers, of Rapides.

DEGREES RE-ENACTED

BACHELOR OF ARTS

Samuel Coleman Self, Keatchie College.

BACHELOR OF LITERATURE

Mrs. Branch Ernest Scholars, Keatchie College.

EDUCATION COMMISSION
of the
Louisiana Baptist Convention

Z. R. LAWHON.

President

W. C. BEALL.

Vice-President

E. GODBOLD

Corresponding Secretary.

C. COTTINGHAM

Recording Secretary.

J. A. WHITE, M. D.

Treasurer.

Term of Office Expiring January 1918.

J. R. Edwards, Ruston.
I. M. Causey, Baton Rouge.
A. B. West, Bunkie.
J. A. White, Alexandria.
E. R. Gandy, Alexandria.
A. T. Terry, New Orleans.
J. B. Herndon, Oakdale.

Term of Office Expiring January, 1919.

M. E. Dodd, Shreveport.
E. O. Ware, Alexandria.
Z. R. Lawhon, Shreveport.
P. B. Wright, Evergreen.
P. G. Pye, Leesville.
T. H. McGregor, Shreveport.
Sam McManus, Mowata.

Term of Office Expiring January, 1920.

W. C. Beall, Pineville.
J. J. Payne, Cheneyville.
H. F. Madison, Bastrop.
Ben Johnson, Mansfield.
W. H. Managan, Westlake.
E. H. Fortson, Homer.
J. G. Ferguson, Minden.

Board of Directors.

Z. R. Lawhon, President.
J. A. White, Treasurer.
C. Cottingham, Secretary.
W. C. Beall, Vice-President.
E. R. Gandy.
P. B. Wright.
J. B. Herndon.

FACULTY

AND

OFFICERS OF ADMINISTRATION

C. COTTINGHAM, M. A.

President

Professor of Philosophy and Education.

B. A. Richmond College, 1899; M. A. Richmond College, 1900; Assistant Principal of Chesapeake Academy, Virginia, 1900-1902; Professor of Greek and Philosophy, Mt. Lebanon College, 1902-1905; President Mt. Lebanon College, 1905-1906; Professor of Philosophy and Education, 1906; President, 1910.

H. M. WEATHERSBY, B. A.

Dean

Professor of Greek and History

B. A. Mississippi College, 1905; Principal Ludlow High School, 1905-1907; Principal Montrose Preparatory College, 1907-1908; Professor in Clarke Memorial College, 1908-1909; Vice-President of Clarke Memorial College, 1909-1910; Principal Lake High School, 1910-1911; Graduate Student University of Chicago, summers of 1911 and 1916; Professor of Greek and History 1911.

EDGAR GODBOLD, B. S.

Corresponding Secretary of Education Commission.

Professor of Science

B. S. Mississippi College, 1905; Principal Lawrence County High School, 1905-1906, 1906-1907; Graduate Student University of Chicago, 1907-1908; Professor Biology and Geology in Mississippi College, 1907 to 1909; Professor Biology, Geology and Physics in Mississippi College, 1909 to 1912; State Secretary Louisiana Education Commission 1912; Professor of Science 1915.

* OZRO ULRIC PAYNE, B. A.

Professor of Mathematics.

B. A., Louisiana College, 1912; Principal Georgetown High School, 1912-1914; Law student Louisiana State University, 1914-15; B. A., ibid. 1915; Professor of Mathematics, Louisiana College, 1915.

* On leave of absence in the armies of the United States.

W. P. CARTER, B. A., Th. M.

Professor of Latin and Bible

B. A. Richmond College, 1905; Th. M., Southern Baptist Theological Seminary, 1908; Teacher in Mt. Lebanon Academy, 1910-1911; Pastor in Louisiana, Oklahoma, and Texas for five years; Professor of Latin and Bible, 1916.

WILLIAM PIERCE CARSON, M. A.

Professor of English.

B. A. Furman University 1913; Professor of English, Norman Institute, Norman Park, Ga., 1913-14; Ph. B. University of Chicago 1915; M. A., ibid. 1916; Research worker Shakespeare-Bacon controversy, Riverbank, Geneva, Ill., summer of 1916; Professor of English 1916.

CLARENCE DEWITT SMITH, B. A.

Professor of Mathematics, 1917-18.

Teacher Cascilla High School, Mississippi, 1909-10; Principal Paul High School, Mississippi, 1911-13; Assistant in Mathematics, Mississippi College, 1913-15; B. A. Mississippi College, 1915; Graduate Student, University of Chicago, Summer Terms, 1916; Teacher of Mathematics, Bolton High School, Alexandria, Louisiana, 1915-17; Professor of Mathematics, 1917.

MRS. EDGAR GODBOLD

Assistant in Science

Student Blue Mountain College, 1902-1904; Principal Oak Ridge Graded School, 1904-1907; Principal Farrell Graded School, 1907-1909. Student Mississippi College, 1909-1910; Student Mississippi State Normal. 1905 and 1912; Principal Primary Department Louisiana College, 1912, Dean of the Academy, 1914; Assistant in Science, 1915.

MISS DAHLIA CAUDELL.

Teacher of Expression and Physical Culture.

B. L. Baylor College, 1907; Graduate of the School of Expression, Baylor College, 1908; Student of Dr. and Mrs. Southwick of Emerson College of Oratory, 1908; Teacher of Expression, Decatur College, 1909-1910; Student of American Academy of Dramatic Arts, 1911; Student of Mrs. Francis Carter, 1911; Teacher of Expression Amite City High School, 1912; Teacher of Expression and Physical Culture, 1913.

W. STROTHER, B. A.

Dean of the Academy

Graduate Draughon's Business College; Principal of Wallace High School, 1908-1912; Principal Longstreet High School, 1912-1914; Instructor in the Academy of Louisiana College, 1914; B. A. Louisiana College, 1916; Dean of the Academy, 1916.

MISS MARIE KELLOGG

Director of Music, 1916-17.

Graduate in Piano and Voice, Baylor University, 1904; Student of Dr. Prothero and T. S. Lovette, Chicago; Steudent Royal Conservatory, Leipsig, Germany; Student of Calvin B. Cady, Columbia University; Student American Institute of Applied Music, New York City.

BRADLEY M. SIMS

Director of Music.

Student with Howells, Trowbridge and Coffin, Chicago, 1901-02; Cincinnati College of Music, 1903-05; National Conservatory of Music, Milan, Italy, 1908-09; Director of Music, Rochester College, 1906-08; Director of Music, San Marcos Baptist Academy, 1909-12; Director of Music Lexington College, 1912-14; Director of Music, Windom College, 1914-15; Director of Music Louisiana College, 1915-16; Student University of Missouri, 1916-17; Director of Music, 1917.

B. F. WALLACE, Ph. B.

Professor of Sunday School Methods.

Bachelor of Philosophy, Mississippi College; Student Southern Baptist Theological Seminary; Pastor for ten years; Professor Sunday School Methods, 1915.

R. L. GATES.

Secretary to the President.

Instructor in Bookkeeping, Stenography, and Typewriting.
Graduate Tyler Business College

MRS. P. A. GILHAM.

Instructor in Violin.

H. T. WADLEY

Foot Ball Coach.

MISS MARGARET GRAHAM.

Principal of Primary Department, 1915-17.

MISS MATTIE CONNELL.

Assistant in Primary Department, 1916-17.

MISS CLIFFIE ALFORD

Assistant in Primary Department, 1916-17.

MRS. C. A. WILLIAMS.

Dining Hall Matron.

J. A. WHITE, M. D.
College Physician

OFFICERS OF ADMINISTRATION

C. Cottingham, President.

Edgar Godbold, Corresponding Secretary of Education Commission.

H. M. Weathersby, Dean.

Harvey Middleton, Librarian.

R. L. Gates, Secretary to the President.

GIRLS' DORMITORY

CHARTER

OF THE EDUCATION COMMISSION OF THE LOUISIANA BAPTIST CONVENTION.

State of Louisiana, Parish of Rapides.

Before me the undersigned, a Notary Public in and for the Parish of Rapides and State of Louisiana, duly commissioned and qualified according to law, personally came and appeared the undersigned persons who declared unto me, Notary, that availing themselves of the laws of the State of Louisiana for the organization of corporations for literary, scientific, religious and charitable purposes they have and do hereby adopt the following charter and organize themselves and their successors into a body politic and corporation for the purpose hereinafter expressed and under the agreements and stipulations following, to-wit:

NAME AND LEGAL POWERS.

ARTICLE ONE

The name of this corporation shall be and it shall be known as "The Education Commission of the Louisiana Baptist Convention." It is and shall be an eleemosynary institution and shall have no capital stock, and by that name shall exist and enjoy full succession for the full term of ninety-nine (99) years from the day and date hereof. It shall have the right, power and authority to contract, sue and be sued, to make and use a corporate seal and the same to break or change at pleasure; to hold, receive, lease, purchase, sell, alienate, convey, as well as mortgage, hypothecate and pledge property real, personal and mixed, to name and appoint such managers, directors, officers and agents as the interest of said corporation may require, and to make and establish such by-laws, rules and regulations for the proper management and regulation of the affairs and business of said corporation as may be necessary and proper and the same to change and alter at pleasure.

THE DOMICILE.

ARTICLE TWO

The domicile of said corporation shall be in the City of Alexandria, Rapides Parish, Louisiana, and all citations and other legal processes shall be served on the president of said corporation, in case of his absence on the vice-president thereof and in case of the absence of both upon the secretary and treasurer of said corporation.

OBJECTS AND PURPOSES.

ARTICLE THREE

The objects and purposes of this corporation shall be to foster Christian Education in the State of Louisiana under the auspicies of the Baptist denomination. It shall have power to originate such measures as are lawful and deemed best for the purpose of strengthening existing institutions and the establishment of such others as may be needed. It shall have power to receive and hold such property, real and personal, whether obtained by purchase, gift or bequest, as may be necessary for its work, and may sell or dispose of same at pleasure, provided that in no case shall it violate the condition upon which any property has been received.

MEMBERSHIP.

ARTICLE FOUR

Membership in this corporation shall consist:

1. Of the President of the Board of Trustees and the President of any Louisiana Baptist School whose property is held by this corporation who shall be ex-officio member hereof.

2. Of twenty-one (21) members of the Baptist Churches in Louisiana who shall be chosen by the Louisiana Baptist Convention in annual session as follows: At the meeting of the Convention in 1906 seven shall be chosen to serve for a term of three years, seven for a term of two years, seven for a term of one year, and at each annual meeting thereafter seven of the twenty-one members of said Convention shall be chosen to serve for three years. The terms of office of those so chosen shall begin on January 1, succeeding the year in which they are chosen.

OFFICERS.

ARTICLE FIVE

The officers of this corporation shall be a President, Vice-President and a Recording Secretary and Treasurer who shall be elected annually by the members of this corporation. The officers of this corporation shall be as follows: D. F. Lawrence, president; H. H. Shell, vice-president; and E. O. Ware, recording secretary and treasurer. The recording secretary and treasurer shall qualify by giving bond with solvent security in favor of the president of this corporation of Ten Thousand ($10,000) Dollars.

BOARD OF DIRECTORS.

ARTICLE SIX

The officers, together with four other members of this corporation, to-wit: W. A. West, W. C. Beall, P. B. Wright and C. E. Bynum shall constitute the first board of directors, who shall have charge of the affairs of this corporation, five of whom shall constitute a quorum for the transaction of business. The officers and the four other directors shall be elected annually by the members constituting this corporation, at an annual election to be held for that purpose at the domicile of this company and who shall serve until their successors shall have been elected and qualified. This election shall be held on the first Tuesday of December of each and every year; provided that no failure to hold a meeting and elect directors or officers shall operate as a dissolution of this corporation, but the officers and directors then in office shall continue to hold same and exercise the functions thereof until their successors are elected and qualified. The board of directors shall have power and authority to fill the vacancies in their membership caused by death, resignation, or otherwise, until the next regular annual meeting.

MEETINGS—QUORUM.

ARTICLE SEVEN

The annual meetings of this corporation and commission shall be held at the domicile of this corporation on the first Tuesday of December of each year, and the president may call such special meetings as may be necessary from time to time, upon the request of three members of the commission which shall be in writing and which shall specify the objects and purposes for which the called meeting may be desired. A majority of the members of this corporation at any annual or special meeting shall constitute a quorum for the transaction of business.

The members of this corporation and the board of directors shall have power and authority to adopt such by-laws, rules and regulations as they may deem necessary or proper for the management and control of the property of this corporation and the transaction of its business.

BOARD OF TRUSTEES AND OTHER DUTIES.

ARTICLE EIGHT

This corporation shall have power and authority to elect the Board of Trustees of any and all schools that may be founded or fostered by it, arrange curricula, or courses of study, stipulate salaries of all professors, or teachers, employ financial agent, or agents, fix tuition fees, and make such obligations as shall be deemed necessary for the prosecution of the work and objects and purposes of this corporation; and shall further have the right, power and authority to grant certificates of graduation and diplomas, and the usual college degrees to students upon the completion of such required courses of study as may be hereafter prescribed and adopted.

DEBTS.

ARTICLE NINE

The private property of the members of this corporation shall be exempt from the debts of the corporation.

LIMITS.

ARTICLE TEN

This corporation and commission shall go into effect as such on the 20th day of April, 1906, and shall continue for ninety-nine years unless sooner dissolved.

AMENDMENTS AND ALTERATIONS.

ARTICLE ELEVEN

This charter can be changed and amended only at a regular meeting of its members upon instruction from the Louisiana Baptist Convention, six months notice having been given, and also notice of the proposed change or amendment having been published in Baptist papers of the State for three consecutive weeks next preceding the meeting of the Louisiana Baptist Convention. Two-thirds of the whole number of the members of the convention shall be necessary to effect the change or amendment.

LIQUIDATION.

ARTICLE TWELVE

Whenever this corporation is dissolved either by limitation or from any other cause its affairs shall be liquidated or settled by three liquidating commissioners to be appointed for that purpose by the members hereof at a general meeting called for the purpose after thirty days notice shall have been given in the Baptist papers of the State. Said commissioners shall remain in office until the affairs of this corporation shall have been fully liquidated and settled, and in case of the death of one or more of said commissioners, the surviving commissioner or commissioners shall continue to sit.

COLLEGE B. Y. P. U. OFFICERS

Register of Students

COLLEGE

Verna Bailey	Beauregard
E. G. Brown	Franklin
J. D. Bragg, Jr.	Rapides
W. R. Boyett	Webster
Truett Buckley	DeSoto
W. C. Boring	Sabine
J. T. Butler	DeSoto
E. W. Bain	Rapides
Ford Burns	Union
Beryl Barnhill	Jeff Davis
A. M. Creed	Rapides
O. M. Corley	Sabine
Kirk Dyson	Tangipahoa
Birdie Durham	Rapides
Lessie Durham	Winn
C. G. Durham	Franklin
Thelma Donald	Calcasieu
C. H. Edwards	Caddo
R. L. Gates	Rapides
Willis Gates	Rapides
Maxie Hutchinson	Grant
E. E. Huntsberry	Rapides
Mrs. E. E. Huntsberry	Rapides
Mary Lee Keith	Caddo
R. B. Kirby	Catahoula
Clyde Lord	DeSoto
O. A. Long	Grant
Frank Low	Rapides
L. A. Lea	Rapides
C. G. Leopold	DeSoto
A. N. Murray	Rapides
Ira Merritt	Acadia
Harvey Middleton	Natchitoches

H. Mitchell	Washington
A. C. Magee	Washington
R. H. Mount	Texas
I. L. Manning	Rapides
Geraldine Norris	DeSoto
L. R. Nelson	Red River
Emmett Powell	Sabine
E. D. Phillips	Rapides
Lola Pennington	Allen
S. C. Parrish	Ouachita
M. A. Price, Jr.	Lincoln
J. E. Ratcliff	Grant
Mildred Rogers	Rapides
Henry Rives	DeSoto
S. E. Richardson, Jr.	Caddo
Hattie Strother	Sabine
J. H. Smith	Rapides
Floe Schilling	Calcasieu
Everette Strain	Lincoln
B. C. Smith	Rapides
P. T. Treadwell	Rapides
W. L. Thompson	Caldwell
H. L. Willis	Winn
Aubrey White	Rapides
Lasca White	Rapides
Casca Ward	Rapides
Ethel Winegart	Rapides
J. E. Wakefield	Caddo

ACADEMY

Arthur Ammen	Rapides
Bessie Alford	Rapides
George Beall	Rapides
Herman Boughton	Franklin
Villa Billodeau	Rapides
J. T. Brown	Rapides
Mrs. J. T. Brown	Rapides
Florence Ball	Rapides

Cynthia Ball	Rapides
H. F. Benson	DeSoto
Artellus Belgard	Rapides
J. D. Carroll	St. Helena
D. O. Christian	Rapides
C. C. Coates	Rapides
J. C. Carter	Rapides
Willie Cooper	Rapides
J. S. Chelette	Rapides
Roy Collum	Caddo
B. D. Durrett	Grant
T. C. Deville	Catahoula
John Dodge	Avoyelles
W. W. Enete	Catahoula
L. F. Frusha	Beauregard
Annie Garner	Grant
Rupert Hyatt	Allen
S. M. Hixon	Franklin
B. N. Hixon	Franklin
Jarrott Hankins	Red River
J. H. Hill	Jackson
J. E. Hinkie	Rapides
Erwin LeBlanc	Rapides
E. O. Lites	Sabine
Vera Lea	Rapides
Louis Leatherman	Rapides
Herminie Leatherman	Rapides
C. C. Mack	Livingston
Joseph Mercer	Rapides
Robert Morris	Beauregard
Goldie Merritt	Acadia
P. O. Moffett	Winn
Russell McClendon	Tangipohoa
Ophelia Mercer	Rapides
Mrs. A. N. Murray	Rapides
J. A. Pharis	Rapides
W. J. Payne	Rapides
John Rush	Rapides

Jessie Rasberry	Jackson
W. E. Robertson	Rapides
Winnie Reddell	Evangeline
C. J. Riser,	Rapides
Mrs. C. J. Riser	Rapides
C. C. Reed	Rapides
Carrie Mae Reeves	Bienville
Carlus Rockett	Union
G. L. Spillyards	Arkansas
L. E. Shirley	Beauregard
C. A. Shirley	Beauregard
L. L. Spahn	Rapides
M. W. Salassi	Livingston
L. C. Smith	Rapides
F. M. Shows	Jackson
Bessie Smith	Jackson
W. H. Spear	St. Landry
G. E. Tipton	Bienville
James White	Rapides
J. F. Waites	Rapides
H. A. Walters	Rapides
Noah Young	Acadia

SUB-ACADEMY

Carey Alford	Rapides
Ray Alford	Rapides
Eleanor Alford	Rapides
Ralph Brice	Rapides
Leon Brice	Rapides
Alton Brister	Rapides
Cumilee Brister	Rapides
Edgar Barnacastle	Rapides
Bessie Burns	Rapides
E. P. Bergeron	Calcasieu
Mrs. E. P. Bergeron	Calcasieu
Hazel Clark	Grant
Mary V. Cottingham	Rapides
Lois Chelette	Rapides

Toy Doran	Rapides
J. S. Ewell	Vermillion
Eunice Humble	Franklin
Henry Hyams	Rapides
Judith Hyams	Rapides
Lee Hopkins	Rapides
Villier Herbert	Vermillion
Ruby Kirby	Caddo
J. F. Light	Rapides
Jewell Lea	Rapides
Otera Lea	Rapides
Alfred Mullican	St. Landry
A. W. McMichael	Rapides
Clyde Middleton	Rapides
Effie Murray	Rapides
Virginia Murray	Rapides
Bessie Manning	Rapides
Jewell O'Neal	Rapides
Verna Riser	Rapides
Ottis Robertson	Rapides
Maude Robertson	Rapides
Willie Robertson	Rapides
Vera Robertson	Rapides
Blanche Richard	St. Landry
Verlie Skeeles	Rapides
Chester Skeeles	Rapides
Luther Steward	Rapides
Thelma Smith	Rapides
Wayne Smith	St. Landry
Lucy Smith	Rapides
Mrs. M. W. Salassi	Livingston
Maurice Thibodeaux	Acadia
Mrs. M. Thibodeaux	Acadia
Geneva Tipton	Bienville
Leroy Thomas	Bienville
O. W. Thomas	Bienville
Thelma White	Rapides

W. B. Wallace	Rapides
Orene Walters	Rapides
Iris Walters	Rapides

SPECIAL STUDENTS

May Adams	Rapides
J. B. Bolin	Rapides
Retta Boring	Sabine
Vera Creed	Rapides
Vesta Grafton	Rapides
Hazel Henry	Rapides
Alicia Lawrence	Rapides
Marjory Pickett	Rapides
Ruby Thompson	Rapides
Mrs. P. T. Treadwell	Rapides

HISTORY

THE first organized efforts towards a Baptist school in Louisiana were made in 1847 by Dr. B. Egan, Rev. Geo. W. Bains, and others. In 1852 the Committee on Education of the State Convention recommended the "establishment at Mt. Lebanon, Bienville Parish, under the immediate patronage of the Convention, of an institution of such an order (University) with a theological department to be connected therewith, as soon as practicable, and as auxiliary to the object, a Female Seminary." The first session of the academy opened on the second Monday in March, 1853, with about twenty-five students. The collegiate department was organized in the early part of the year 1856, with a faculty of six, and by the close of the year had enrolled 94 students. The endowment fund was increased "making in all over $25,000." In 1859 "the Convention had memorialized the Legislature and received a donation of $10,000 from the State." In 1863 "the university building was impressed by the Confederate authorities as a hospital and the school was suspended." The institution reopened in 1865; the endowment fund, however, "having been invested in Confederate bonds, was swept away." The University then became a high school and finally was turned over to the local Board of Trustees. Dr. W. M. Reese, Prof. W. C. Robinson, Prof.

J. W. Carter and others served as presidents till 1899 when the College was again turned over to the Louisiana Baptist Convention.

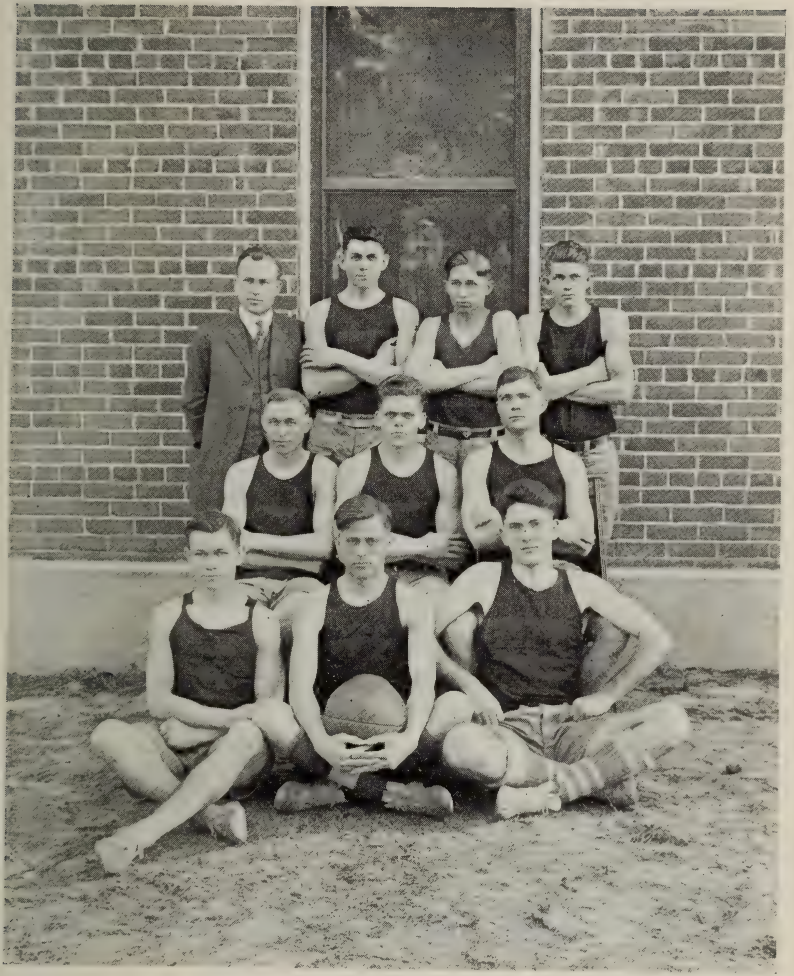
The various railroads building through North Louisiana had all missed Mt. Lebanon—thus rendering the College inaccessible. This and other causes created a removal sentiment. The State Convention held at Minden during the summer of 1902 appointed a committee to take necessary steps towards endowing a College—the location to be determined later.

The Louisiana Baptist Convention held at Natchitoches, July 13 to 16, 1904, passed resolutions including the following:

"We further recommend, that in harmony with this spirit, we resolve that if the people of any place, suitably located in this State, will offer us an ample and attractive campus and a bonus of not less than $30,000 in cash, we will there establish our State College. In order that we may be prepared to act with promptness and dispatch, we recommend that the following brethren be appointed a committee with full power to receive bids, decide upon a permanent location, and arrange for the erection of the necessary buildings: G. W. Bolton, Chairman; W. A. West, J. L. Love, M. E. Weaver, Ben Stagg, L. E. Thomas, A. L. Ponder, M. A. Price, P. B. Wright, E. O. Ware, W. H. Dodson, J. R. Edwards, H. F. Madison, W. C. Beall and W. J. Bolin.

The committee appointed during the session of the State Convention for 1904 made the following report to the Louisiana Baptist Convention, held at Shreveport, December 5-9, 1905:

"The committee appointed by the recent session of the State Convention of Baptists to locate a State Baptist College for the denomination in



BASKET BALL TEAM

Louisiana, at a meeting at Alexandria, November 20, 1904, acting upon instructions of said Convention, addressed the following statement to several cities and towns: That since we are instructed by our Convention as follows— We further recommend that if the people of any place suitably located in this State will offer us an ample and attractive campus, and a bonus of not less than $30,000.00 in cash, we will there establish our State College.' (See minutes of Louisiana Baptist Convention page 31.)

"We would ask you, if interested in this matter for your city, to note that we propose to bring to the city whose bid we accept an institution of learning which will have the confidence and support of the Baptists of the entire State, and an endowment of $100,000.

"We would require that the campus be available at once, and the bonus paid as follows: One-third on demand, one-third in one year, and balance in two years.

"A communication from you addressed to G. W. Bolton, Chairman Education Commission, Alexandria, La., will receive prompt attention, giving you detailed information.

Committee.

"The foregoing was requested to be published in the Baptist Chronicle and similar announcements in the New Orleans papers and such other papers of the State as would publish same.

"After the appointment of some committees, of two each, to confer with towns and cities specified, the committee adjourned subject to call of the chairman.

"The committee was called again for a meeting on June 7, 1905. The members present were G. W. Bolton, Chairman; E. O. Ware, P.

B. Wright, J. R. Edwards, M. A. Price, W. C. Beall, W. J. Bolin, W. A. West and H. F. Madison. After discussion by the committee and a talk by Dr. B. F. Riley, of Houston, Texas, the committee declared itself ready to hear from any town or city that desired to make bids.

"The Mayor and the Secretary of the Progressive League of Alexandria made statements to the committee that the City of Alexandria would comply with the conditions imposed by the Convention, whereupon, W. A. West moved that Alexandria's bid be accepted, provided the requisite amount, or the balance necessary to complete it, shall be subscribed by February 1st. This was carried by a unanimous vote, and a subcommittee consisting of E. O. Ware, M. A. Price, M. J. Hoover, P. B. Wright, and W. C. Beall, was appointed to select the site.

This report was received and adopted, as well as the report of the Committee on Education, which contained the following: "We further recommend that the next session of the College open next September at Alexandria." Subsequent meetings of the Commission selected the present site for campus, adopted a charter, elected E. O. Ware financial agent, began the erection of buildings, and selected a faculty.

The institution was run for three years as a male school, and enrolled each year a body of splendid students, which, though comparatively small, was slowly increasing. At the close of the session of 1908 and 1909, it was decided to admit young ladies for the session of 1909 and 1910. One result of this policy was that the school reached during the session its greatest enrollment up to that date.

ONE HUNDRED THOUSAND DOLLAR CAMPAIGN.

At a meeting of the Commission, held June

2, 1910, it was planned to put an Educational Secretary in the field to raise $100,000 for equipment.

Some changes were made necessary in the above plans by the burning of the College, January 3, 1911. During the summer of 1911, sufficient funds having been secured, four buildings were erected: A frame building for chapel and class-rooms, a dining room and kitchen of brick, and two frame cottages for students.

Prof. Edgar Godbold, of Mississippi College, was elected to the position of Educational Secretary, and began work June 1, 1912. He had in charge the work of raising $100,000 for equipment.

The subscriptions are divided into five installments, subject to the following conditions:

1. The first named amount is to be paid unconditionally.

2. The second named amount is to be paid on date mentioned, provided $50,000 shall have been subscribed. If this amount shall not have been subscribed on date mentioned, second amount will become due only after said $50,000 shall have been subscribed, provided it is subscribed by November 1st, 1914.

3. The remaining amounts are to be paid on date mentioned, provided $100,000 shall have been subscribed. If this amount shall not have been subscribed on date mentioned, the remaining amounts will become due only after said $100,000 shall have been subscribed, provided it is subscribed by November 1st, 1916.

4. To render the above conditions effective this note shall be given into the keeping of B. F. Thompson, Trustee, who shall send the maker a receipt for same, and it shall not become the property of the Education Commission until in

his judgment all conditions shall have been fulfilled.

5. The Education Commission guarantees to use at least 55 per cent. of all money for new equipment at Louisiana College, and not over 45 per cent. for the purpose of paying debts and for the expense of the campaign.

The $100,000 was secured in full November 10, 1914 and is now in process of collection. All subscribers are urged to pay their subscriptions promptly as they fall due.

DORMITORY CAMPAIGN.

At the annual session of the Baptist State Convention held in Mansfield in November 1916, Christian Education seemed to be the object which attracted the greatest attention and interest. The night which was given over to the discussion of this work marked the high-tide of enthusiasm for the whole session. The Convention voted unanimously and hilariously to raise, during January and February 1917, $40,000 to be expended: 1. To build a new dormitory for boys. 2. To pay a deficit of $5,500 on the session of 1915-16. 3. To pay the expense of conducting the campaign.

This proved to be the most successful campaign ever prosecuted by Louisiana Baptists. Although it rained almost continuously, $40,700 was raised in four weeks. The dormitory is under construction and will be entirely complete and ready for occupancy by the opening of the session of 1917-18.

BASE BALL TEAM

Items of Information for New Students

1. All students arriving over the L. R. & N., or Rock Island railroads, should buy tickets to Pineville—not Alexandria.

2. Students arriving over other roads should buy their tickets to Alexandria. *Take "Jitney Line" at the corner of 3rd and Murray streets direct to College Campus.*

3. The Dining Hall will open for the reception of boarders, Monday, September 17. Please do not apply for accommodation before that date.

4. The College furnishes to students the following articles: Single iron bed and cotton mattress, washstand, dresser, table, chairs, bowl and pitcher. The student will furnish all other necessary articles—*such things as bed clothing, towels and other toilet articles, had best be brought from home.*

5. Rooms will be assigned in the order of application; but, for cause, a student may be required to exchange rooms.

6. Students will report to the President for matriculation immediately on arrival.

Admission of Women

This institution is open to young women on the same terms as young men and a pressed brick dormitory is provided for them, in which they have every needed comfort. A single bed and an individual wardrobe will be provided for each girl. This dormitory is situated in an entirely different part of the campus from the dormitory for young men, but within thirty feet of the Dining Hall, under the same roof as some of the class rooms, and not more than twenty yards distant from any of them.

The young ladies' bed rooms are all on the second floor, and the students will be under the personal supervision of a matron, who will live among them, and whose duty it will be at all times to look after everything that pertains to their comfort and welfare.

Ministerial Aid

Those intending to enter the Baptist ministry will receive assistance, if it is needed and they are deemed worthy, from the Educational Fund of the Education Commission. Candidates for pecuniary aid are required to come before a special committee for examination, and are required to pledge themselves to return any aid they may have received, whether in reduced tuition or cash, both principal and interest, if they decide to give up the ministry. Those wishing further information on this subject are requested to write the President.

Location

Louisiana College is located on the north side of Red River, about one and a half miles from the court house in Alexandria. It is just outside of the corporate limits of the town of Pineville. The depot of the Louisiana Railway and Navigation Company is at the Southwest corner of the campus. The Chicago, Rock Island and Pacific Railroad runs about two hundred yards east of the College campus, and has a station at a conventient point. Besides these roads the following systems run trains into Alexandria: The Texas & Pacific; St. Louis, Iron Mountain & Southern; Alexandria & Western; Southern Pacific; and Louisiana & Arkansas. The College is thus easily accessible from any portion of the State.

On January 1, 1915 the traffic bridge joining Alexandria and Pineville was made free, and jitney service was established from the business center of Alexandria direct to the College Campus.

The "Jefferson Highway," a hard surfaced automobile road running from New Orleans to Winnipeg, Canada, runs within two hundred and fifty yards of the College Campus and by the time it has been finished, which will be not more than a year hence, it will be connected directly to our front entrance by a sixty foot street gravelled according to the same specifications as the highway.

The Campus comprises a forty-acre tract, covered by native pines, oaks and other trees. It is supplied with an abundance of pure water from a well 120 feet deep. The grounds are located about one and a half miles from Camp Stafford, the former site of the Louisiana State Seminary, about one mile from the Louisiana Hospital for the Insane, and a few hundred yards north of the National Cemetery.

Buildings

The College owns the following buildings, all well finished and furnished:

A three-story, pressed brick building, 126 by 62½ feet in size, which is now under construction and will be complete and ready for use by September 1. This building will be used as a boys' dormitory and is furnished with shower baths, hot and cold water, sanitary toilets, hot water heat, and electric lights. Everything in this building is of the very best material.

A two-story, pressed brick building 146 by 47 feet in size, of which the first story will be used for library and class rooms, and the second story as a girls' dormitory. This building is new and supplied with all conveniences: baths, hot and cold water, sanitary toilets and lavatories, hot water heat, and electric lights.

A one-story, pressed brick Dining Hall, which will seat one hundred and twenty-five.

A two-story Chapel and Class-room Building. The Auditorium seats 325, and there are six large class rooms.

Two frame cottages, which are rented to ministerial students. The rooms are lighted with electricity, and can be furnished in suites of two or four.

Reports

A report of each student's class record and deportment is sent to his parent or guardian, or delivered to him, if he is his own guardian, at the end of each period of six week. The passing grade is 75, and no student who habitually allows his grades to fall below this point will be permitted to continue in school.

Purpose

Louisiana College is a Christian school, founded by Louisiana Baptists for the thorough training of the young. It is its aim to train for complete human development, and in the pursuit of this ideal it does not neglect either body, mind, or spiritual nature. A revival meeting will be held in the school at some time during

CADMIAN LITERARY SOCIETY

each session, and in every way the school will try to protect and develop the three-fold nature of its pupils.

Teachers' Certificates

Any graduate of Louisiana College will, upon application to the State Superintendent of Education, be granted a permanent certificate to teach in any of the public schools of Louisiana, without examination.

This certificate not only exempts from examination, but permanently satisfies that requirement of the State Board of Education which compels teachers in approved high schools to have credit for a certain amount of college work varying from forty hours in 1917 to sixty hours in 1922.

Honorable Dismission

A certificate of honorable dismission will be granted to any student in good standing, who may desire to withdraw from the College; but no student under the age of twenty-one years will be granted such dismission without the written consent of his parent or guardian. All school fees continue to accrue up to the date of the written dismission.

Regulations

The principal regulation is that every student at all times shall act in a manner becoming a gentleman, or a lady. There are, however, a few specific rules, which will be kindly, but strictly, enforced.

1. All students will be required, unless specially excused, to attend chapel exercises daily and public worship at least once every Sunday.

2. Young ladies in the dormitory will be required to attend all religious services and public exercises held in College Chapel unless some lady member of the faculty is willing to remain in the dormitory with them.

3. Faithful observance must be given to hours of recitation and study, unless sick or excused.

4. Young men in the dormitories will be free to leave the campus between the hours of 3:30 and 5:30 p. m. daily, and during reasonable hours on Sunday. At all other times no student may leave the campus without *special* permission. This privilege will be revoked whenever abused.

5. Young ladies will not be allowed to leave that part of the campus reserved for them unless accompanied by a member of the faculty.

6. Students must refrain from disorderly conduct, the use of profane or obscene language, possession of firearms or deadly weapons, the use or possession of cards or intoxicating liquors, or visiting places where such things are sold.

7. All smoking on the campus—and the smoking of cigarettes anywhere—is forbidden.

8. No student who has enrolled in any class will be permitted to drop it without the written permission of the Dean and the teacher in charge, nor will any regular student be permitted to carry less than three or more than six studies.

9. Students will be required to keep their rooms in a neat condition, subject to inspection at any time.

10. In order to represent the College in any intercollegiate contest, either athletic or literary, a student must conform to the following regulation:

(a) He must be taking at least 15 hours' work per week.

(b) He must not have failed to make a passing grade on more than one subject.

(c) He must not have charged against him, during the four weeks immediately preceding the contest, more than three unexcused abscenes, from either class-room or chapel, or both.

11. All students who have rooms in the College Dormitory will be required to take their meals in the College Dining Hall.

12. The young ladies and young men will have separate recreation grounds, and will meet only in the class-rooms and Dining Hall. All social intercourse, beyond that required by courtesy on meeting, is forbidden, except at table and on special occasions when this regulation may be suspended.

13. All young ladies, except those living here with members of their immediate family, will be required to room in the Dormitory and take their meals in the College Dining Hall.

Method of Discipline

It is the purpose of the faculty to lead the students to right ideals and to wean them away from wrong habits of thought and life by advice by admonition, and most of all by example. However, in spite of any care that may be taken the plain rules of the institution will sometimes be broken, and because any law without a penalty is of no effect the system of penalties set below will be used.

For violation of any of the college regulations students will be given demerits varying in number according to the seriousness of their misdemeanor. Any student who has received fifty demerits during any one session will be suspended for the rest of that session. If, however, his demerits have been acquired gradually as a result of minor misdemeanors he will be given the privilege, after he has received more than forty demerits and less than fifty demerits, of walking off the number of demerits that he has above forty, subject to such restrictions as may be imposed by the faculty. This institution does not practice absolute expulsion, but for grave offenses may suspend indefinitely. A student thus suspended may apply to the faculty at any time for reinstatement when his case will be acted on in accordance with the circumstances.

MINISTERIAL ASSOCIATION

EXPENSES

Please Read Carefully

In order to receive the rates quoted immediately below all fees except board and music tuition must be paid in advance, at the beginning of the Fall and Spring Terms. Board and music tuition must be paid at the beginning of each six weeks in advance. Rates for deferred payments will be found further down.

The Incidental Fee and the Matriculation Fee will not be refunded when a student withdraws from school, nor will they be reduced for those who enter late in the term, provided they are here as long as six weeks.

When a student loses six weeks or more, the deferred rate of tuition will be charged for the time that he is in actual attendance; but no reduction will be made unless he shall have been granted honorable dismission by the president *in writing,* and the time lost will be figured from the date of the card of dismission. *Students who withdraw without the card of dismission will positively be charged at full rates until the card has been secured.*

There will be no reduction in board for any time lost less than a week, except when arrangement has been made to be absent regularly from Saturday until Tuesday.

Accepted students for the ministry and *minor* children of *active* ministers will be charged at half rates for literary tuition. No other fee will be reduced.

1.	Tuition for half session (College)	$25.00
2.	Tuition for half session (Academy)	20.00
3.	Room rent, including lights, half session	10.00
4.	Incidental fee, half session	2.50
5.	Matriculation fee, conferring privilege of using the library, attending all Lyceum attractions, and athletic games, half session	4.00
6.	Laboratory fee, half session:	
	(a) Physics	2.50
	(b) Chemistry (College)	5.00
	(c) Biology	2.50
7.	Board in Dormitory, half session	63.00
8.	Expenses in Music Department:	
	Piano or Voice, two lessons per week for half session	35.00
	Piano or Voice, one lesson per week for half session	22.50
	Piano for beginners, in first grade, two lessons per week for half session	20.00
	Violin, per lesson	1.00
	Harmony, two lessons per week for half session	7.50
	Sight-singing, two class lessons per week, half session	7.50
	Use of piano for practice, one hour per day, half session	5.00
	Use of piano, each additional hour, for half session	5.00

DISCOUNT.

A discount of 10 per cent will be allowed when the music tuition of any student amounts to as much as $100 per session, or when the music tuition of a family amounts to as much as $150 per session.

13.	Expenses in School of Expression:	
	(a) Private Lessons, half session	18.00
	(b) Class lessons, half session	6.75
14.	(a) Book-keeping, one period per day, half session	13.50
	(b) Stenography, one period per day half session	13.50
	(c) Typewriting, one period per day, half session	4.50
15.	Any special examination	1.00
16.	Use of bath house, half session (free to boarding students)	1.00

RATES FOR DEFERRED PAYMENTS

Those who prefer to do so may pay literary tuition each six weeks in advance, but instalment rates are higher than the rates quoted above. They are as follows:

Tuition for six weeks (College)	$9.00
Tuition for six weeks (Academy)	7.25

The length of the session is thirty-six weeks.

Board is payable for periods of six weeks in advance, and a penalty of 25c per week is exacted of any student who allows his board to become more than two weeks overdue.

Student Organizations

LITERARY SOCIETIES.

There are two Literary Societies in the College, the Athenian and Cadmian, each of which holds weekly meetings. There exists between them a healthy rivalry, which incites their members to their best efforts, and also causes them to see to it that practically every student becomes a member of one or the other of the Societies. At stated times during the session, there are open sessions to which the public is invited.

Literary Society work is still further stimulated by the gift of a medal for oratory by Mr. W. A. West, of Norwood; a medal for debate, by Rev. Bruce Benton, of North Carolina, and two medals for declamation, the one for boys being given by Dr. G. W. Durham, of Winnsboro, and the one for girls by Rev. B. F. Wallace, of Pineville. All of these medals are permanent, and the winning of either of them is considered among the most distinguished honors the College has to give.

MINISTERAL ASSOCIATION.

The ministerial students, in addition to a regular course in the study of the Bible, maintain a voluntary organization suited to their own peculiar needs. All ministerial students are urged to become members of this Association. As a further incentive to the work of the Association, Dr. M. E. Dodd, of Shreveport, gives a splendid prize of books (this year there were thirteen volumes) to the young preacher who

CAMPUS CLEANING

LEISURE HOURS

CAMPUS SCENES

prepares the best paper on some topic which is assigned in advance. This year the subject was, "The Problem of the Country Church."

ATHLETIC ASSOCIATION.

All the athletic activities of the school are under the direct control of the Athletic Association, which, while a student organization, must have, according to its constitution, a member of the faculty as manager. This arrangement gives to the student body the moral advantage accompanying a sense of responsibility and at the same time insures faculty oversight.

Louisiana College believes in rational college athletics. It does not make the mistake of conveying the impression that physical prowess is the chief end of man, nor that athletic games constitute an end in themselves; but insists that the physical, mental and moral value of college athletics, properly controlled, can not be overestimated. The mind of the youth—and, in fact, all minds—must have, not periods of rest simply, but earnest, vigorous recreation.

The College is proud of the fact that its boys have done well in their contests with other college teams, but prouder still that they have everywhere earned respect and admiration by their gentlemanly demeanor.

THE MESSENGER

Beginning with December, 1910, the students have issued a monthly magazine. This is entirely a students' enterprise, and they have succeeded in getting out a periodical worthy of a place on the library table of any man or woman interested in the school, and have made it pay its way.

THE PINE KNOT.

The first edition of this annual appeared in 1913. Like The Messenger, it is a student publication, and, considering the size of the instiution, compares favorably with any in the South. It is self-supporting.

LYCEUM COURSE.

Believing that it takes more than text-books to make a college course, arrangements have been completed by which the students will have the privilege of hearing some of the best lecturers and entertainers of the South, without extra expense.

HENRY A. SUMRELL MEMORIAL LIBRARY.

After the death of Dr. H. A. Sumrell, pastor of the First Baptist Church at Shreveport, and an honored member of the Education Commission, Mrs. Sumrell gave about four hundred of his books to the College. It was, therefore, decided to name the library in honor of this distinguished friend of Christian Education, the "Henry A. Sumrell Memorial Library."

During the summer of 1912, Rev. I. M. Wise, also a member of the Commission, bequeathed his library of about 1000 volumes to the College.

Several valuable accessions have recently been made both by donations from friends and by purchase, and we now have about 2000 bound volumes. Thirty or more of the best magazines of general reading, a few scientific and classical journals, three daily papers, and nearly all of the Baptist papers of the South, are to be found regularly on our tables.

ATHLETIC CAPTAINS

THE LIBRARY FUND OF THE CLASS OF 1917.

We are delighted to announce that the class of 1917, following a custom of some years standing, according to which each outgoing class makes some sort of gift to the college, announced on their Class-day that their gift would be a permanent fund of eighty dollars per year to be expended for books for the library. There were several wise conditions attached to the gift, of which the principal one was that the money should be used for the purchase of reference books and books for collateral reading only.

The Library is open during certain hours every day, and any student is free to use it, subject to the rules which have been enacted for its management.

CLASS ORGANIZATIONS.

Beginning with session of 1915-16 regular class organizations have been maintained. For unconditional membership in the Freshman Class, a student must present 14 units of standard high school work. A student who presents 12 units will be recognized as a "conditioned" Freshman. All conditions must be removed by the end of the Sophomore year. The number of units required for unconditioned entrance will be raised to 16 at the opening of the session of 1918-19.

For membership in the Sophomore class a student must have finished all of his fourteen high school units and have to his credit at least three college units. Seven and one-half college units entitle one to membership in the Junior Class. Twelve college units entitle a student to be classed as a Senior.

Entrance Requirements

To enter the Freshman Class unconditionally, the student must offer fourteen units. One who offers twelve units will be counted as a "conditioned" Freshman. All conditions must be removed by the end of the Sophomore year.

Graduates of approved high schools of the State of Louisiana will be admitted without examination. Other applicants will be examined, unless they bring certificates from schools offering four full years of high school work, the character of which has been approved upon investigation.

DO NOT APPLY FOR ADMISSION TO THE COLLEGE WITHOUT YOUR CERTIFICATE SIGNED BY THE PROPER OFFICER.

A unit is five recitations a week for thirty-six weeks. Only subjects of High School grade count as units.

The following units must be offered:

Latin	2	units
English	3	units
Algebra	1½	units
Plane Geometry	1	unit
History	2	units
Science	1	unit
Total	10½	units

The remaining 3½ units may be selected from the following:

Latin	1	unit
Greek	2	units
German	1	unit
French	1	unit
Science	2	units
History	1½	units
Solid Geometry	½	unit

GRADUATES OF AGRICULTURAL HIGH SCHOOLS.

Until the College begins to offer the degree of Bachelor of Science, it makes this *special* and *temporary* concession to graduates of such agricultural high schools and other "approved" high schools, as do not offer Latin. When such graduates bring the full fourteen units of high school work, duly certified to by the state, they will be allowed to substitute other work for the two units of Latin required for entrance, and will also be allowed to substitute one unit of mathematics and one unit of science for the two units of College work required in Latin. This apapplies *only* to gradutes of schools which are fully approved by the state, but which do not offer Latin.

ENTRANCE REQUIREMENTS FOR 1918

As the approved high schools of the State of Louisiana will require a minimum of 16 units for graduation beginning with the session of 1917-18, the requirements for entrance to Louisiana College will be raised to 16 units beginning with session of 1918-19.

Requirements for Graduation

The College confers only one degree, Bachelor of Arts. The course leading to this degree is partly prescribed and partly elective. Of every applicant three things are required.

1. He must have met all college entrance requirements. 2. He must have to his credit college work to the amount of seventeen units. A unit is earned by attaining an average of at least 75 per cent. on class standing, and examination, on a subject, or subjects, in the college course representing four hours' work per week for 36 weeks. 3. He must present to the faculty prior to May 1st of his Senior Year an acceptable essay or oration, his own work, on some subject which has been approved by the faculty prior to January 1st of that year. He must submit with the essay or oration, a list of the authorities consulted in its preparation, and must, if directed by the faculty, deliver it on his graduation day.

1.	English	3 units
2.	Latin	2 units
3.	Mathematics	1 unit
4.	History	1 unit
6.	Science	2 units
5.	Philosophy and Education	2 units
7.	Bible	1 unit
8.	Elective	5 units
	Total	17 units

ADDITIONAL PRESCRIPTIONS

1. Four units must be offered in at least one school besides English. For fulfilling this requirement, History and Philosophy are considered as one school.

2. At least two units must be offered in either Greek or Modern Languages.

3. All ministerial students must offer at least two units in Greek.

4. In no case will any of the fourteen uits offered for college entrance be accepted as counting toward a degree.

5. Graduates of agricultural high schools, or of other high schools fully approved by the State of Louisiana and which do not offer Latin, will be allowed, temporarily, to substitute one unit of mathematics and one unit of science for the two units of Latin.

College Honors

The College awards annually the following honors:

A medal for excellence in Oration, donated by Mr. W. A. West, of Norwood.

A medal for excellence in Debate, donated by Rev. Bruce Benton of Rockingham, North Carolina.

A medal for the best short story published in The Messenger, donated by Mr. W. C. Beall, of Pineville.

A medal for Reading, open only to young ladies, donated by Rev. and Mrs. B. F. Wallace, of Pineville.

A medal for declamation, open to young men in the Academy, donated by Dr. C. W. Durham, of Winnsboro.

A medal for all-around excellence in Athletics, donated by Dr. J. A. White, of Alexandria.

FOOT BALL TEAM

SCHEDULE OF CLASSES--1917-1918

8:30-9:15	Phil. III	4th Yr. Eng.	3rd. Yr. Math.	Bible I and III.	French II	2nd. Yr. Algebra		1st Yr. Science
9:15-10:00	Phil. IV	Eng. II	Math. III	Latin I	Hist. I.	3rd. Yr. Physics		
10-10:30				Chapel				
10:30-11:15		Eng. IV	Math. I	2nd Yr. Latin	French I.	1st. Yr. Arith.		
11:15-12:00	Phil. II	Eng. I	4th Yr. Math.	Latin II.		3rd. Yr. Hist.		1st. Yr. Eng.
12-1:15				Dinner				
1:15-2:00		Eng. III		Bible II and IV.	3rd. Yr. Greek	2nd. Yr. Science	Biology	
2:00-2:45	Phil. I	3rd Yr. Eng.	Math. II.	4th. Yr. Latin	Hist. III.	1st. Yr. Hist.	Chemistry I	
2:45-3:30			4th. Yr. Chem.	3rd. Yr. Latin	4th. Yr. Greek		Physics I	2nd. Yr. Eng.

Classes indicated by 1st year, 2nd year, etc., are Academy classes; those designated by Roman numerals are college classes. No change will be made in the Academy classes. College classes may be shifted to accommodate Seniors.

Courses of Instruction

SCHOOL OF ENGLISH.

Professor Carson.

Five courses of one year each are offered in this Department. Courses I and II, and either Course III or Course IV, are required of all candidates for degrees. Course V is elective, and is offered only when called for by three students whose previous work has been of high grade.

I.—1. *General Introduction to English Literature.*—Three hours a week for the year (Tuesday, Thursday and Saturday). It is the purpose of this course to give the student a good working knowledge of the various periods of English Literature, the characteristics of each period, and the relation of the periods to each other. In addition to the class work, private reading will be assigned each pupil and occasional written reports may be required on the same.

Texts—Manly's "English Poetry;" Moody and Lovett's History of English Literature.

2. *Rhetoric and Composition.*—Two hours a week for the year (Wednesday and Friday). This course is meant to be practical. Careful effort is made to correct errors in expression, and to teach the student to express his thoughts clearly and accurately. A detailed examination of the four kinds of prose discourse is made. The principles thus gained are applied in the writing of short themes each week. Special attention will be given to argumentation and effort

will be made to relate to the class work to that of the Literary Societies.

Text—Genung's The Working Principles of Rhetoric.

II.—*Shakespeare and the Elizabethan Drama.* Five hours a week for the year.

A critical study of six of Shakespeare's plays with respect to their language and literary qualities. Due consideration is given to the sources of the plays and to the history of the Elizabethan Age; but the main emphasis is put on dramatic technique and literary interpretation.

Selected plays of other Elizabethan dramatists will be assigned for private reading to each member of the class. Outlines of such plays will be required.

Texts—Dowden's Shakespearean Primer; Woodbridge's The Drama: Its Law and its Technique; the Rolfe edition of separate plays to be studied in class.

III.—1. *English Romantic Poetry.* Four hours a week during the fall term.

Attention is given to the nature and the origin of English Romanticism. A study is made of the various phases of the movement from the publishing of Thomson's Seasons to the publication of the Lyrical Ballads, in 1798. A comparison of the Classicists and the Romanticists and their works. The last six weeks of the term will be devoted to the study of Wordsworth and Coleridge. Copious reading and written reports are required.

Texts—Phelps' The English Romantic Movement; Hereford's Age of Wordsworth.

2.—*Browning and Tennyson.*—Four hours a week during the spring term.

Careful study and interpretation of representative poems of both authors in class. Reading of a considerable number of their other poems outside the class-room.

Texts—George's Selections from Browning; Brooke's The Poetry of Browning; Van Dyke's Poems of Tennyson.

IV—1.—*Shakespeare*—Four hours a week during the first twenty-four weeks of the year.

A rapid reading course which endeavors to include all of Shakespeare's acknowledged plays. Lists of questions are given for each play, which insures a careful reading of the text. Full discussion is given to all problems of dates, sources, and authorship. Weekly papers are handed in, and a long term paper is required.

Texts—Nielson's Complete Works of Shakespeare, Students Edition.

2. *Chaucer.*—Four hours a week for twelve weeks during the Spring term.

A study of Chaucer's Canterbury Tales. The general prologue and stories are read in class, and an effort is made at the same time to give the student some idea of the formation and growth of Modern English. Supplementary reading is given in Troilus and Cresida.

Texts—Greenlaw's Selections from Chaucer; Skeat's Students' Edition; Root's The Poetry of Chaucer.

V.—1.*Old English.*—Four hours a week for eighteen weeks.

Text—Bright's Anglo-Saxon Reader.

3. *The History of The English Language.* —Four hours a week for eighteen weeks.

Text—Emerson's Brief History of the English Language, or Greenough and Kittredge's Words and Their Ways in English Speech.

COLLEGE FIDELIS CLASS

SCHOOL OF LATIN.

Professor Carter.

The study of the Latin language is now recognized as a valuable preparation for the pursuit, successfully, of any vocation. The Sciences, the Arts, even the Professions, are replete with Latin terminology and nomenclature. Above all, a true understanding of our own English Language, and further, true culture, are impossible without some acquaintance with Latin.

Three years' work is required as preparation for College work in Latin. This includes: Foundation work in Beginner's Latin, Caesar, Cicero and Virgil, with accompanying Grammar and Prose Composition sufficient to enable the student to read Latin with some degree of fluency, and to write it with moderate ease and accuracy.

I.—1. Livy, Book XXI; Allen and Greenough's Grammar, first part to Syntax; Weekly written exercises in Latin Prose.

2. Livy, Book XXII; Allen and Greenough's Grammar, completed; Prose Composition continued.

Texts—Greenough's Livy; Allen and Greenough's Grammar; D'Ooge's Composition.

II.—1. Horace, selected Odes and Epodes, Prose Composition.

2. Horace, selected Epodes, Satires, Ars Poetica. Prose work.

Texts—Chase and Stuart's Selections from Horace; Andrew's Latin Prose.

III.—1. Tacitus' Germania; History of Roman Literature.

2. Tacitus' Agricola; Roman Literature, continued.

Texts—W. F. Allen, Tacitus; Gudeman's Latin Literature of the Empire, Volume I.

IV.—1. Juvenal's Satires. Roman Literature.

2. Cicero De Senectute; Cicero's Letters, selected; selections from Ovid's Metamorphoses, Roman Literature.

Texts—Anthon's Juvenal; Gudeman's Literature of the Empire, Vol. II; Kleason's Term of Ovid; Hebermann's Business Life in Ancient Rome; Moore's Cicero De Senectute; Jane's Letters of Cicero.

SCHOOL OF GREEK.

Professor Weathersby.

For entrance to college work in Greek, two years preparation are required. This preparatory work includes: 1. A thorough drill in regular forms, and in the irregular forms in common use. 2. Systematic drill in prose composition. 3. Reading of the equivalent of four books of Xenophon's Anabasis.

The purpose of the course is three-fold: to give the student, (1) a working knowledge of the Greek language, (2) an acquaintance with some of the works of the greatest Greek masters, (3) a taste for the culture of which the Greeks were such renowned exponents.

The course is arranged to cover four years.

I.—1.—Lysias—Selected Orations; Grammar; Prose Composition.

2.—Homer—Three books of Iliad; a study of the dialect and versification of Homer; Prose Composition.

Texts—Adam's Orations of Lysias; Seymour's Iliad; Goodwin's Greek Grammar; Mierrow's Greek Syntax.

II.—1.—Plato—A study of the Socratic dialogues; Prose Composition.

2.—Demosthenes—Oration on the Crown—a study of the period of Macedonian supremacy; Prose Composition.

Texts—Flagg's Plato's Apology and Crito; Tyler's Demosthenes on the Crown; Mierow's Greek Syntax.

III.—1.—Thucydides—Books II and III. A study of the Peloponesian War; Greek Literature; Prose Composition.

2.—Aristophanes' Clouds; Greek Antiquities; Prose Composition.

Texts—Lamberton's Thucydides, Books II and III; Humphrey's Aristophanes' Clouds; Jebb's Greek Literature; Jebb's Old Greek Life.

IV.—1.—Sophocles—Oedipus Tyrannus; Technical Grammar; Parallel Work; Prose Composition.

2.—Euripides' Iphigenia; Greek Mythology; Parallel Work.

Texts—White's Sophocles' Oedipus Tyrannus; Flagg's Euripides' Iphigenia; Seeman's Classical Mythology.

V.—New Testament Greek. While designed, primarily, for ministerial students, this course is open to any others who may desire to acquire a knowledge of New Testament Greek. It may be substituted for course III or IV.

SCHOOL OF MATHEMATICS.

Professor Smith.

This department offers a standard college course in Mathematics. These courses are designed to give a practical working knowledge of the principles involved such as will be found useful in Engineering and Scientific courses. Ability to make practical applications will be the test of efficiency in all subjects.

Those entering the Freshman Class must have completed requirements in Algebra, Plane and Solid Geometry.

The course is arranged to cover four years.

I.—1.—College Aglebra.

2.—Plane and Spherical Trigonometry.

Texts—Fite's College Algebra; Granville's Plane and Spherical Trigonometry.

This course is required of all candidates for graduation.

II. 1.—Analytical Geometry.

2.—Theory of Equations.

Texts—Wentworth's Analytical Geometry; Ashton & Marsh's Algebra.

III.—1.—Differential Calculus.

2.—Integral Calculus.

Text—Granville and Smith's Elements of the Differential and Integral Calculus.

IV.—Astronomy.

Text:—Young's Manual of Astronomy.

Calculus is not a requirement for this course.

SCHOOL OF SCIENCE

Professor Godbold

During the past year several hundred dollars worth of apparatus has been added to the equipment of this department. Only those courses are offered for which we have laboratory equipment. Splendid facilities are offered for one year's work in Chemistry, Biology, Geology, and Physics. The minimum number of students for a class in any of these is three.

CHEMISTRY.

It is the purpose of this year's work to give the student a comprehensive view of the underlying principles of Inorganic Chemistry. The latter part of the course will consist of a study of qualitative analysis.

There will be two hours of recitation and six hours of laboratory.

Text—Noyes' Textbook of Chemistry; Noyes' Qualitative Chemistry.

BIOLOGY.

This course runs a full year, and it is intended to give the student an introduction to the technical study of plant and animal life. A detailed study is made of the earthworm as a type of animal organisms and of the fern as a type of plant organisms.

There will be two hours of recitation and six hours of Laboratory.

Texts—Abbotts' General Biology; Sedgwick and Wilson "General Biology."

INTERCOLLEGIATE DEBATING TEAM

GEOLOGY.

A full year will be given to the study of Geology. The course begins with the study of the chief rock-forming minerals, after which are taken up the general principles of Geology. The course includes practical field work, in which at least two extended excursions are made.

Text—Chamberlain and Salisbury's "Introductory Geology."

PHYSICS.

This course includes a year's work in Mechanics, Sound, Heat, Light, and Electricity. There will be two hours of lecture and six hours of laboratory work. The lectures are based upon previously assigned portions of the texts. In the laboratory stress is laid on the formation of correct experimental habits.

Texts—Carharts' College Physics; Stone's Experimental Physics.

SCHOOL OF HISTORY.

Professor Weathersby.

I.—1.—A comprehensive course in Mediaeval History, with special attention to Feudalism, the growth of the Church, the Renaissance. Frequent reference work and the use of a good source book is required.

2.—A course in Modern History embracing the last four centuries of European development. Special stress will be placed upon the Reformation Period, the overthrow of absolutism, and the spread of democratic ideas. Supplementary reading will be required.

Texts—Harding's Essentials in Mediaeval History; Robinson and Beard's Development of Modern Europe.

II.—1.—French History.—This course will comprise a thorough study of the history of France, with special relation to its influence on English History. The French Revolution, the Napoleonic Era, and the struggle between Church and State will be points of emphasis.

2.—English History.—Special attention is given to the social and constitutional history of England and the influence of English experience on American institutions.

Texts—Morris' French Revolution; Cheney's Short History of the English People.

III.—1.—The first term will be devoted to a study of American History from 1492-1789 tracing the development of the nation through the struggles of the early settlers, the colonial period, and until the formation of an independent and united nation.

2.—During the second term the progress of the nation along intellectual, social, economic and political lines will be emphasized. Special stress will be laid upon the tariff question, finances, slavery, civil war, reconstruction, political changes and reforms, recent economic and industrial changes.

Text—Epoch Series of American History.

SCHOOL OF PHILOSOPHY AND EDUCATION.

Professor Cottingham.

I.—1.—Psychology. It is the purpose of this course to give the pupil an understanding of some recognized theory of mental phenomena rather than to confuse him by a discussion of the many disputed points in the science.

Text—Davis' Elements of Psychology.

2.—Ethics.—Man's obligation to render loving service is the central thought, around which it is sought to build up a science of morals.

Text—Davis' Elements of Ethics.

II.—1.—History of Education.—This work consists of a textbook course in the history of education together with much collateral reading and theme writing.

Text—Monroe's Textbook on the History of Education. For collateral reading—The Great Didactic, Comenius; Education in Plato's Republic, Adamson; History of Education in the United States, Dexter; The Meaning of Education, Butler.

2.—Theory and Art of Teaching. A practical course including text-book work, collateral reading, writing of themes and lessons plans, and practice teaching.

Text—Strayer's The Teaching Process. For collateral reading—The reading course recommended by the State Board of Education.

III.—1.—Economics. A fair understanding of the practical economic problems of the day is the aim, as a means to which some attention is given to the history of economic thought. A feature of the work is the writing of papers on economic questions.

Text—Ely's Outlines of Economics. For collateral reading—The Financial History of the United States, Dewey; The Principles of Economics, Ricardo; The Work of Wall Street, Pratt; The Principle of Population, Malthus.

2.—Sociology—Though no effort is made to discover a "cure-all" for society ills, the course is given as practical turn as possible.

Text—Small and Vincent's An Intrdouction to the Study of Society. For collateral reading—Old Age Pensions, a collection of various papers on the subject by an English committee; Social Insurance, Seager; Strikes and Social Problems, Nicholson; Races and Immigrant's in America, Commons; The Battle with the Slum, Riis; Socialism in Theory and Practice, Hilquitt.

IV.—1.—Logic.—A brief course is given in deductive and inductive logic.

Texts—Davis' Elements of Deductive Logic; Davis' Elements of Inductive Logic.

2.—History of Philosophy. A text-book study of the philosophical theories of all times, with some examination of sources.

Text—Cushman's History of Ancient and Mediaeval Philosophy; Cushman's Modern Philosophy.

SCHOOL OF MODERN LANGUAGES.

Professor Weathersby.

FRENCH.

I.—1.—Grammar and Composition. Oral and written exercises throughout the session.

Text's—Fraser & Squair's Grammar.

2.—Literature and Composition. Review of Grammar; Prose Composition; Reading Plays.

Texts—Super's French Reader; Heath's Dictionaries.

II.—1.—Literature and Composition. Lectures on French Literature; Classical Drama; Novel Reading.

Texts—Fontaine's French Prose Composition; Corneille's Horace; Victor Hugo's La Chute, from Les Miserables.

2.—Literature and Composition. Modern Drama; Romances; History of Literature.

Texts—Labiche—Martin's Le Voyage de Monsieur Perrichon; Fontaine's Douze Contes Nouveaux; Dumas' Le Conte do Monte-Christo.

GERMAN.

This is a two years' course intended to enable the student to read German with understanding, to speak it with some fluency, and to write it with some degree of accuracy. A number of short poems will be memorized.

I.—Grammar and Composition. Oral and written exercises throughout the year. Easy reading begun, so as to develop the reading and speaking faculties.

Texts—Joynes-Meissner's German Grammar; Gluck Auf, by Muller and Wenkeback; Storm's Immensee.

II.—Literature, Composition, Conversational exercises. Advanced reading.

Texts—Goethe's Herman and Dorothea; Schiller's Maria Stuart; Wilhelm Tell; Lessing's Minna von Barnhelm; Benhardt's Deutche Litteraturgeschichte.

BIBLE SCHOOL.

Professor Carter. Mr. Wallace.

The purpose of this school is to give the student an adequate knowledge of the English Bible, and thereby broaden and deepen his spiritual life. It is the expectation of the teacher in charge that this department will contribute in a large way to the creating of the sort of atmosphere that ought to surround every school, and to the keeping of the institution Christian not in name only, but in deed and in truth.

TRACK TEAM

God helping us, this school will remain true to the teaching of the Holy Scriptures and in heart touch with the needs of humanity. Our students as they leave college will be workmen that need not to be ashamed, and will take their places as leaders of religious thought and life wherever they go.

The courses of this school, with the exception of V., are open to all, and all alike are urged to take advantage of the opportunities afforded. One unit in Bible is required for graduation.

The courses are as follows:

I.—In this course the student studies the Pentateuch (with the exception of Leviticus) and the historical books of the Old Testament.

II.—During this year a careful study is made of the gospels and the Acts of the Apostles.

III.—Here the student takes up Leviticus, together with the poetical and prophetical books of the Old Testament.

IV.—The last year in English Bible is devoted to the Pauline and general epistles and Revelation.

V.—In addition to what is outlined above as the years come and go a cycle of subjects—three in number—Practical Theology, Christian Doctrines, and Homiletics will be treated, by the lecture and conference method for the benefit of the ministerial students. For the session of 1917-18 the course in Christian Doctrines is offered.

VI.—Realizing the need of trained workers everywhere, we offer a special course in Sunday School and B. Y. P. U. work, a part of which is the completion of the Sunday School Normal course leading to the Blue Seal diploma.

SCHOOL OF MUSIC.

Bradley M. Sims, Director.

Instructor in Piano, Voice and Harmony.

Mrs. P. A. Gilham.

Instructor in Violin.

Most conservatories, or departments of music, are founded in connection with institutions of learning, because a conservatory thus founded can give a broader and more thorough course in music, and can offer the student the opportunity of taking work in other departments of study.

This School affords superior advantages for study of music in all its branches. A course of study has been carefully arranged that ranks with our best schools of music, securing that symmetrical development of the musical faculties which is essential to the true musician, whether teacher or virtuoso.

We do not try to train students for mere display, but to make them real musicians, thoroughly prepared for an efficient professional career as well as for social attainment. This is achieved only through technical training, together with extensive theoretical work.

Musicians are not made in a day, but they develop as the result of long and faithful study. Superficial work may please for the moment, but it will not stand the test, and in this department our aim and purpose is thoroughness.

BRANCHES TAUGHT.

Thorough courses are offered in Piano, Voice, Violin, Theory, Harmony, Counterpoint, Sight-Singing and History of Music.

PIANO.

All students are required to pursue the most thorough, modern system of technical training practicable, special attention being given to position at piano, correct placing of the hand, good finger, wrist, and forearm action, a perfect legato, the habit of fingering passages correctly, a true and exact sense of rhythm and tempo, a comprehension of phrasing, interpretation, the cultivation of proper touch, and finally a thoroughly good conception of correct musical taste.

Beginners in piano and those not far advanced are especially welcome as they possess few or none of the erroneous ideas and habits which are so easily formed by incorrect teaching, or by careless practice, and which prove, in many cases, almost insurmountable obstacles to high cultivation. Beginners, therefore, more rapidly receive the correct fundamental principles and can make steady progress, uninterrupted by the tedious process of unlearning bad habits.

COURSE OF STUDY.

I. Technical exercises which are intended to give control of the muscles of the fingers, hands and arms, making them responsive to the command of the will. Selections from Kohler, Gurlitt, Lebert and Stark, and easy pieces from Lichner, Lange, etc.

II. Beginning Scales, Czerny Vol. 1., Germer Ed., Plaidy, Easy Sonatinas and pieces from Reinecke, Lichner, Spindler, etc.

III. Scales and Arpeggios, Clementi Sonatinas, and pieces from Merkel, Bohm, Heller and others. Gorno's Pedal Studies Bk. I.

IV. Major and Minor scales and arpeggios in all forms; Czerny Vol. II, Germer Ed., Sonatinas and easy Sonates from Mozart, Hayden and Beethoven; Heller Studies and Bach's Two-Part Inventions; selections from Jensen, Godard, Chaminade, Durand, and others.

V. Scales in thirds, sixths, and octaves in all keys; Czerny Vol. III. Germer Ed., Bach's Inventions; Gorno's Pedal Bk. II; Sonatas and Rondos by Mozart, Hayden and Beethoven. Compositions by the best ancient and modern writers; ensemble playing for aesthetic development.

VI. Czerny Vol. IV; Gorno's Pedal Studies; Cramer, Bulow Ed.; Sonatas from Mozart, Hayden and Beethoven; selections from Scharwenka, Henselt, Schubert, Schumann, Chopin, and others.

VII. Bach's Well Tempered Clavichord; Kullak's Octaves; Sonatas from Beethoven and Weber; Concertos from Mendelssohn and Beethoven; Compositions from Raff, Moszkowski, Rubenstein, Greig, Reinhold, MacDowell, Chopin and others.

A course of study for the piano is not easy to give since the course varies more or less for each pupil. Many works should be studied by all, but beyond these there is much that may be essential for one student and not at all necessary for another. Our plan is to adapt instruction to the personal needs of each pupil. From this it is obvious that the details of a course cannot be specified, the purpose in each case being the development of a musical touch and a refined and intelligent style of playing.

VOICE CULTURE

Singing is probably the most difficult of all specialties in music, since it is apparently the easiest thing of all things musical to do; for, where there is a resonant larynx and a good ear, one can, by a certain happy instinct, accomplish something that touches the heart of the untutored. It is therefore usually taken for granted

COLLEGE BEREAN CLASS

that nothing is easier than to sing. The precise reverse is the fact. Few studies require a keener analytical mind, more indefatigable patience, and more artistic environment, than that of the human voice.

Cultivation of the voice in singing is now regarded as an important branch of education. Like many natural powers, the voice is given to us in a crude state, and we are obliged to develop it through means that art has revealed to us. This development, necessarily slow, must be managed by a faithful and conscientious instruction that natural beauty and power may be reinforced by a clear and concise intellectual conception of the study in hand.

While probably no other branch in musical culture has been so neglected as that which relates to the development of the voice, there is no branch of art that affords the people at large more satisfaction and enjoyment than refined and cultured singing.

COURSE OF STUDY.

Instruction in this department includes the study of properly using and controlling the breath, of the correct formation of the vowels, the proper use of consonants, the application of words, and good phrasing. Cultivating a musicianly style of singing, a thorough appreciation of the works of the masters, and a discriminating judgment as to the needs of the pupil, we endeavor to advance the formation and development of the singing voice. Patience, devotion and sincerity of purpose must be the watchwords for the student of singing.

The pupil will be given exercises from Conc°ne, Sieber, and others for obtaining flexibility of the voice and the relaxation of the muscles employed; scales, major and minor; chromatic study of embellishments suitable to the different kinds of songs from English, French, Italian, German and American writers; arias from Bach, Handel, Gluck, Mendellsohn, Wagner and others, developing the voice for parlor, church or public hall.

SIGHT-SINGING.

The ability to know at once how a piece of music sounds by simply looking at it, is one of the principal foundations of real musicianship. It is a well known fact that a very small percentage of our singers and pianists are good sight-readers. We have met many singers to whom a page of unfamiliar music is no more than a blank page, unless they can take it to a piano or organ to find what it contains. Because so few have given this important branch of music proper and serious study, it is no wonder that intelligent sight-readers are rare. The ability to read at sight fluently, comes only after well directed study and practice, together with the reading of many, many exercises and studies.

THEORY, HARMONY AND COMPOSITION.

I. Definitions, intervals, scales, triads and their inversions; chords of the seventh and their inversions,; resolutions of the dominant seventh in all keys, regular and irregular (deceptive and modulating) cadences of the chords of the seventh; diminished seventh; augmented and altered chords; and harmonizing a given bass in all keys.

II. Modulation, suspension, open harmony, passing and changing notes, organ point, stationary voices, harmonizing melodies, practical harmony, improvization, single and double chant, chorals, harmonizing a given soprano alto, and tenor, and harmony in more than four parts.

HISTORY OF MUSIC.

A liberal knowledge of the history of music, is essential to the student who is making a specialty of any branch of music. The subject will be studied in class with the aid of text-book.

STUDENTS' RECITALS.

A series of students' recitals will be given during the year, at which pupils will perform such pieces as may be assigned by the teachers, for the purpose of giving them actual experience, self-control, and ease in public appearance.

CHOIR AND CHORUS MUSIC.

Excellent opportunities are offered students for practice and gaining experience in Choir and Chorus work. Special attention will be given to preparing students for work as evangelistic singers.

DIPLOMAS.

Diplomas of graduation will be conferred upon students who have regularly pursued the course of studies prescribed for this department; who have given the Director of Music satisfactory evidence of ability and proficiency in the subject studied; and who have to their credit fourteen units of high school work, and four units of college work, including two units in English.

Tuition is payable each half session in advance.

SCHOOL OF EXPRESSION.

Miss Caudell.

The general good effects pupils derive from studying expression are too many to enumerate. It gives them grace, improves the voice, and adds much to their physical development generally. It seeks to inspire a love of the beautiful in literature, and to cultivate the students's power of imagination and observation.

COURSE OF INSTRUCTION.

1. Voice Training—Tone and expression.
2. Literary Interpretation—Analysis.
3. Dramatic Art—Reading and scenes.
4. Physical Training—Gesture work.

Pupils who complete the three years' course in Expression, and who have completed four units of College work, including two units in English, will receive diplomas.

THE MESSENGER STAFF

The Academy

The Academy Course covers four years. It begins at about the Eighth Grade and thoroughly prepares a student for college entrance.

FIRST YEAR.

First Term	*Second Term.*
English	English
Zoology	Botany
Arithmetic	Arithmetic
Physiology	Algebra
Spelling and Penmanship	Spelling and Penmanship

SECOND YEAR.

First Term.	*Second Term.*
English	English
Algebra	Algebra
Ancient History	Ancient History
Latin	Latin
Spelling and Penmanship	Spelling and Penmanship

THIRD YEAR.

First Term.	*Second Term.*
English	English
Mediaeval and Modern History	Mediaeval and Modern History
Plane Geometry	Plane Geometry
Latin	Latin
Greek or Physics	Greek or Physics

FOURTH YEAR.

First Term.	*Second Term.*
English	English
Solid Geometry	Civics
Latin	Latin
Greek or Chemistry	Greek or Chemistry

Outline of Academy Courses

ENGLISH.

Professor Carson.

FIRST YEAR.

English Grammar and exercises in composition.

Texts—Reed and Kellogg's Higher Lessons in English; The Lake Edition of Classics.

SECOND YEAR.

English Literature.—A brief historical outline of the subject. Class study of at least four classics. Twice a week.

Rhetoric and Composition.—Study of principles of rhetoric and composition, accompanied by one theme or more a week. Three times a week.

Texts—Howe's Primer of American Literature; The D. C. Heath Edition of the Classics; Brook's English Composition, Book I.

THIRD YEAR.

American Literature.—A brief historical outline of the subject. Class study of at least four British and American Classics. Twice a week.

Rhetoric and Composition.—A continuation of the work of the previous year. Frequent written and oral exercises in composition. In both the third and the fourth year's work, attention is given more to the criticism of composition work in the class. At least one composition a week. Three times a week.

Text's—Howe's I Primer of American Literature; Brook's English Composition, Book II; The Lake Edition of the Classics.

FOURTH YEAR.

The study of composition and rhetoric will be continued throughout the year. History of

English and American Literature will be taught in connection with the study of the classics. At least four classics will be studied in class.

Text—Tappan's History of English and American Literature.

Requirements in English Literature Defined.

The work embraced in the College entrance requirements in English Literature for 1917 is as follows:

FOR STUDY.

(a) Shakespeare's *Macbeth;* (b) Milton's *L'Allegro, Il Penseroso* and *Comus;* (c) Burke's *Speech on Conciliation with America,* or both Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* (d) Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns.*

FOR READING AND PRACTICE.

With a view to large freedom of choice the books provided for reading are arranged in the following groups; two are to be selected from each of the five groups. For any unit of Group One, a unit from any other group may be selected. Letters are used to designate the units.

GROUP ONE.

(a) The *Old Testament,* comprising at least the chief narrative episodes; (b) the *Odyssey,* with the omission if desired of Books I, II, III, IV, V, XV, XVI XVII; (c) the *Iliad,* with the omission if desired, of Books XI, XIII, XIV, XV, XVII, XXI; (d) Virgil's *Aeneid.*

GROUP TWO.

(a) Shakespeare's *The Merchant of Venice* (b) *Midsummer Night's Dream;* (c) *As You Like It;* (d) *Twelfth Night;* (e) *Henry the Fifth;* (f) *Julius Caesar.*

GROUP THREE.

(a) Defoe's *Robinson Crusoe, Part* I*;* (b) Goldsmith's *The Vicar of Wakefield;* (c) Scott's *Ivanhoe,* or Scott's *Quentin Durward;* (d) Hawthorne's *The House of the Seven Gables;* (e) Dicken's *David Copperfield,* or Dickens' *A Tale of Two Cities;* (f) Thackeray's *Henry Esmond;* (g) Mrs. Gaskell's *Cranford;* (h) George Eliot's *Silas Marner;* (i) Stevenson's *Treasure Island.*

GROUP FOUR.

(a) Bunyan's *Pilgrim's Progress, Part I;* (b) *The Sir Roger de Coverly Papers* in the Spectator; (c) Franklin's *Autobiography* (condensed); (d) Irving's *Sketch Book;* (e) Macaulay's *Essays on Lord Clive and Warren Hastings;* (f) Thackeray's *English Humorists;* (g) *Selections* from Lincoln; (h) Parkman's *Oregon Trail;* (i) Thoreau's *Walden,* or Huxley's *Autobiography* and selections from *Lay Sermons;* (j) Stevenson's *Inland Voyage* and *Travels with a Donkey.*

GROUP FIVE.

(a) Palgrave's *Golden Treasury* (*First Series*) *Books II and III* (b) Gray's *Elegy in a Country Churchyard* and Goldsmith's *The Deserted Village;* (c) Coleridge's *The Ancient Mariner* and Lowell's *The Vision of Sir Launfal,* (d) Scott's *The Lady of the Lake;* (e) Byron's *Childe Harold, Canto IV,* and the *Prisoner of Chillon;* (f) Palgrave's *Golden Treasury First Series, Book IV;* (g) Poe's *The Raven,* Longfellow's *The Courtship of Miles Standish,* and Whittier's *Snow Bound;* (h) Macaulay's *Lays of Ancient Rome;* (i) Tennyson's *Gareth and Lynette, Launcelot and Elaine,* and the

ATHENIAN LITERARY SOCIETY

Passing of Arthur; (j) Browning's *Selected Poems.*

LATIN.

Professor Carter·

The three years' work necessary to prepare the student for the work of the Freshman year in Latin may be done in the Academy. The following course will be pursued:

FIRST YEAR.

First Term.—Gunnison and Harley's The First Year of Latin.

Second Term.—Gunnison and Harley's The First Year of Latin, completed.

SECOND YEAR.

First Term.—Caesar's Gallic War, selections from four books; Latin Grammar; Latin Prose Composition.

Texts—Allen and Greenough's Caesar; Allen and Greenough's Grammar: D'Ooge's Latin Prose Composition, Part I.

THIRD YEAR.

First Term.—Four orations of Cicero Against Catiline; Latin Grammar; Latin Prose Composition.

Second Term.—Selections from Six Books of Virgil's Aeneid; Latin Grammar; Latin Prose Composition.

Texts—Greenough's Cicero's Orations; Greenough and Kittredge's Virgil's Aeneid; Allen and Greenough's Latin Grammar; D,Ooge's Latin Prose Composition, Parts II and III.

HISTORY.

Professor Strother.

SECOND YEAR.

First Term—Ancient History.

Second Term—Ancient History.

Text—Botsford's Ancient History.

THIRD YEAR.

Mediaeval and Modern History throughout the session.

Text—Myer's Mediaeval and Modern History.

FOURTH YEAR.

Second Term—Civil Government.

Text—Boynton's School Civics.

MATHEMATICS

Prof. Smith

FIRST YEAR.

Arithmetic through the year, an advanced course.

Text—Wentworth's Advanced Arithmetic.

FIRST YEAR.

Second Term—Elementary Algebra, beginning at the first and continuing through fractions.

Text—Nicholson's School Algebra.

SECOND YEAR.

Elementary Algebra continued throughout the year, completing the text.

Text—Nicholson's School Algebra.

THIRD YEAR.

Plane Geometry throughout the year. Much emphasis will be placed on originals.

Text—Wentworth & Smith's Plane Geometry.

FOURTH YEAR.

1. Solid Geometry with much stress on original exercises.

Text—Wentworth & Smith's Solid Geometry.

GREEK.

Professor Weathersby.

I. Elements: Vocabulary, Accents, Forms, Exercises in Translation. Five hours a week throughout the year.

Texts—White's First Greek Book; Goodwin and White's Xenophon's Anabasis.

II. A thorough course in Xenophon's Anabasis, covering four books. Other features are: Etymology, Vocabulary based on Reading, History of Xenophon's times.

Texts—Goodwin and White's Xenophon's Anabasis; Goodwin's Greek Grammar; Higley's Greek Prose Composition.

SCIENCE.

Mrs. Godbold.

1. Physiology—Emphasis will be laid on the care of the body and sanitation, including personal habits and the spread of contagious diseases.

Text—Conn's Elementary Physiology.

2. Zoology—An introductory course to study of Biology. Recitation three times and laboratory twice each week.

Text—Herrick's General Zoology.

3. Botany—A study of the structure, functions, analysis and classification of plants, and their relations to the world about them. Five times a week. Spring term.

Text—Andrew's Practical Course in Botany with Flora.

4. Physics—A study of the principles of Physics. Three hours of recitation and four of laboratory.

Text—Gorton's Physics.

5. Chemistry—A study of the Principles of Chemistry. Three hours of reciations and hours of laboratory.

Text—Hessler & Smith.

Alumni

1907.

James Lee Railey, B. A. (B. A., Baylor University, M. A., Brown University), Tioga, La.

Thomas Justin Moore, B. A. (B. A., Richmond College B. L. Harvard) Professor Richmond College, Richmond, Virginia.

1908.

Roy Vincent Evans, B. A., High School Principal, Urania, Louisiana.

1909.

R. T. D. Carpenter, B. A., (Th. G. Southwestern Seminary) Evangelist, Baton Rouge, La.

L. U. Comelander, B. A., Pastor, Hondo, Texas.

1910.

J. M. Pate, B. A., Pastor, South Mansfield, La.

1911.

Manly Culpepper, Graduate in Music, U. S. Army.

Lua P. Key, Graduate in Music, Mrs. Wilkinson, Homer, La.

1912.

Lillian E. Baker, B. A., Mt. Lebanon, La.

B. B. Long, B. A., Y. M. C. A. Superintendent, Baltimore, Md.

O. U. Payne, B. A (B. A. La State University), Professor, Louisiana College, Pineville, La., (On leave of absence in U. S. Army).

E. S. Wilson, B. A. (B. A., La. State University), Teacher.

1913.

G. C. Antony, B. A., Medical Student, University of Tenn.

F. E. Everett, B. A., School Principal, Mitchell, La.

A. N. Latham, B. A., Banker, Mansfield, La.

H. H. Spillyards, B. A., Evangelist, Winnsboro, La.

S. W. Tudor, B. A., Real Estate Agent. Pineville, La.

W. T. Strain, B. S. (B. S. Mt. Lebanon College) Pastor, Simsboro, La.

1914.

P. W. Byrd, B. A., School Principal, Collinston, La.

C. Q. Durham, B. A., High School Principal, Spring Hill, La.

W. H. Knight, B. A., Student Southwestern Theological Seminary.

L. R. Morgan, B. A., Student Southwestern Theological Seminary.

R. R. Williams, B. A, Student, University of Chicago.

Alma V. Durham, Graduate in Music, Mrs. A. N. Latham, Mansfield, La.

Mattie Gertrude Bell, B. S., (B. S., Keatchie College), Mrs. G. A. Payne, Winnfield, La.

George A. Payne, B. L. (B. L. Mt. Lebanon College) Postmaster, Winnfield, La.

C. C. Kennedy, M. A. (M. A. Mt Lebanon College). School Principal, Bossier City, La.

1915.

Hallie Lee Durham, B. A., Graduate in Expression, Mrs. Barlow, Sodus, La.

Paul Jones, B. A., Pastor, Clarks, La.

P. J. Merritt, B. A., Teacher, Church Point, La.

Minnie Straine, Graduate in Expression, Simsboro, La.

Bertha Cobb, B. A., (B. A. Keatchie College), Teacher, Farmerville, La.

Effie Davis, B. A., (B. A., Keatchie College), Teacher, Bernice, La.

W. T. Norman, Teacher's Diploma, (Teacher's Diploma, Keatchie College). Teacher and Member of Legislature, Winnfield, La.

W. A. Walker, B. S., (B. S., Mt. Lebanon College) Teacher, Glenmora, La.

1916.

Lela Virginia Beall, B. A., Graduate in Expression (M. A., Baylor University).

James Ernest Pate, B. A., Wake Forest, N. C. Graduate Student Wake Forest College.

Alexander Samuel Raines, B. A. Hatcher, La., Teacher.

Willie Strother, B. A. Pineville, La. Dean of the Academy, Louisiana College.

Fanny Elva Batchelor, B. L., (B. L., Keatchie College), Ringgold, La., Teacher.

Mittie Beatrice Batchelor, B. A. (B. A., Keatchie College), Mrs. C. A. Thomas, Ringgold, La.

D. L. Hamilton, M. A., (M A. Keatchie College), Missionary to Brazil, temporary address, Denton, Texas.

T. M. Campbell, B. A., (B. A., Mt. Lebanon College,) Fort Jesup, La., Preacher.

1917.

J. D. Bragg, Jr., B. A., Alexandria, La., Teacher.

O. M. Corley, B. A., Florien, La., Pastor.

C. G. Durham, B. A., Winnsboro, La., Teacher.

A. N. Murray, B. A., Lecompte, La., Pastor.

M. A. Price, B. A., Little Rock, Ark., Soldier.

S. E. Richardson, B. A., Shreveport, La., Teacher.

P. T. Treadwell, B. A., Pineville, La., Pastor.

Mildred Kathleen Rogers, Graduate in Expression, Pineville, La.

C. C. Self, B. A., C. B. A., Keatchie College, Hornbeck, La., Pastor.

Mrs. Branch Ernest Scholars, B. L., (B. L., Keatchie College), Columbia, La., Teacher.

Contents

Annual -- **41**
Admission of Women -------------------------- 29
Athletic Association --------------------------- 41
Academy --- 69
Academy Course of Study -------------------- 70
Agricultural High School Graduates ------------ 45
Alumni --------------------------------------76-77
Buildings -----------------------------------31-32
Bible ---------------------------------------60-61
Class Organizations ---------------------------- 43
College Calendar ------------------------------ 3
Commencement Exercises -------------------- 4-5
Choir and Chorus Music---------------------- 67
Charter ------------------------------------11-16
Courses of Instruction ---------------------50-68
Dormitory Campaign -------------------------- 28
Education Commission ----------------------- 7
Expenses ----------------------------------37-39
Education ---------------------------------58-59
English -----------------------------------50-52
Expression ------------------------------------ 68
Expression Expenses -------------------------- 39
Entrance Requirements ----------------------- 44
Entrance Requirements, 1918 ----------------- 45
Faculty -------------------------------------- 8-10
French -- 59
Gradautes -------------------------------------- 6
German -- 60
Greek ------------------------------------54-55
History of College ------------------------23-28
Honorable Dismission -------------------------- 33
Honors -- 48
History ------------------------------------57-58

Information for New Students 29
Location 30
Lyceum Course 42
Library, Henry A. Sumrell Memorial 42
Library Fund, Class of 1917 41
Latin 53-54
Ministerial Aid 30
Method of Discipline 36
Mathematics 55-56
Music Course 62-67
Music Expenses 38-39
Ministerial Association 40
Messenger 41
Officers of Administration 10
One Hundred Thousand Dollar Campaign 26
Pine Knot 42
Philosophy and Education 58-59
Piano 62-63
Purpose 32
Register of Students 17-22
Reports 32
Regulations 34
Requirements for Graduation 46
Student Organizations 40
Schedule of Classes 49
Science 56-57
Sunday School Methods 61
Sight Singing 66
Teachers' Certificates 33
Voice 64

3 L4
918/19

UNIVERSITY OF ILLINOIS LIBRARY

Bulletin
of
Louisiana College

Catalog Number

1919- 1918-~~1919~~

UNIVERSITY OF ILLINOIS
JUL 18 1918
Administrative Library

HOME ECONOMICS.

Mrs. Furniss.

There was never a greater need for a wise, and economical administration of our American homes than now. Not only may a wife "throw more out of the back door with a spoon than her husband can bring in the front door with a shovel," but many times she fails to make the best use of what she does not throw out. This is true in clothing her family, as well as in feeding it.

Our course is designed to meet this practical need. It will be conducted along lines thoroughly scientific as well as practical, and will include work of both high school and college grade. An outline of the course is not included because it was established after the catalog had gone to press.

EXPENSE.

Tuition in Home Economics, per half session--$12.50

MODERN LANGUAGES.

Special Announcement.

Since the publication of the catalog arrangement has been made for full college work in Spanish, and the courses in French and German have been greatly strengthened. It will now be possible for candidates for the Batchelor's degree to major in modern languages.

Louisiana College

Bulletin

CATALOG NUMBER

SESSION 1917-18

WITH

ANNOUNCEMENTS

FOR THE SESSION
1918-19

Published at Alexandria, La., for

LOUISIANA COLLEGE
PINEVILLE, LOUISIANA

VOL. V NO. 1

Entered as second class matter at the postoffice at Alexandria, Louisiana.

COLLEGE CALENDAR

1918.

1. Fall Term begins Tuesday, September 17, 10 a. m.
2. Anniversary of Opening Day, October 2.
3. Thanksgiving Day, Thursday, November 21.
4. Christmas Holidays, Saturday, December 21, to Monday, December 30.

1919.

1. Intermediate Examinations, January 21-25.
2. Second Term begins January 28.
3. Final Examinations, May 27-30.
4. Contest in Reading, Friday, May 30 8 p. m.
5. Contest in Declamation, Saturday, May 31, 10 a. m.
6. Expression Recital, Saturday, May 31, 8 p. m.
7. Commencement Sermon, Sunday, June 1, 11 a. m.
8. Missionary Sermon, Sunday, June 1, 8 p. m.
9. Contest in Debate, Monday, June 2, 10 a. m.
10. Annual Concert, Monday, June 2, 8 p. m.
11. Senior Class Day, Tuesday, June 3, 10 a m.
12. Baccalaureate Address and Delivery of Diplomas, Tuesday, June 3, 8 p. m.
13. Alumni Banquet, Tuesday, June 3, 10 p. m.

DATE OF MATRICULATION.

Matriculation of students will begin on Monday, September 16. Local students are urged to matriculate on that day.

COMMENCEMENT EXERCISES
1918

Thursday Evening, May 29.

Recital by the Music Department.

Friday Evening, May 30.

Contest in Reading for the Wallace Medal, open only to young ladies.

Saturday Morning, June 1.

Contest in Declamation for the Durham Medal, open only to young men.

Saturday Evening, June 1.

Annual Play given by Expression Department.
Mrs. Dahlia Caudell Carson, Director.

Sunday Morning, June 2.

Baccalaureate Sermon.
Rev. Zeno Wall, Clinton, Miss.

Sunday Evening, June 2.

Sacred Cantata, "The Great Light."
Professor B. M. Sims, Director.

Monday Morning, June 3.

Annual Debate for Benton Medal.

Monday Evening, June 3.

Annual Concert by Music Department.
Professor B. M. Sims, Director.

Tuesday Morning, June 4.

Contest among Ministerial Students for Dodd Prize.

Tuesday Afternoon, June 4.

Meeting of Education Commission.

Tuesday Evening, June 4.

Baccalaureate Address by Hon. A. L. Ponder, Amite City, La.
Conferring of Degrees by President Cottingham.

Tuesday Night, 10 o'clock.

Alumni Banquet.
Toastmaster, J. D. Bragg, '17.

GRADUATES, 1918

BACHELOR OF ARTS.

Edward Etienne Huntsberry of Avoyelles.

DEGREES RE-ENACTED

BACHELOR OF ARTS.

J. H. Strother, Keatchie College.
Mrs. D. W. Keith, Keatchie College.

BACEHLOR OF SCIENCE.

Miss Sea Willow Carroll, Keatchie College.

EDUCATION COMMISSION
OF THE
Louisiana Baptist Convention

Z. R. LAWHON,

President.

W. C. BEALL,

Vice-President.

E. GODBOLD,

Corresponding Secretary.

C. COTTINGHAM,

Recording Secretary.

J. A. WHITE, M. D.,

Treasurer.

Term of Office Expiring January, 1919.

M. E. Dodd, Shreveport.
E. O. Ware, Alexandria.
Z. R. Lawhon, Shreveport.
P. G. Pye, Leesville.
T.H. McGregor, Shreveport.
Sam McManus, Mowata.
P. B. Wright, Evergreen.

Term of Office Expiring January, 1920.

W. C. Beall, Pineville.
J. J. Payne, Cheneyville.
H. F. Madison, Bastrop.
W. H. Managan, Westlake.
E. H. Fortson, Homer.
J. G. Ferguson, Minden.
Ben Johnson, Mansfield.

Term of Office Expiring January, 1921.

J. R. Edwards, Ruston.
I. M. Causey, Baton Rouge.
E. A. Cordill, Winnsboro.
E. R. Gandy, Alexandria.
A. T. Terry, New Orleans.
J. B. Herndon, Oakdale.
J. A. White, Alexandria.

Board of Directors.

Z. R. Lawhon, President.
J. A. White, Treasurer.
C. Cottingham, Secretary.
W. C. Beall, Vice-President.
P. B. Wright.
E. R. Gandy.
J. B. Herndon.

FACULTY

AND

OFFICERS OF ADMINISTRATION

C. COTTINGHAM, M. A.,

President,

Professor of Philosophy and Education.

B. A., Richmond College, 1899; M. A., Richmond College, 1900; Assistant Principal of Chesapeake Academy, Virginia, 1900-1902; Professor of Greek and Philosophy, Mt. Lebanon College, 1902-1905; President Mt. Lebanon College, 1905-1906; Professor of Philosophy and Education, 1906; President, 1910.

H. M. WEATHERSBY, B. A.,

Dean,

Professor of Greek and History.

B. A., Mississippi College, 1905; Principal Ludlow High School, 1905-1907; Principal Montrose Preparatory College, 1907-1908; Professor in Clarke Memorial College, 1908-1909; Vice-President of Clarke Memorial College, 1909-1910; Principal Lake High School, 1910-1911; Graduate Student University of Chicago, summers of 1911 and 1916; Professor of Greek and History, 1911.

EDGAR GODBOLD, B. S.,

Corresponding Secretary of Education Commission,
Professor of Science.

B. S., Mississippi College, 1905; Principal Lawrence County High School, 1905-1906, 1906-1907; Graduate Student University of Chicago, 1907-1908; Professor Biology and Geology in Mississippi College, 1907-1909; Professor Biology, Geology and Physics in Mississippi College, 1909-1912; State Secretary Louisiana Education Commission 1912; Professor of Science, 1915.

*** OZRO ULRIC PAYNE, B. A.,**

Professor of Mathematics.

B. A., Louisiana College, 1912; Principal Georgetown High School, 1912-1914; Law Student Louisiana State University, 1914-15; B. A., ibid. 1915; Professor of Mathematics, Louisiana College, 1915.

---

* On leave of absence in the army of the United States.

ATHENIAN LITERARY SOCIETY

W. P. CARTER, B. A., Th. M.,

Professor of Latin and Bible.

B. A., Richmond College, 1905; Th. M., Southern Baptist Theological Seminary, 1908; Teacher in Mt. Lebanon Academy, 1910-1911; Pastor in Louisiana, Oklahoma, and Texas for five years; Graduate Student, Chicago University, summer of 1918; Professor of Latin and Bible, 1916.

* WILLIAM PIERCE CARSON, M. A.,

Professor of English.

B. A., Furman University, 1913; Professor of English, Norman Institute, Norman Park, Ga., 1913-14; Ph. B., University of Chicago, 1915; M. A., ibid. 1916; Research worker Shakespeare-Bacon controversy, Riverbank, Geneva, Ill., summer of 1916; Professor of English, 1916.

* CLARENCE DEWITT SMITH, B. A.,

Professor of Mathematics.

Teacher Cascilla High School, Mississippi, 1909-10; Principal Paul High School, Mississippi, 1911-13; Assistant in Mathematics, Mississippi College, 1913-15; B. A., Mississippi College, 1915; Graduate Student, University of Chicago, Summer Term, 1916; Teacher of Mathematics, Bolton High School, Alexandria, Louisiana, 1915-17; Professor of Mathematics, 1917.

MRS. EDGAR GODBOLD,

Assistance in Science.

Student Blue Mountain College, 1902-1904; Principal Oak Ridge Graded School, 1904-1907; Principal Farrell Graded School, 1907-1909; Student Mississippi College, 1909-1910; Student Mississippi State Normal 1905 and 1912; Principal Primary Department, Louisiana College, 1912, Dean of the Academy, 1914; Assistant in Science, 1915.

MRS. DAHLIA CAUDELL CARSON,

Professor of Expression and Physical Culture.

B. L., Baylor College, 1907; Graduate of the School of Expression, Baylor College, 1908; Student of Dr. and Mrs. Southwick of Emerson College of Oratory, 1908; Teacher of Expression, Decatur College, 1909-1910; Student of American Academy of Dramatic Arts, 1911; Student of Mrs. Francis Carter, 1911; Teacher of Expression, Amite City High School, 1912; Teacher of Expression and Physical Culture, 1913.

W. STROTHER, B. A.,

Dean of the Academy.

Graduate Draughon's Business College; Principal of Wallace High School, 1908-1912; Principal Longstreet High School, 1912-1914; Instructor in the Academy of Louisiana College, 1914; B. A., Louisiana College, 1916; Dean of the Academy, 1916.

---

* On leave of absence in the army of the United States.

BRADLEY M. SIMS,

Director of Music.

Student with Howells, Trowbridge and Coffin, Chicago, 1901-02; Cincinnati College of Music, 1903-05; National Conservatory of Music, Milan, Italy, 1908-09; Director of Music, Rochester College, 1906-08; Director of Music, San Marcos Baptist Academy, 1909-12; Director of Music, Lexington College, 1912-14; Director of Music, Windom College, 1914-15; Director of Music Louisiana College, 1915-16; Student University of Missouri, 1916-17; Director of Music, 1917.

MRS. JONES,

Dean of Women.

Instructor in Piano.

B. S., Hillman College, 1913; Graduate in Piano, Hillman College, 1913; Graduate in Piano, New England Conservatory of Music, 1916; Teacher in Magoffin Institute, 1916-17; Dean of Women, 1917.

MISS LUCY LIVINGSTON,

Instructor in Art, 1917-1918.

MRS. P. A. GILHAM,

Instructor in Violin.

R. L. GATES,

Secretary to the President, 1912-1917.

A. M. CREED,

Secretary to the President, 1917-1918.

HARVEY MIDDLETON,

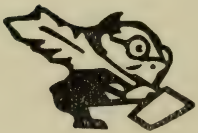
Librarian.

MRS. C. A. WILLIAMS,

Dining Hall Matron.

J. A. WHITE, M. D.,

College Physician.



CHARTER

OF THE EDUCATION COMMISSION OF THE LOUISIANA BAPTIST CONVENTION.

State of Louisiana, Parish of Rapides.

Before me the undersigned, a Notary Public in and for the Parish of Rapides and State of Louisiana, duly commissioned and qualified according to law, personally came and appeared the undersigned persons who declared unto me, Notary, that availing themselves of the laws of the State of Louisiana for the organization of corporations for literary, scientific, religious and charitable purposes they have and do hereby adopt the following charter and organize themselves and their successors into a body politic and corporation for the purpose hereinafter expressed and under the agreements and stipulations following, to-wit:

NAME AND LEGAL POWERS.

ARTICLE ONE

The name of this corporation shall be and it shall be known as "The Education Commission of the Louisiana Baptist Convention." It is and shall be an eleemosynary institution and shall exist and enjoy full succession for the full term of ninety-nine (99) years from the day and date hereof. It shall have the right, power and authority to contract, sue and be sued, to make and use a corporate seal and the same to break or change at pleasure; to hold, receive, lease, purchase, sell, alienate, convey, as well as mortgage, hypothecate and pledge property real, personal and mixed, to name and appoint such managers, directors, officers and agents as the interest of said corporation may require, and to make and establish such by-laws, rules and regulations for the proper management and regulation of the affairs and business of said corporation as may be necessary and proper and the same to change and alter at pleasure.

THE DOMICLE.

ARTICLE TWO

The domicile of said corporation shall be in the City of Alexandria, Rapides Parish, Louisiana, and all citations and other legal processes shall be served on the president of said corporation, in case of his absence on the vice-president thereof and in case of the absence of both upon the secretary and treasurer of said corporation.

OBJECTS AND PURPOSES.

ARTICLE THREE

The objects and purposes of this corporation shall be to foster Christian Education in the State of Louisiana under the auspices of the Baptist denomination. It shall have power to originate such measures as are lawful and deemed best for the purpose of strengthening existing institutions and the establishment of such others as may be needed. It shall have power to receive and hold such property, real and personal, whether obtained by purchase, gift or bequest, as may be necessary for its work, and may sell or dispose of same at pleasure, provided that in no case shall it violate the condition upon which any property has been received.

MEMBERSHIP.

ARTICLE FOUR

Membership in this corporation shall consist:

1. Of the President of the Board of Trustees and the President of any Louisiana Baptist School whose property is held by this corporation who shall be ex-officio member hereof.

2. Of twenty-one (21) members of the Baptist Churches in Louisiana who shall be chosen by the Louisiana Baptist Convention in annual session as follows: At the meeting of the Convention in 1906 seven shall be chosen to serve for a term of three years, seven for a term of two years, seven for a term of one year, and at each annual meeting thereafter seven of the twenty-one members of said Convention shall be chosen to serve for three years. The terms of office of those so chosen shall begin on January 1, succeeding the year in which they are chosen.

OFFICERS.

ARTICLE FIVE

The officers of this corporation shall be a President, Vice-President and a Recording Secretary and Treasurer who shall be elected annually by the members of this corporation. The officers of this corporation shall be as follows: D. F. Lawrence, president; H. H. Shell, vice-president; and E. O. Ware, recording secretary and treasurer. The recording secretary and treasurer shall qualify by giving bond with solvent security in favor of the president of this corporation of Ten Thousand ($10,000) Dollars.

BOARD OF DIRECTORS.

ARTICLE SIX

The officers, together with four other members of this corporation, to-wit: W. A. West, W. C. Beall, P. B. Wright and C. E Bynum shall constitute the first board of directors, who shall have charge of the affairs of this corporation, five of whom shall constitute a quorum for the transaction of business. The officers and the four other directors shall be elected annually by the members constituting this corporation, at an annual election to be held for that purpose at the domicile of this company and who shall serve until their successors shall have been elected and qualified. This election shall be held on the first Tuesday of December of each and every year; provided that no failure to hold a meeting and elect directors or officers shall operate as a dissolution of this corporation, but the officers and directors then in office shall continue to hold same and exercise the functions thereof until their successors are elected and qualifed. The board of directors shall have power and authority to fill the vacancies in their membership caused by death, resignation, or otherwise, until the next regular anual meeting.

MEETINGS—QUORUM.

ARTICLE SEVEN

The annual meetings of this corporation and commission shall be held at the domicile of this corporation on the first Tuesday of December of each year, and the president may call such special meetings as may be necessary from time to time, upon the request of three members of the commission which shall be in writing and which shall specify the objects and purposes for which the called meeting may be desired. A majority of the members of this corporation at any annual or special meeting shall constitute a quorum for the transaction of business.

The members of this corporation and the board of directors shall have power and authority to adopt such by-laws, rules and regulations as they may deem necessary or proper for the management and control of the property of the corporation and the transaction of its business.

BOARD OF TRUSTEES AND OTHER DUTIES.

ARTICLE EIGHT

This corporation shall have power and authority to elect the Board of Trustees of any and all schools that may be founded or fostered by it, arrange curricula, or courses of study, stipulate salaries of all professors, or teachers, employ financial agent, or agents, fix tuition fees, and make such obligations as shall be deemed necessary for the prosecution of the work and objects and purposes of this corporation; and shall further have the right, power and authority to grant certificates of graduation and diplomas, and the usual college degrees to students upon the completion of such required courses of study as may be hereafter prescribed and adopted.

DEBTS.

ARTICLE NINE

The private property of the members of this corporation shall be exempt from the debts of the corporation.

LIMITS.

ARTICLE TEN

This corporation and commission shall go into effect as such on the 20th day of April, 1906, and shall continue for ninety-nine years unless sooner dissolved.

AMENDMENTS AND ALTERATIONS.

ARTICLE ELEVEN

This charter can be changed and amended only at a regular meeting of its members upon instruction from the Louisiana Baptist Convention, six months notice having been given, and also notice of the proposed change or amendment having been published in Baptist papers of the State for three consecutive weeks next preceding the meeting of the Louisiana Baptist Convention. Two-thirds of the whole number of the members of the convention shall be necessary to effect the change or amendment.

LIQUIDATION.

ARTICLE TWELVE

Whenever this corporation is dissolved either by limitation or from any other cause its affairs shall be liquidated or settled by three liquidating commissioners to be appointed for that purpose by the members hereof at a general meeting called for the purpose after thirty days notice shall have been given in the Baptist papers of the State. Said commissioners shall remain in office until the affairs of this corporation shall have been fully liquidated and settled, and in case of the death of one or more of said commissioners, the surviving commissioner or commissioners shall continue to sit.

FIDELIS CLASS

Register of Students

COLLEGE

Truett Buckley	De Soto
Eva Brannon	Livingston
Ruth Butler	De Soto
Harvey F. Benson	De Soto
Ernest G. Brown	Richland
Alma Lenora Bornman	Ascension
John R. Boone	Sabine
Jim Chapman	Red River
Alonzo M. Creed	Rapides
D. O. Christian	Rapides
Birdie Viola Durham	Rapides
Alice B. DeWitt	Grant
W. W. Enete	Catahoula
Hardie B. Fisher	Caldwell
Truett Gandy	Rapides
W. H. Gates	Rapides
R. L. Gates	Rapides
J. E. Hinkie	Rapides
Rupert Hyatt	Allen
Camilla G. Hunter	Jeff Davis
Mary Lee Keith	Caddo
C. W. Lord	De Soto
L. A. Lea	Rapides
O. A. Long	Grant
R. J. Lucius, Jr.	Sabine
Harvey Middleton	Natchitoches
Marie Magee	Washington
I. L. Manning	Rapides
A. C. Magee	Washington
Jewel Mixon	Tangipahoa
Lula Mae Moss	Vermillion
Robert Mount	Rosenberg, Texas

Horatio Mitchell	Washington
L. R. Nelson	Red River
O. B. Owens	Vernon
Samuel C. Parrish	Bossier
Maude Pate	De Soto
Bertie Smith	Rapides
J. E. Ratcliff	Rapides
Birtie Rush	Rapides
Olga Schilling	Calcasieu
Floe Schilling	Calcasieu
B. C. Smith	Rapides
W. R. Smith	Concordia
Frances L. Stephens	Ascension
Hattie Bernice Strother	Sabine
Dola Simmons	Rapides
T. E. Strain	Lincoln
Iver Simons	Rapides
C. W. Thayer	Avoyelles
Eva Esther Westberry	Acadia
Taylor Walworth	La Salle
J. E. Wakefield	Rapides
C. E. Wilbanks	La Salle
Herman Aubrey White	Rapides
H. L. Willis	Rapides
Lasca Alice White	Rapides

ACADEMY

Bessie Jewel Alford	Rapides
Arthur K. Ammen	Rapides
Lucile W. Adams	Caddo
Carey Alford	Rapides
Ellis P. Bergeron	Rapides
George D. Beall	Rapides
Bennie Burnett	Rapides
Herman Boughton	Richland
K. E. Bailey	Beauregard
Villa Billeaudeau	Rapides

Alice Bradley	Franklin
Lottie Bacle	Richland
Edgar Barnacastle	Rapides
Thomas M. Bryan	Lincoln
Justin B. Bailey	Franklin
Ford Albert Burns	Union
Bernice Marie Banker	E. Baton Rouge
Ora Beatrice Bryant	Caddo
Douglas Brown	Richland
J. D. Carroll	St. Helena
Vera Creed	Rapides
Roy Collum	Caddo
Alton G. Durham	Morehouse
T. C. Deville	Ouachita
J. L. Dodge	Catahoula
Ben F. Durrett	Lincoln
G. C. Dennis	Lincoln
Christine Ellzey	Caddo
J. S. Ewell	Vermillion
Marion Fogleman	Rapides
L. B. Frusha	Beauregard
Audrey Griffith	Rapides
Edna C. Gatlin	Jackson
J. L. Gill	Vernon
W. A. Harmon	Claiborne
B. N. Hixon	Richland
James S. Hastings	E. Feliciana
B. L. Hopkins	Rapides
B. T. Kelly	Lincoln
W. A. Koonce	Bienville
Ruby V. Kirby	Rapides
T. J. Lites	Sabine
R. T. Long	Richland
J. W. Lea	Rapides
Erwin J. LeBlanc	Avoyelles
A. W. McMichael	Rapides
F. Moreland	E. Baton Rouge

A. Mullican	St. Landry
Joseph Mercer	Rapides
Robt. Morris	Beauregard
Jewel O'Neal	Rapides
Alva Odom	Rapides
Mary B. Odom	Rapides
A. T. Pilgreen	Lincoln
Eva Rollins	Calcasieu
Levi J. Rollins	Calcasieu
C. J. Riser	Rapides
W. E. Robertson	Rapides
W. C. Roberts	Caldwell
M. W. Salassi	Rapides
B. R. Sallassi	Livingston
H. W. Strother	Sabine
N. T. Shows	Franklin
L. C. Smith	Rapides
L. E. Shirley	Beauregard
W. L. Stewart	Rapides
Johnnie Smith	Rapides
Dorothy Smart	Beauregard
C. A. Shirley	Beauregard
O. W. Thomas	Red River
Ivey May Taylor	Rapides
Maurice Thibodeaux	Acadia
Earl E. Thomason	Richland
Joseph Taylor	Rapides
Mrs. M. Thibodeaux	Acadia
G. E. Tipton	Rapides
Mary C. Wilbanks	La Salle
J. A. White, Jr.	Rapides
Ellis N. Weaver	Caldwell
Kenneth Williams	St. Landry
G. C. Waldon	Sabine
B. S. Watson	Bienville
Noah Young	St. Landry

MUSIC

Rhetta Boring	Sabine
Mamie Blake	Rapides
Lottie Bacle	Richland
Florence Ball	Rapides
Alma Bornman	Ascension
Mrs. J. H. Ball	Rapides
W. P. Carson	Rapides
J. C. Corley	Sabine
Mary V. Cottingham	Rapides
Gordon Durham	Rapides
Birdie Durham	Rapides
Christine Ellzey	Caddo
Marion Fogleman	Rapides
Edna Gatlin	Jackson
Mrs. E. Godbold	Rapides
Maxie Hutchinson	Rapides
Mary Lee Keith	Caddo
Herminie Leatherman	Rapides
Frank Low	Rapides
Dorothy Luker	Rapides
Joseph Mercer	Rapides
Jewel Mixon	Tangipahoa
Cherry McCraney	Rapides
O. B. Owens	Vernon
Maude Pate	De Soto
Blanche Richard	St. Landry
Eva Rollins	Calcasieu
J. H. Smith	Rapides
Olga Schilling	Rapides
Bertie Smith	Rapides
Elva Smith	Rapides
Delphine Salassi	Rapides
Evelyn Schilling	Rapides
Lottie Stephens	Ascension
Ivey May Taylor	Rapides
Ethel Winegart	Rapides

Lasca A. White	Rapides
Mary Wilbanks	La Salle
Mrs. A. R. Young	Arkansas

EXPRESSION

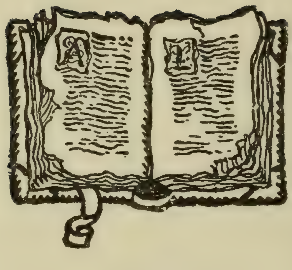
Lucille Adams	Caddo
Thelma Barron	Rapides
Ora Bryant	Rapides
Dewey Beall	Rapides
Rhetta Boring	Sabine
J. D. Carroll	St. Helena
Vera Creed	Rapides
Birdie Durham	De Soto
Gordon Durham	Morehouse
Vesta Grafton	Rapides
Hazel Henry	Rapides
Eloise Holliday	Rapides
Camilla Hunter	Jeff Davis
Frank Low	Rapides
O. B. Owens	Vernon
G. C. Odom	Rapides
Willie Robertson	Rapides
Ivey May Taylor	Rapides
Clarence Thayer	Avoyelles
Estes Wilbanks	La Salle
Aubrey White	Rapides
Lasca White	Rapides
Iris Walters	Rapides
Vivian Smith	Rapides
Dorothy Smart	Beauregard

RADIO

R. E. Aycock	Rapides
A. M. Brasher, Jr.	Rapides
Homer Broussard	Rapides
W. P. Carson	Rapides
B. F. Durrett	Lincoln

W. W. Enete	Catahoula
T. Kelly	Rapides
J. E. Megison	Rapides
H. W. Strother	Sabine
Graham Stucky	Rapides
J. M. Ward	Rapides

Total enrolled	217
Less names repeated	30
Net	187



HISTORY

THE first organized efforts towards a Baptist school in Louisiana were made in 1847 by Dr. B. Egan, Rev. Geo. W. Bains, and others. In 1852 the Committee on Education of the State Convention recommended the "establishment at Mt. Lebanon, Bienville Parish, under the immediate patronage of the Convention, of an institution of such an order (University) with a theological department to be connected therewith, as soon as practicable, and as auxiliary to the object, a Female Seminary." The first session of the academy opened on the second Monday in March, 1853, with about twenty-five students. The collegiate department was organized in the early part of the year 1856, with a faculty of six, and by the close of the year had enrolled 94 students. The endowment fund was increased "making in all over $25,000." In 1859 "the Convention had memorialized the Legislature and received a donation of $10,000 from the State." In 1863 "the university building was impressed by the Confederate authorities as a hospital and the school was suspended." The institution reopened in 1865; the endowment fund, however, "having been invested in Confederate bonds, was swept away." The University then became a high school and finally was turned over to the local Board of Trustees. Dr. W. M. Reese, Prof. W. C. Robinson, Prof.

J. W. Carter and others served as presidents till 1899 when the College was again turned over to the Louisiana Baptist Convention.

The various railroads building through North Louisiana had all missed Mt. Lebanon—thus rendering the College inaccessible. This and other causes created a removal sentiment. The State Convention held at Minden during the summer of 1902 appointed a committee to take necessary steps towards endowing a College—the location to be determined later.

The Louisiana Baptist Convention held at Natchitoches, July 13 to 16, 1914, passed resolutions including the following:

"We further recommend that in harmony with this spirit, we resolve that if the people of any place, suitably located in this State, will offer us an ample and attractive campus and a bonus of not less than $30,000 in cash, we will there establish our State College. In order that we may be prepared to act with promptness and dispatch, we recommend that the following brethren be appointed a committee with full power to receive bids, decide upon a permanent location, and arrange for the erection of the necessary buildings: G. W. Bolton, Chairman; W. A. West, J. L. Love, M. E. Weaver, Ben Stagg, L. E. Thomas, A. L. Ponder, M. A. Price, P. B. Wright, E. O. Ware, W. H. Dodson, J. R. Edwards, H. F. Madison, W. C. Beall and W. J. Bolin.

The committee appointed during the session of the State Convention for 1904 made the following report to the Louisiana Baptist Convention, held in Shreveport, December 5-9, 1905:

"The committee appointed by the recent session of the State Convention of Baptists to locate a State Baptist College for the denomination in

Louisiana, at a meeting at Alexandria, November 20, 1904, acting upon instructions of said Convention, addressed the following statement to several cities and towns: That since we are instructed by our Convention as follows—'We further recommend that if the people of any place suitably located in this State will offer us an ample and attractive campus, and a bonus of not less than $30,000.00 in cash, we will there establish our State College.' (See minutes of Louisiana Baptist Convention page 31.)

"We would ask you, if interested in this matter for your city, to note that we propose to bring to the city whose bid we accept an institution of learning which will have the confidence and support of the Baptists of the entire State, and an endowment of $100,000.

"We would require that the campus be available at once, and the bonus paid as follows: One-third on demand, one-third in one year, and balance in two years.

"A communication from you addressed to G. W. Bolton, Chairman Education Commission, Alexandria, La., will receive prompt attention, giving you detailed information.

Committee.

"The foregoing was requested to be published in the Baptist Chronicle and similar announcements in the New Orleans papers and such other papers of the State as would publish same.

"After the appointment of some committees, of two each, to confer with towns and cities specified, the committee adjourned subject to call of the chairman.

"The committee was called again for a meeting on June 7, 1905. The members present were G. W. Bolton, Chairman; E. O. Ware, P.

B. Wright, J. R. Edwards, M. A. Price, W. C. Beall, W. J .Bolin, W. A. West and H. F. Madison. After discussion by the committee and a talk by Dr. B. F. Riley, of Houston, Texas, the committee declared itself ready to hear from any town or city that desired to make bids.

"The Mayor and the Secretary of the Progressive League of Alexandria made statements to the committee that the City of Alexandria would comply with the conditions imposed by the Convention, whereupon, W. A. West moved that Alexandria's bid be accepted, provided the requisite amount, or the balance necessary to complete it, shall be subscribed by February 1st. This was carried by a unanimous vote, and a subcommittee consisting of E. O. Ware, M. A. Price, M. J. Hoover, P. B. Wright, and W. C. Beall, was appointed to select the site.

This report was received and adopted, as well as the report of the Committee on Education, which contained the following: "We further recommend that the next session of the College open next September at Alexandria." Subsequent meetings of the Commission selected the present site for campus, adopted a charter, elected E. O. Ware financial agent, began the erection of buildings, and selected a faculty.

The institution was run for three years as a male school, and enrolled each year a body of splendid students, which, though comparatively small, was slowly increasing. At the close of the session of 1908 and 1909, it was decided to admit young ladies for the session of 1909 and 1910. One result of this policy was that the school reached during the session its greatest enrollment up to that date.

ONE HUNDRER THOUSAND DOLLAR CAMPAIGN.

At a meeting of the Commission, held June

2, 1910, it was planned to put an Educational Secretary in the field to raise $100,000 for equipment.

Some changes were made necessary in the above plans by the burning of the College, January 3, 1911. During the summer of 1911, sufficient funds having been secured, four buildings were erected: A frame building for chapel and class-rooms, a dining room and kitchen of brick, and two frame cottages for students.

Prof. Edgar Godbold, of Mississippi College, was elected to the position of Educational Secretary, and began work June 1, 1912. His first task was the work of raising $100,000 for equipment.

The subscriptions are divided into five installments, subject to the following conditions:

1. The first named amount is to be paid unconditionally.

2. The second named amount is to be paid on date mentioned, provided $50,000 shall have been subscribed. If this amount shall not have been subscribed on date mentioned, second amount will become due only after said $50,000 shall have been subscribed, provided it is subscribed by November 1st, 1914.

3. The remaining amounts are to be paid on date mentioned, provided $100,000 shall have been subscribed. If this amount shall not have been subscribed on date mentioned, the remaining amounts will become due only after said $100,000 shall have been subscribed, provided it is subscribed by November 1st, 1916.

4. To render the above conditions effective this note shall be given into the keeping of B. F. Thompson, Trustee, who shall send the maker a receipt for some, and it shall not become the property of the Education Commission until in

his judgment all conditions shall have been fulfilled.

5. The Education Commission guarantees to use at least 55 per cent. of all money for new equipment at Louisiana College, and not over 45 per cent. for the purpose of paying debts and for the expense of the campaign.

The $100,000 was secured in full November 10, 1914, and is now in process of collection. All subscribers are urged to pay their subscriptions promptly as they fall due.

DORMITORY CAMPAIGN.

At the annual session of the Baptist State Convention held in Mansfield in November 1916, Christian Education seemed to be the object which attracted the greatest attention and interest. The night which was given over to the discussion of this work marked the high-tide of enthusiasm for the whole session. The Convention voted unanimously and hilariously to raise, during January and February, 1917, $40,000 to be expended: 1. To build a new dormitory for boys. 2. To pay a deficit of $5,500 on the session of 1915-16. 3. To pay the expense of conducting the campaign.

This proved to be the most successful campaign ever prosecuted by Louisiana Baptists. Although it rained almost continuously, $40,700 was raised in four weeks. The dormitory is complete and is pronounced by capable judges to be the equal in beauty and comfort of any in the South.

Items of Information for New Students

1. All students arriving over the L. R. & N., or Rock Island railroads, should buy tickets to Pineville—not Alexandria.

2. Students arriving over other roads should buy their tickets to Alexandria. *Take "Jitney Line" at the corner of 3rd and Murray streets direct to College Campus.*

3. The Dining Hall will open for the reception of boarders, Monday, September 16. Please do not apply for accommodation before that date.

4. The College furnishes to students the following articles: Single iron bed and cotton mattress, washstand, dresser, table, chairs, bowl and pitcher. The student will furnish all other necessary articles—*such things as bed clothing, pillows, towels and other toilet articles, had best be brought from home.*

Rooms will be assigned in the order of application; but, for cause, a student may be required to exchange rooms.

6. Students will report to the President for matriculation immediately on arrival.

Military Training

Beginning with the session of 1918-19, military training will be incorporated as a regular department of the college work. A regular United States Army instructor will be secured if possible and the department will be maintained on such a basis that the work done will be given credit by the war department.

Admission of Women

This institution is open to young women on the same terms as young men and a pressed brick dormitory is provided for them, in which they have every needed comfort. A single bed and an individual wardrobe is provided for each girl. This dormitory is situated in an entirely different part of the campus from the dormitory for young men, but within thirty feet of the Dining Hall, under the same roof as some of the class rooms, and not more than twenty yards distant from any of them.

The young ladies' bed rooms are all on the second floor, and the students will be under the personal supervision of a matron, who will live among them, and whose duty it will be at all times to look after everything that pertains to their comfort and welfare.

Ministerial Aid

Those intending to enter the Baptist ministry will receive assistance, if it is needed and they are deemed worthy, from the Current Expense Fund of the Education Commission. Candidates for pecuniary aid are required to come before a special committee for examination, and are required to pledge themselves to return any aid they may have received, whether in reduced tuition or cash, both principal and interest, if they decide to give up the ministry. Those wishing further information on this subject are requested to write the President.

THE MINISTERIAL ASSOCIATION

Location

Louisiana College is located on the north side of Red River, about one and a half miles from the court house in Alexandria. It is just outside of the corporate limits of the town of Pineville. The depot of the Louisiana Railway and Navigation Company is at the Southwest corner of the campus. The Chicago, Rock Island and Pacific Railroad runs about two hundred yards east of the College campus, and has a station at a convenient point. Besides these roads the following systems run trains into Alexandria: The Texas & Pacific; Missouri Pacific; Alexandria & Western; Southern Pacific; and Louisiana & Arkansas. The College is thus easily accessible from any portion of the State.

On January 1, 1915 the traffic bridge joining Alexandria and Pineville was made free, and jitney service was established from the business center of Alexandria direct to the College Campus.

The "Jefferson Highway," a hard surfaced automobile road running from New Orleans to Winnipeg, Canada, runs within two hundred and fifty yards of the College Campus. That part of this highway between the College and Alexandria is also part of the Alexandria-Camp Beauregard Highway and is paved with "Warrenite" an improved form of Asphalt. This road will be connected directly with our buildings by a 60 foot gravel road.

The campus comprises a forty-acre tract, covered by native pines, oaks and other trees. It is supplied with an abundance of pure water from a well 120 feet deep. The grounds are located about one and a half miles from Camp Stafford, the former site of the Louisiana State

Seminary, about three miles from Camp Beauregard, about one mile from the Louisiana Hospital for the Insane, and a few hundred yards north of the National Cemetery.

Buildings

The College owns the following buildings, all well finished and furnished:

A three-story, pressed brick building, 126 by 62½ feet in size, which is used as a boys' dormitory and is furnished with shower baths, hot and cold water, sanitary toilets, hot water heat, and electric lights. Everything in this building is of the very best material.

A two-story, pressed brick building 146 by 47 feet in size, of which the first story is used for library and class rooms, and the second story as a girls' dormitory. This building is new and supplied with all conveniences: baths, hot and cold water, sanitary toilets and lavatories, hot water heat, and electric lights.

A one-story, pressed brick Dining Hall, which seats one hundred and twenty-five.

A two-story Chapel and Class-room Building. The Auditorium seats 325, and there are six large class rooms.

Two frame cottages, which are used as a self help club for girls. The rooms are lighted with electricity, and have convenient bathroom, and toilet facilities.

Reports

A report of each student's class record and deportment is sent to his parents or guardian, or delivered to him, if he is his own guardian, at the end of each period of six weeks. The passing grade is 75, and no student who habitually allows his grade to fall below this point will be permitted to continue in school.

Honor System

On the initiative of the students themselves, the Honor System was installed on February 1, 1917. All daily recitations, written tests, and term examinations are conducted in accordance therewith. Any student who is reported for dishonesty in daily recitation is given fifteen demerits and has twenty-five points deducted from his six weeks' grade in that subject. For dishonesty in formal written tests or term examinations any student seventeen years of age or over is summarily expelled. A student under seventeen is given some other punishment, at the discretion of the faculty for the first offense and expelled for the second offense.

Purpose

Louisiana College is a Christian school, founded by Louisiana Baptists for the thorough training of the young. It is its aim to train for complete human development, and in the pursuit of this ideal it does not neglect either body, mind, or spiritual nature. A revival meeting will be held in the school at some time during each session, and in every way the school will try to protect and develop the three-fold nature of its pupils.

Teachers' Certificates

Any graduate of Louisiana College will, upon application to the State Superintendent of Education, be granted a five year certificate to teach in any of the public schools of Louisiana, without examination.

This certificate not only exempts from examination, but permanently satisfies that requirement of the State Board of Education which compels teachers in approved high schools to have credit for a certain amount of college work varying from forty-four hours in 1918 to sixty hours in 1922.

Honorable Dismission

A certificate of honorable dismission will be granted to any student in good standing, who may desire to withdraw from the College; but no student under the age of twenty-one years will be granted such dismission without the written consent of his parent or guardian. All school fees continue to acrue up to the date of the written dismission.

Self Help Club

For the benefit of young ladies who want to help themselves through school a club has been organized in which the students do all of their own work and pay for their board only the actual cost of the materials used. A competent matron will have charge and the club will be made as home-like as possible.

Regulations

The principal regulation is that every student at all times shall act in a manner becoming a gentleman, or a lady. There are, however, a few specific rules, which will be kindly, but strictly, enforced.

1. All students will be required, unless specially excused, to attend chapel exercises daily and public worship at least once every Sunday.

2. Young ladies in the dormitory will be required to attend all religious services and public exercises held in College Chapel unless some lady member of the faculty is willing to remain in the dormitory with them.

3. Faithful observance must be given to hours of recitation and study, unless sick or excused.

4. Young men in the dormitories will be free to leave the campus between the hours of 3:30 and 5:30 p. m., daily, and during reasonable hours on Sunday. At all other times no student may leave the campus without *special* permission. This privilege will be revoked whenever abused.

5. Young ladies will not be allowed to leave that part of the campus reserved for them unless accompanied by a member of the faculty.

6. Students must refrain from disorderly conduct, the use of profane or obscene language, possession of firearms or deadly weapons, the use or possession of cards or intoxicating liquors, or visiting places where such things are sold.

7. All smoking on the campus—and the smoking of cigarettes anywhere—is forbidden.

8. No student who has enrolled in any class will be permitted to drop it without the written permission of the Dean and the teacher in charge. A student who drops out of a class without this written permission will be given an unexcused absence each time the class meets until the permission shall have been taken to the teacher in charge and the student's name stricken from the class roll.

9. No regular student will be permitted to carry less than three or more than six classes, nor will any student be allowed to carry more than four classes unless he maintains an average of 85 per cent. or over on them all.

10. Students will be required to keep their rooms in a neat condition, subject to inspection at any time.

11. In order to represent the College in any intercollegiate contest, either athletic or literary, a student must conform to the following regulation:

(a) He must be taking at least 15 hours' work per week.

(b) He must not have failed to make a passing grade on more than one subject.

(c) He must not have charged against him, during the four weeks immediately preceding the contest, more than three unexcused absences, from either class-room or chapel, or both.

12. All students who have rooms in the College Dormitory will be required to take their meals in the College Dining Hall.

13. The young ladies and young men will have separate recreation grounds, and will meet only in the class-rooms and Dining Hall. All social intercourse, beyond that required by

courtesy on meeting, is forbiden, except at table and on special ocasions when this regulation may be suspended.

14. All young ladies, except those living here with members of their immediate family, will be required to room in the Dormitory and take their meals in the College Dining Hall.

Method of Discipline

It is the purpose of the faculty to lead the students to right ideals and to wean them away from wrong habits of thought and life by advice, by admonition, and most of all by example. However, in spite of any care that may be taken the plain rules of the institution will sometimes be broken, and because any law without a penalty is of no effect the system of penalties set below will be used.

For violation of any of the college regulations students will be given demerits varying in number according to the seriousness of their misdemeanor. Any student who has received fifty demerits during any one session will be suspended for the rest of that session. If, however, his demerits have been acquired gradually as a result of minor misdemeanors he will be given the privilege, after he has received more than forty demerits and less than fifty demerits, of walking off the number of demerits that he has above forty, subject to such restrictions as may be imposed by the faculty. This institution does not practice absolute expulsion, but for grave offense may suspend indefinitely. A student thus suspended may apply to the faculty at any time, after the close of the session in which the suspension has occurred, for reinstatement when his case will be acted on in accordance with the circumstances.

EXPENSES

Please Read Carefully

In order to receive the rates quoted immediately below all fees except board must be paid in advance, at the beginning of the Fall and Spring Terms. Board must be paid at the beginning of each six weeks in advance. Rates for deferred payments will be found further down.

The Incidental Fee, the Matriculation Fee, and the Room Rent, will not be refunded when a student withdraws from school, nor will they be reduced for those who enter late in the term, provided they are here as long as six weeks.

When a student loses six weeks or more, the deferred rate of tuition will be charged for the time that he is in actual attendance; but no reduction will be made unless he shall have been granted honorable dismission by the president *in writing,* and the time lost will be figured from the date of the card of dismission. *Students who withdraw without the card of dismission will positively be charged at full rates until the card has been secured.*

There will be no reduction in board for any time lost less than a week, except when arrangement has been made to be absent regularly from Saturday until Tuesday.

Accepted students for the ministry and *minor* children of *active* ministers will be charged at half rates for literary tuition. No other fee will be reduced.

CADMIAN LITERARY SOCIETY

1.	Tuition for half session (College)	$25.00
2.	Tuition for half session (Academy)	20.00
3.	Room rent, including lights, half session	10.00
4.	Incidental fee, half session	2.50
5.	Matriculation fee, conferring privilege of using the library, attending all Lyceum attractions, and athletic games, half session	4.00
6.	Library Deposit (Returnable)	1.00
7.	Laboratory fee, half session:	
	(a) Physics (College)	2.50
	(b) Chemistry (College)	5.00
	(c) Biology (College)	2.50
	(d) Chemistry (Academy)	2.50
8.	Board in Dormitory, half session	72.00
9.	Expenses in Music Department:	
	(a) Piano or voice, two lessons per week for half session	37.50
	(b) Piano or Voice, one lesson per week for half session	25.00
	(c) Piano for beginners, in first grade, two lessons per week for half session	25.00
	(d) Violin, per lesson	1.00
	(e) Harmony, two lessons per week for half session	10.00
	(f) Sight-singing, two class lessons per week, half session	10.00
	(g) Use of piano for practice, one hour per day, half session	5.00
	(h) Use of piano, each additional hour for half session	5.00

DISCOUNT.

A discount of 10 per cent. will be allowed when the music tuition of any student amounts to as much as $100 per session, or when the music tuition of a family amounts to as much as $150 per session.

10.	Expenses in School of Expression:		
	(a)	Private Lessons, half session	$20.00
	(b)	Class lessons, half session	9.00
11.	(a)	Book-keeping, one period per day, half session	13.50
	(b)	Stenography, one period per day half session	13.50
	(c)	Typewriting, one period per day, half session	4.50
12.	Any special examination		1.00
13.	Use of baths, half session (free to boarding students)		1.00

RATES FOR DEFERRED PAYMENTS.

Those who prefer to do so may pay tuition each six weeks in advance, but instalment rates are higher than the rates quoted above. They are as follows:

(a)	Literary tuition for six weeks (College)	$9.00
(b)	Literary tuition for six weeks (Academy)	7.25
(c)	Tuition in Piano or Voice for six weeks, two lessons per week	13.00
(d)	Tuition in Piano or Voice for six weeks, one lesson per week	9.00
(e)	Tuition for beginners in Piano for six weeks	9.00

The length of the session is thirty-six weeks.

Board is payable for periods of six weeks in advance, and a penalty of 25c per week is exacted of any student who allows his board to become more than two weeks overdue.

Student Organizations

LITERARY SOCIETIES.

There are two Literary Societies in the College, the Athenian and Cadmian. Beginning with the session of 1918-19 each of these societies will be divided into two sections, one for men and one for women. The brother and sister sections of each society will hold joint meetings on stated occasions. There exists between the societies a healthy rivalry, which incites their members to their best efforts, and also causes them to see to it that practically every student becomes a member of one or the other of the Societies. At stated times during the session, there are open sessions to which the public is invited.

Literary Society work is still further stimulated by the gifts of a medal for oratory by Mr. W. A. West, of Norwood; a medal for debate, by Rev. Bruce Benton, of North Carolina; and two medals for declamation, the one for boys being given by Dr. G. W. Durham, of Winnsboro, and the one for girls by Rev. B. F. Wallace, of Pineville. All of these medals are permanent, and the winning of any of them is considered among the most distinguished honors the College has to give.

MINISTERIAL ASSOCIATION.

The ministerial students, in addition to regular courses in the study of the Bible, maintain a voluntary organization suited to their own peculiar needs. All ministerial students are urged to become members of this Association.

As a further incentive to the work of the Association, Dr. M. E. Dodd, of Shreveport, gives a splendid prize of books (last year there were thirteen volumes) to the young preacher who prepares the best paper on some topic which is assigned in advance. Last year the subject was, "The Problem of the Country Church."

ATHLETIC ASSOCIATION.

All the athletic activities of the school are under the direct control of the Athletic Association, which, while a student organization, must have, according to its constitution, a member of the faculty as manager. This arrangement gives to the student body the moral advantage accompanying a sense of responsibility and at the same time insures faculty oversight.

Louisiana College believes in rational college athletics. It does not make the mistake of conveying the impression that physical prowess is the chief end of man, nor that athletic games constitute an end in themselves; but insists that the physical, mental and moral value of college athletics, properly controlled, can not be overestimated. The mind of the youth—and, in fact, all minds—must have not periods of rest simply, but earnest, vigorous recreation.

The College is proud of the fact that its boys have done well in their contests with other college teams, but prouder still that they have everywhere earned respect and admiration by their gentlemanly demeanor.

THE MESSENGER.

Beginning with December, 1910, the students have issued a monthly magazine. This is entirely a students' enterprise, and they have succeeded in getting out a periodical worthy of a place on the library table of any man or woman interested in the school, and have made it pay its way.

THE PINE KNOT.

The first edition of this annual appeared in 1913. Like The Messenger, it is a student publication, and, considering the size of the institution, compares favorably with any in the South. It is self-supporting. The publication of this book was suspended for this year on account of war conditions, but will probably be renewed for session 1918-19.

LYCEUM COURSE.

Believing that it takes more than text-books to make a college course, arrangements have been completed by which the students will have the privilege of hearing some of the best lecturers and entertainers of the South, without extra expense.

HENRY A. SUMRELL MEMORIAL LIBRARY.

After the death of Dr. H. A. Sumrell, pastor of the First Baptist Church, at Shreveport, and an honored member of the Education Commission, Mrs. Sumrell gave about four hundred of his books to the College. It was, therefore, decided to name the library in honor of this distinguished friend of Christian Education, the "Henry A. Sumrell Memorial Library."

During the summer of 1912, Rev. I. M. Wise, also a member of the Commission, bequeathed his library of about 1000 volumes to the College.

Several valuable accession have recently been made both by donations from friends and by purchase, and we now have about 2500 bound volumes. Thirty or more of the best magazines of general reading, a few scientific and classical journals, three daily papers, and nearly all of the Baptist papers of the South, are to be found regularly on our tables.

THE LIBRARY FUND OF THE CLASS OF 1917.

We are delighted to announce that the class of 1917, following a custom of some years standing, according to which each outgoing class makes some sort of gift to the college, announced on their Class-day that their gift would be a permanent fund of eighty dollars per year to be expended for books for the library. There were several wise conditions attached to the gift, of which the principal one was that the money should be used for the purchase of reference books and books for collateral reading only.

The Library is open during certain hours every day, and any student is free to use it, subject to the rules which have been enacted for its management.

CLASS ORGANIZATIONS.

Beginning with session of 1915-16 regular class organizations have been maintained. For unconditional membership in the Freshman Class beginning with session of 1918-19, a student must present 15 units of standard high school work. A student who presents 14 units will be recognized as a "conditioned" Freshman. All conditions must be removed by the end of the Sophomore year.

For membership in the Sophomore class a student must have finished all of his fifteen high school units and have to his credit at least three college units. Seven and one-half college units entitle one to membership in the Junior Class. Twelve college units entitle a student to be classed as a Senior.

Entrance Requirements

To enter the Freshman Class unconditionally, the student must offer fifteen units. One who offers fourteen units will be counted as a "conditioned" Freshman. All conditions must be removed by the end of the Sophomore year.

Graduates of approved high schools of the State of Louisiana will be admitted without examination. Other applicants will be examined, unless they bring certificates from schools offering four full years of high school work, the character of which has been approved upon investigation.

DO NOT APPLY FOR ADMISSION TO THE COLLEGE WITHOUT YOUR CERTIFICATE SIGNED BY THE PROPER OFFICER.

A unit is five recitations a week for thirty-six weeks. Only subjects of High School grade count as units.

The following units must be offered:

Latin	2	units
English	3	units
Algebra	1½	units
Plane Geometry	1	unit
History	2	units
Science	1	unit
Total	10½	units

BASKET BALL

The remaining 4½ units may be selected from the following:

Latin	1	unit
Greek	2	units
German	1	unit
French	1	unit
Science	2	units
History	1½	units
Solid Geometry	½	unit

GRADUATES OF AGRICULTURAL HIGH SCHOOLS.

Until the College begins to offer the degree of Bachelor of Science, it makes this *special* and *temporary* concession to graduates of such agricultural high schools and other "approved" high schools as do not require Latin. When such candidates bring the full fifteen units of high school work, duly certified to by the state, they will be allowed to substitute other work for the two units of Latin required for entrance, and will also be allowed to substitute one unit of mathematics and one unit of science for the two units of College work required in Latin. This applies *only* to graduates of schools which are fully approved by the state, but which do not require Latin.

ENTRANCE REQUIREMENTS FOR 1918

As the approved high schools of the State of Louisiana will require a minimum of 16 units for graduation beginning with the session of 1917-18, the requirements for entrance to Louisiana College will be raised to 15 units beginning with session of 1918-19.

Requirements for Graduation

The College confers only one degree, Bachelor of Arts. The course leading to this degree is partly prescribed and partly elective. Of every applicant three things are required.

1. He must have met all college entrance requirements. 2. He must have to his credit college work to the amount of seventeen units. A unit is earned by attaining an average of at least 75 per cent. on class standing, and examinations on a subject, or subjects, in the college course representing four hours' work per week for 36 weeks. 3. He must present to the faculty prior to May 1st of his Senior Year an acceptable essay or oration, his own work, on some subject which has been approved by the faculty prior to January 1st of that year. He must submit with the essay or oration, a list of the authorities consulted in its preparation, and must, if directed by the faculty, deliver it on his graduation day.

PRESCRIBED UNITS

1.	English	3 units
2.	Latin	2 units
3.	Mathematics	1 unit
4.	History	1 unit
5.	Philosophy and Education	2 units
6.	Science	2 units
7.	Bible	1 unit
8.	Elective	5 units
	Total	17 units

ADDITIONAL PRESCRIPTIONS.

1. Four units must be offered in at least one school besides English. For fulfilling this requirement, History and Philosophy are considered as one school.

2. At least two units must be offered in either Greek or Modern Languages.

3. All ministerial students must offer at least two units in Greek.

4. In no case will any of the fifteen units offered for college entrance be accepted as counting toward a degree.

5. Graduates of agricultural high schools, or of other high schools fully approved by the State of Louisiana and which do not offer Latin, will be allowed, temporarily, to substitute one unit of mathematics and one unit of science for the two units of Latin.

College Honors

The College awards annually the following honors:

A medal for excellence in Oration, donated by Hon. W. A. West, of Norwood.

A medal for excellence in Debate, donated by Rev. Bruce Benton of Rockingham, North Carolina.

A medal for the best short story published in The Messenger, donated by Mr. W. C. Beall, of Pineville.

A medal for Reading, open only to young ladies, donated by Rev. and Mrs. B. F. Wallace, of Pineville.

A medal for declamation, open to young men in the Academy, donated by Dr. G. W. Durham, of Winnsboro.

A medal for all-around excellence in Athletics, donated by Dr. J. A. White, of Alexandria.

Courses of Instruction

SCHOOL OF ENGLISH.

Professor Carson.

Five courses of one year each are offered in this Department. Courses I and II, and either Course III or Course IV, are required of all candidates for degrees. Course V is elective, and is offered only when called for by three students whose previous work has been of high grade.

I.—1. *General Introduction to English Literature.*—Three hours a week for the year (Tuesday, Thursday and Saturday). It is the purpose of this course to give the student a good working knowledge of the various periods of English Literature, the characteristics of each period, and the relation of the periods to each other. In addition to the class work, private reading will be assigned each pupil and occasional writen reports may be required on the same.

Texts—Manly's "English Poetry;" Moody and Lovett's History of English Literature.

2. *Rhetoric and Composition.*—Two hours a week for the year (Wednesday and Friday). This Course is meant to be practical. Careful effort is made to correct errors in expression, and to teach the student to express his thoughts clearly and accurately. A detailed examination of the four kinds of prose discourse is made. The principles thus gained are applied in the writing of short themes each week. Special attention will be given to argumentation and effort

will be made to relate the class work to that of the Literary Societies.

Text—Genung's The Working Principles of Rhetoric.

II.—*Shakespeare and the Elizabethan Drama.* Five hours a week for the year.

A critical study of six of Shakespeare's plays with respect to their language and literary qualities. Due consideration is given to the sources of the plays and to the history of the Elizabethan Age; but the main emphasis is put on dramatic technique and literary interpretation.

Selected plays of other Elizabethan dramatists will be assigned for private reading to each member of the class. Outlines of such plays will be required.

Texts—Dowden's Shakesperean Primer; Woodbridge's The Drama: Its Law and its Technique; the Rolfe edition of separate plays to be studied in class.

III.—1. *English Romantic Poetry.* Four hours a week during the fall term.

Attention is given to the nature and the origin of English Romanticism. A study is made of the various phases of the movement from the publishing of Thomson's Seasons to the publication of the Lyrical Ballads, in 1798. A comparison of the Classicists and the Romanticists and their works. The last six weeks of the term will be devoted to the study of Wordsworth and Coleridge. Copious reading and written reports are required.

Texts—Phelps' The English Romantic Movement; Hereford's Age of Wordsworth.

2.—*Browning and Tennyson.*—Four hours a week during the spring term.

Careful study and interpretation of representative poems of both authors in class. Reading of a considerable number of their other poems outside the class-room.

Texts—George's Selections from Browning; Brooke's The Poetry of Browning; Van Dyke's Poems of Tennyson.

IV—1.—*Shakespeare*—Four hours a week during the first twenty-four weeks of the year.

A rapid reading course which endeavors to include all of Shakespeare's acknowledged plays. Lists of questions are given for each play, which insures a careful reading of the text. Full discussion is given to all problems of dates, sources, and authorship. Weekly papers are handed in, and a long term paper is required.

Texts—Neilson's Complete Works of Shakespeare, Students' Edition.

2. *Chaucer.*—Four hours a week for twelve weeks during the Spring term.

A study of Chaucer's Canterbury Tales. The general prologue and stories are read in class, and an effort is made at the same time to give the student some idea of the formation and growth of Modern English. Supplementary reading is given in Troilus and Cresida.

Texts—Greenlaw's Selections from Chaucer; Skeat's Students' Edition; Root's The Poetry of Chaucer.

V.—1. *Old English.*—Four hours a week for eighteen weeks.

Text—Bright's Anglo-Stxon Reader.

3. *The History of The English Language.*—Four hours a week for eighteen weeks.

Text—Emerson's Brief History of the English Language, or Greenough and Kittredge's Words and Their Ways in English Speech.

SCHOOL OF LATIN.

Professor Carter.

The study of the Latin language is now recognized as a valuable preparation for the pursuit, successfully, of any vocation. The Sciences, the Arts, even the Professions, are replete with Latin terminology and nomenclature. Above all, a true understanding of our own English Language, and further, true culture, are impossible without some acquaintance with Latin.

Three years' work is required as preparation for College work in Latin. This includes: Foundation work in Beginner's Latin, Caesar, Cicero and Virgil, with accompanying Grammar and Prose Composition sufficient to enable the student to read Latin with some degree of fluency and to write it with moderate ease and accuracy.

I.—1. Livy, Book XXI; Allen and Greenough's Grammar, first part to Syntax; Weekly written exercises in Latin Prose.

2. Livy, Book XXII; Allen and Greenough's Grammar, completed; Prose Composition continued.

Texts—Greenough's Livy; Allen and Greenough's Grammar; D'Ooge's Composition.

II.—1. Horace, selected Odes and Epodes, Prose Composition.

2. Horaces, selected Epodes, Satires, Ars Poetica. Prose work.

Texts—Chase and Stuart's Selections from Horace; Andrew's Latin Prose.

III.—1. Tacitus' Germania; History of Roman Literature.

2. Tacitus' Agricola; Roman Literature, continued.

Texts—W. F. Allen, Tacitus' Agricola; Gudeman's Latin Literature of the Empire, Volume 1.

IV.—1. Juvenal's Satires. Roman Literature.

2. Cicero De Senectute; Cicero's Letters, selected; selections from Ovid's Matamorphoses, Roman Literature.

Texts—Anthon's Juvenal; Gudeman's Literature of the Empire, Vol. II; Kleason's Term of Ovid; Hebermann's Business Life in Ancient Rome; Moore's Cicero De Senectute; Jane's Letters of Cicero.

SCHOOL OF GREEK.

Professor Weathersby.

For entrance to college work in Greek, two years preparation are required. This preparatory work includes: 1. A thorough drill in regular forms, and in the irregular forms in common use. 2. Systematic drill in prose composition. 3. Reading of the equivalent of four books of Xenophon's Anabasis.

The purpose of the course is three-fold: to give the student, (1) a working knowledge of the Greek language, (2) an acquaintance with some of the works of the greatest Greek masters, (3) a taste for the culture of which the Greeks were such renowned exponents.

The course is arranged to cover four years,

I.—1.—Lysias—Selected Orations; Grammar; Prose Composition.

2.—Homer—Three books of the Iliad; a study of the dialect and versification of Homer; Prose Composition.

Texts—Adam's Orations of Lysias; Seymour's Illiad; Goodwin's Greek Grammar; Mierrow's Greek Syntax.

II.—1.—Plato—A study of the Socratic dialogues; Prose Composition.

2.—Demosthenes—Oration on the Crown—a study of the period of Macedonian supremacy; Prose Composition.

Texts—Flagg's Plato's Apology and Crito; Tyler's Demosthenes on the Crown; Mierow's Greek Syntax.

III.—1.—Thucydides—Books II and III. A study of the Peloponesian War; Greek Literature; Prose Composition.

2.—Aristophanes' Clouds; Greek Antiquities; Prose Composition.

Texts—Lamberton's Thucydides, Books II and III; Humphrey's Aristophanes' Clouds; Jebb's Greek Literature; Jebb's Old Greek Life.

IV.—1.—Sophocles—Oedipus Tyrannus; Technical Grammar; Parallel Work; Prose Composition.

2.—Euripides' Iphignenia; Greek Mythology; Parallel Work.

Texts—White's Sophocles' Oedipus Tyrannus; Flagg's Euripides' Iphigenia; Seeman's Classical Mythology.

V.—New Testament Greek. While designed, primarily, for ministerial students, this course is open to any others who may desire to acquire a knowledge of New Testament Greek. It may be substituted for course III or IV.

SCHOOL OF MATHEMATICS.

This department offers a standard college course in Mathematics. These courses are designed to give a practical working knowledge of the principles involved such as will be found useful in Engineering and Scientific courses. Ability to make practical applications will be the test of efficiency in all subjects.

Those entering the Freshman Class must have completed requirements in Algebra, Plane and Solid Geometry.

The course is arranged to cover four years.

I.—1.—College Algebra.

2.—Plane and Spherical Trigonometry.

Texts—Fite's College Algebra; Graneville's Plane and Spherical Trigonometry.

This course is required of all candidates for graduation.

II. 1.—Analytical Geometry.

2.—Theory of Equations.

Texts—Wentworth's Analytical Geometry; Ashton & Marsh's Algebra.

III.—1.—Differential Calculus.

2.—Integral Calculus.

Text—Granville and Smith's Elements of the Differential and Integral Calculus.

IV.—Astronomy.

Text—Young's Manual of Astronomy.

Calculus is not a requirement for this course.

SCHOOL OF SCIENCE.

Professor Godbold.

During the past year several hundred dollars worth of apparatus has been added to the equipment of this department. Only those courses are offered for which we have laboratory equipment. Splendid facilities are offered for one year's work in Chemistry, Biology, Geology and Physics. The minimum number of students for a class in any of these is three.

CHEMISTRY.

It is the purpose of this year's work to give the student a comprehensive view of the underlying principles of Inorganic Chemistry. The latter part of the course will consist of a study of qualitative analysis.

There will be two hours of recitation and six hours of laboratory.

Text—Noyes' Textbook of Chemistry; Noyes' Qualitative Chemistry.

BIOLOGY.

This course runs a full year, and it is intended to give the student an introduction to the technical study of plant and animal life. A detailed study is made of the earthworm as a type of animal organisms and of the fern as a type of plant organisms.

There will be two hours of recitation and six hours of Laboratory.

Texts—Abbott's General Biology; Sedgwick and Wilson's "General Biology."

GEOLOGY.

A full year will be given to the study of Geology. The course begins with the study of the chief rock-forming minerals, after which are taken up the general principles of Geology. The course includes practical field work, in which at least two extended excursions are made.

Text—Chamberlain and Salisbury's "Introductory Geology."

PHYSICS.

This course includes a year's work in Mechanics, Sound, Heat, Light, and Electricity. There will be two hours of lecture and six hours of laboratory work. The lectures are based upon previously assigned portions of the texts. In the laboratory stress is laid on the formation of correct experimental habits.

Texts—Carhart's' College Physics; Stone's Experimental Physics.

SCHOOL OF HISTORY.

Professor Weathersby.

I.—1.—A comprehensive course in Mediaeval History, with special attention to Feudalism, the growth of the Church, the Renaissance. Frequent reference work and the use of a good source book is required.

2.—A course in Modern History embracing the last four centuries of European development. Special stress will be placed upon the Reformation Period, the overthrow of absolutism, and the spread of democratic ideas. Supplementary reading will be required.

Texts—Harding's Essentials in Mediaeval History: Robinson and Beard's Development of Modern Europe.

II.—1.—French History.—This course will comprise a thorough study of the history of France, with special relation to its influence on English History. The French Revolution, the Napoleonic Era, and the struggle between Church and State will be points of emphasis.

2.—English History—Special attention is given to the social and constitutional history of England and the influence of English experience on American institutions.

Texts—Morris' French Revolution; Cheney's Short History of the English People.

III.—1.—The first term will be devoted to a study of American History from 1492-1789 tracing the development of the nation through the struggles of the early settlers, the colonial period, and until the formation of an independent and united nation.

2.—During the second term the progress of the nation along intellectual, social, economic and political lines will be emphasized. Special stress will be laid upon the tariff question, finances, slavery, civil war, reconstruction, political changes and reforms, recent economic and industrial changes.

Text—Epoch Series of American History.

SCHOOL OF PHILOSOPHY AND EDUCATION.

Professor Cottingham

I.—1.—Psychology. It is the purpose of this course to give the pupil an understanding of some recognized theory of mental phenomena rather than to confuse him by a discussion of the many disputed points in the science.

Text—Davis' Elements of Psychology.

2.—Ethics.—Man's obligation to render loving service is the central thought, around which it is sought to build up a science of morals.

Text—Davis' Elements of Ethics.

II.—1.—History of Education. — This

work consists of a textbook course in the history of education together with much collateral reading and theme writing.

Text—Monroe's Brief History of Education. For collateral reading—The Great Didactic, Comenius; Education in Plato's Republic, Adamson; History of Education in the United States, Dexter; The Meaning of Education, Butler.

2.—Theory and Art of Teaching. A practical course including textbook work, collateral reading, writing of themes and lesson plans, and practice teaching.

Text—Strayer's The Teaching Process. For collateral reading—The reading course recommended by the State Board of Education.

III.—1.—Economics. A fair understanding of the practical economic problems of the day is the aim, as a means to which some attention is given to the history of economic thought. A feature of the work is the writing of papers on economic questions.

Text—Ely's Outlines of Economics. For collateral reading—The Financial History of the United States, Dewey; The Principles of Economics, Ricardo; The Work of Wall Street, Pratt; The Principle of Population, Malthus.

2.—Sociology—Though no effort is made to discover a "cure-all" for social ills, the course is given as practical a turn as possible.

Text—Small and Vincent's An Introduction to the Study of Society. For collateral reading—Old Age Pensions, a collection of various papers on the subject by an English committee; Social Insurance, Seager; Strikes and Social Problems, Nicholson; Races and Immigrants in America, Commons; The Battle with the Slum, Riis; Socialism in Theory and Practice, Hilquitt.

IV.—1.—Logic.—A brief course is given in deductive and inductive logic.

Texts—Davis' Elements of Deductive Logic; Davis' Elements of Inductive Logis.

2.—History of Philosophy. A textbook study of the philosophical theories of all times, with some examination of sources.

Text—Cushman's History of Ancient and Mediaeval Philosophy; Cushman's Modern Philosophy.

SCHOOL OF MODERN LANGUAGES.

Professor Weathersby.

FRENCH.

I.—1.—Grammar and Composition. Oral and written exercises throughout the session.

Text—Frazer & Squair's Grammar.

2.—Literature and Composition. Review of Grammar, Prose Composition; Reading Plays.

Texts—Super's French Reader; Heath's Dictionaries.

II.—1.—Literature and Composition. Lectures on French Literature; Classical Drama; Novel Reading.

Texts—Fontaine's French Prose Composition; Corneille's Horace; Victor Hugo's La Chute, from Les Miserables.

2.—Literature and Composition. Modern Drama; Romances; History of Literature.

Texts—Labiche—Martin's Le Voyage de Monsieur Perrichon; Fontaine's Douze Contes Nouveaux; Dummas' Le Conte de Monte-Christo.

GERMAN.

This is a two years' course intended to enable the student to read German with understanding, to speak it with some fluency, and to write it with some degree of accuracy. A number of short poems will be memorized.

I.—Grammar and Composition. Oral and written exercises throughout the year. Easy reading begun, so as to develop the reading and speaking faculties.

Texts—Joynes-Meissner's German Grammar; Gluck Auf, by Muller and Wenkeback: Sturm's Immensee.

II.—Literature, Composition, Conversational exercise. Advanced reading.

Texts—Goethe's Herman und Dorothea; Schiller's Maria Stuart; Wilhelm Tell; Lessing's Minna von Barnhelm; Benhardt's Deutche Litteraturgeschichte.

BIBLE SCHOOL.

Professor Carter.

The purpose of this school is to give the student an adequate knowledge of the English Bible, and thereby broaden and deepen his spiritual life. It is the expectation of the teacher in charge that this department will contribute in a large way to the creating of the sort of atmosphere that ought to surround every school, and to the keeping of the institution Christian not in name only, but in deed and in truth.

God helping us, this school will remain true to the teaching of the Holy Scriptures and in heart touch with the needs of humanity. Our students as they leave college will be workmen that need not be ashamed, and will take their places as leaders of religious thought and life wherever they go.

The courses of this school, with the exception of V., are open to all, and all alike are urged to take advantage of the opportunities afforded. One unit in Bible is required for graduation.

The courses are as follows:

I.—In this course the student studies the Pentateuch (with the exception of Leviticus) and the historical books of the Old Testament.

II.—During the year a careful study is made of the gospels and the Acts of the Apostles.

III.—Here the student takes up Leviticus, together with the poetical and prophetical books of the Old Testament.

IV.—The last year in English Bible is devoted to the Pauline and general epistles and Revelation.

V.—In addition to what is outlined above as the years come and go a cycle of subjects—three in number—Practical Theology, Christian Doctrines, and Homiletics will be treated, by the lecture and conference method for the benefit of the ministerial students. For the session of 1918-19 the course in Homiletics is offered.

VI.—Realizing the need of trained workers everywhere, we offer a special course in Sunday School and B. Y. P. U. work, a part of which is the completion of the Sunday School Normal course leading to the Blue Seal diploma.

BASE BALL CLUB

SCHOOL OF MUSIC.

Bradley M. Sims, Director.
Instructor in Piano, Voice and Harmony.

Mrs. Jones
Instructor in Piano.

Mrs. P. A. Gilham
Instructor in Violin.

Most conservatories, or departments of music, are founded in connection with institutions of learning, because a conservatory thus founded can give a broader and more thorough course in music, and can offer the student the opportunity of taking work in other departments of study.

This School affords superior advantages for study of music in all its branches. A course of study has been carefully arranged that ranks with our best schools of music, securing that symmetrical development of the musical faculties which is essential to the true musician, whether teacher or virtuoso.

We do not try to train students for mere display, but to make them real musicians, thoroughly prepared for an efficient professional career as well as for social attainment. This is achieved only through technical training, together with extensive theoretical work.

Musicians are not made in a day, but they develop as the result of long and faithful study. Superficial work may please for the moment, but it will not stand the test, and in this department our aim and purpose is thoroughness.

BRANCHES TAUGHT.

Thorough courses are offered in Piano, Voice, Violin, Theory, Harmony, Counterpoint, Sight-Singing and History of Music.

PIANO.

All students are required to pursue the most thorough, modern system of technical training practicable, special attention being given to position at piano, correct placing of the hand, good finger, wrist, and forearm action, a perfect legato, the habit of fingering passages correctly, a true and exact sense of rhythm and tempo, a comprehension of phrasing, interpretation, the cultivation of proper touch, and finally a thoroughly good conception of correct musical taste.

Beginners in piano and those not far advanced are especially welcome as they possess few or none of the erroneous ideas and habits which are so easily formed by incorrect teaching, or by careless practice, and which prove, in many cases, almost insurmountable obstacles to high cultivation. Beginners, therefore, more rapidly receive the correct fundamental principles and can make steady progress, uninterrupted by the tedious process of unlearning bad habits.

COURSE OF STUDY.

I. Technical exercises which are intended to give control of the muscles of the fingers hands and arms, making them responsive to the command of the will. Selections from Kohler, Gurlitt, Lebert and Stark, and easy pieces from Lichner, Lange, etc.

II. Beginning Scales, Czerny Vol. 1., Germer Ed., Plaidy, Easy Sonatinas and pieces from Reinecke, Lichner, Spindler, etc.

III. Scales and Arpeggios, Clementi Sonatinas, and pieces from Merkel, Bohm, Heller and others. Gorno's Pedal Studies Bk. 1.

IV. Major and Minor scales and arpeggios in all forms; Czerny Vol. II, Germer Ed., Sonatinas and easy Sanatas from Mozart, Hayden and Beethoven; Heller Studies and Bach's Two-Part Inventions; selections from Jensen, Godard, Chaminade, Durand, and others.

V. Scales in thirds, sixths, and octaves in all keys; Czerny Vol. III. Germer Ed., Bach's Inventions; Gorno's Pedal Bk. II; Sonatas and Rondos by Mozart, Hayden and Beethoven. Compositions by the best ancient and modern writers; ensemble playing for aesthetic development.

VI. Czerny Vol. IV; Gorno's Pedal Studies; Cramer, Bulow Ed., Sonatas from Mozart, Hayden and Beethoven; selections from Scharwenka, Henselt, Schubert, Schumann, Chopin, and others.

VII. Bach's Well Tempered Clavichord; Kullak's Octaves; Sonatas from Beethoven and Weber; Concertos from Mendelssohn and Beethoven; Compositions from Raff, Moszkowski, Rubenstein, Greig, Reinhold, MacDowell, Chopin and others.

A course of study for the piano is not easy to give since the course varies more or less for each pupil. Many works should be studied by all, but beyond these there is much that may be essential for one student and not at all necessary for another. Our plan is to adapt instruction to the personal needs of each pupil. From this it is obvious that the details of a course cannot be specified, the purpose in each case being the development of a musical touch and a refined and intelligent style of playing.

VOICE CULTURE.

Singing is probably the most difficult of all specialties in music, since it is apparently the easiest thing of all things musical to do; for, where there is a resonant larynx and a good ear, one can, by a certain happy instinct, accomplish something that touches the heart of the untutored. It is therefore usually taken for granted that nothing is easier than to sing The precise reverse is the fact. Few studies require a keener analytical mind, more indefatigable patience and more artistic environment, than that of the human voice.

Cultivation of the voice in singing is now regarded as an important branch of education. Like many natural powers, the voice is given to us in a crude state, and we are obliged to develop it through means that art has revealed to us. This development, necessarily slow, must be managed by a faithful and conscientious instruction that natural beauty and power may be reinforced by a clear and concise intellectual conception of the study in hand.

While probably no other branch in musical culture has been so neglected as that which relates to the development of the voice, there is no branch of art that affords the people at large more satisfaction and enjoyment than refined and cultured singing.

COURSE OF STUDY.

Instruction in this department includes the study of properly using and controlling the breath, of the correct formation of the vowels, the proper use of consonants, the application of words, and good phrasing. Cultivating a musiccianly style of singing, a thorough appreciation of the works of the masters, and a discriminating judgment as to the needs of the pupil, we endeavor to advance the formation and development of the singing voice. Patience, devotion and sincerity of purpose must be the watchwords for the student of singing.

The pupil will be given exercises from Concone, Sieber, and others for obtaining flexibility of the voice and the relaxation of the muscles employed; scales, major and minor; chromatic study of embellishments suitable to the different kinds of songs from English, French, Italian, German and American writers; arias from Bach, Handel, Gluck, Mendellsohn, Wagner and others, developing the voice for parlor, church or public hall.

SIGHT SINGING.

The ability to know at once how a piece of music sounds by simply looking at it, is one of the principal foundations of real musicianship. It is a well known fact that a very small percentage of our singers and pianists are good sight-readers. We have met many singers to whom a page of unfamiliar music is no more than a blank page, unless they can take it to a piano or organ to find what it contains. Because so few have given this important branch of music proper and serious study, it is no wonder that intellgient sight-readers are rare. The ability to read at sight fluently, comes only after well directed study and practice, together with the reading of many, many exercises and studies.

THEORY, HARMONY AND COMPOSITION.

I. Definitions, intervals, scales, triads and their inversions; chords of the seventh and their inversions; resolutions of the dominant seventh in all keys, regular and irregular (deceptive and modulating) cadences of the chords of the seventh; diminished seventh; augumented and altered chords; and harmonizing a given bass in all keys.

II. Modulation, suspension, open harmony, passing and changing notes, organ point, stationary voices, harmonizing melodies, practical harmony, improvization, single and double chant, chorals, harmonizing a given soprano alto, and tenor, and harmony in more than four parts.

HISTORY OF MUSIC.

A liberal knowledge of the history of music, is essential to the student who is making a specialty of any branch of music. The subject will be studied in class with aid of textbook.

STUDENTS' RECITALS.

A series of students' recitals will be given during the year, at which pupils will perform such pieces as may be assigned by the teachers, for the purpose of giving them actual experience, self-control, and ease in public appearance.

CHOIR AND CHORUS MUSIC.

Excellent opportunities are offered students for practice and gaining experience in Choir and Chorus work. Special attention will be given to preparing students for work as evangelistic singers.

DIPLOMAS.

Diplomas of graduation will be conferred upon students who have regularly pursued the course of studies prescribed for this department; who have given the Director of Music satisfactory evidence of ability and proficiency in the subjects studied; and who have to their credit fifteen units of high school work, and four units of college work, including two units in English.

Tuition is payable each half session in advance.

PIANOS.

This department will be equipped throughout next session with Haynes Brothers Pianos. These instruments are considered the best in the field for school use and are used by the New England Conservatory of Music and many other famous conservatories.

SCHOOL OF EXPRESSION.

Mrs. Dahlia Caudell Carson.

The general good effects pupils derive from studying expression are too many to enumerate. It gives them grace, improves the voice and adds much to their physical development generally. It seeks to inspire a love of the beautiful in literature, and to cultivate the student's power of imagination and observation.

COURSE OF INSTRUCTION.

1. Voice Training—Tone and expression.
2. Literary Interpretation—Analysis.
3. Dramatic Art—Reading and scenes.
4. Physical Training—Gesture work.

Pupils who complete the three years' course in Expression, and who have completed four units of College work, including two units in English, will receive diplomas.

The Academy

The Academy Course covers four years. It begins at about the Eighth Grade and thoroughly prepares a student for college entrance.

FIRST YEAR.

First Term	*Second Term*
English	English
Zoology	Botany
Arithmetic	Arithmetic
Physiology	Algebra
Spelling and Penmanship	Spelling and Penmanship

SECOND YEAR.

First Term	*Second Term*
English	English
Algebra	Algebra
Ancient History	Ancient History
Latin	Latin
Spelling and Penmanship	Spelling and Penmanship

THIRD YEAR.

First Term	*Second Term*
English	English
Mediaeval and Modern History	Mediaeval and Modern History
Plane Geometry	Plane Geometry
Latin	Latin
Greek or Physics	Greek or Physics

FOURTH YEAR.

First Term	*Second Term*
English	English
Solid Geometry	Civics
Latin	Latin
Greek or Chemistry	Greek or Chemistry

Outline of Academy Courses

ENGLISH.

Professor Carson.

FIRST YEAR.

English Grammar and exercises in compotition.

Texts—Reed and Kellogg's Higher Lessons in English; The Lake Edition of Classics.

SECOND YEAR.

English Literature.—A brief historical outline of the subject. Class study of at least four classics. Twice a week.

Rhetoric and Composition.—Study of principles of rhetoric and composition, accompanied by one theme or more a week. Three times a week.

Texts—Howe's Primer of American Literature; The D. C. Heath Edition of the Classics; Brook's English Composition, Book I.

THIRD YEAR.

American Literature.—A brief historical outline of the subject. Class study of at least four British and American Classics. Twice a week.

Rhetoric and Composition.—A continuation of the work of the previous year. Frequent written and oral exercises in composition. In both the third and the fourth year's work, attention is given more to the criticism of composition work in the class. At least one composition a week. Three times a week.

Texts—Howe's Primer of American Literature; Brook's English Composition, Book II; The Lake Edition of the Classics.

FOURTH YEAR.

The study of composition and rhetoric will be continued throughout the year. History of

English and American Literature will be taught in connection with the study of the classics. At least four classics will be studied in class.

Text—Tappan's History of English and American Literature.

Requirements in English Literature Defined.

The work embraced in the College entrance requirements in English Literature for 1918-19 is as follows:

FOR STUDY.

(a) Shakespeare's *Macbeth;* (b) Milton's *L'Allegro, Il Penseroso and Comus;* (c) Burke's *Speech on Conciliation with America,* or both Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* (d) Macaulay's *Life of Johnson,* or Carlyle's *Essay on Burns.*

FOR READING AND PRACTICE.

With a view to large freedom of choice the books provided for reading are arranged in the following groups; two are to be selected from each of the five groups. For any unit of Group One, a unit from any other group may be selected. Letters are used to designate the units.

GROUP ONE.

(a) The *Old Testament,* comprising at least the chief narrative episodes; (b) the *Odyssey,* with the omission if desired of Books I, II, III, IV, V, XV, XVI, XVII; (c) the *Iliad,* with the omission if desired of Books XI, XII, XIV, XV, XVII, XXI; (d) Virgil's *Aeneid.*

GROUP TWO.

(a) Shakespeare's *The Merchant of Venice* (b) *Midsummer Night's Dream;* (c) *As You Like It;* (d) *Twelfth Night;* (e) *Henry the Fifth;* (f) *Julius Caesar.*

GROUP THREE.

(a) Defoe's *Robinson Crusoe, Part I;* (b) Goldsmith's *The Vicar of Wakefield;*. (c) Scott's *Ivanhoe,* or Scott's *Quentin Durward;* (d) Hawthorne's *The House of the Seven Gables;* (e) Dickens' *David Copperfield,* or *Dickens' A Tale of Two Cities;* (f) Thackeray's *Henry Esmond;* (g) Mrs. Gaskell's *Cranford;* (h) George Eliot's *Silas Marner;* (i) Stevenson's *Treasure Island.*

GROUP FOUR.

(a) Bunyan's *Pilgrim's Progress, Part I;* (b) *The Sir Roger de Coverly Papers* in the Spectator; (c) Franklin's *Autobiography* (condensed); (d) Irving's *Sketch Book;* (e) Macaulay's *Essays on Lord Clive and Warren Hastings;* (f) Thackeray's *English Humorists;* (g) *Selections* from Lincoln; (h) Parkman's *Oregon Trail;* (i) Thoreau's *Walden,* or Huxley's *Autobiography* and selections from *Lay Sermons;* (j) Stevenson's *Inland Voyage* and *Travels with a Donkey.*

GROUP FIVE.

(a) Palgrave's *Golden Treasury* (*First Series*) *Books II and III* (b) Gray's *Elegy in a Country Churchyard* and Goldsmith's *The Deserted Village;* (c) Coleridge's *The Ancient Mariner* and Lowell's *The Vision of Sir Launfal,* (d) Scott's *The Lady of the Lake;* (e) Byron's *Childe Harold, Canto IV,* and the *Prisoner of Chillon;* (f) Palgrave's *Golden Treasury First Series, Book IV;* (g) Poe's *The Raven,* Longfellow's *The Courtship of Miles Standish,* and Whittier's *Snow Bound;* (h) Macaulay's *Lays of Ancient Rome;* (i) Tennyson's *Gareth* *and Lynette, Launcelot and Elaine,* and the *Passing of Arthur;* (j) Browning's *Selected Poems.*

LATIN.

Professor Carter.

The three years' work necessary to prepare the student for the work of the Freshman year in Latin may be done in the Academy. The following course will be pursued:

FIRST YEAR.

First Term.—Gunnison and Harley's The First Year of Latin.

Second Term.—Gunnison and Harley's The First Year of Latin, completed.

SECOND YEAR.

Both Terms.—Caesar's Gallic War, selections from four books; Latin Grammar; Latin Prose Composition.

Texts—Allen and Greenough's Caesar; Allen and Greenough's Grammar; D'Ooge's Latin Prose Composition, Part I.

THIRD YEAR.

First Term.—Four orations of Cicero Against Catiline; Latin Grammar; Latin Prose Composition.

Second Term.—Selection from Six Books of Virgil's Aeneid; Latin Grammar; Latin Prose Composition.

Texts—Greenough's Cicero's Orations; Greenough and Kittredge's Virgil's Aeneid; Allen and Greenough's Latin Grammar; D'Ooge's Latin Prose Composition, Parts II and III.

HISTORY.

Professor Strother.

SECOND YEAR.

First Term—Ancient History.

Second Term—Ancient History.

Text—Botsford's Ancient History.

THIRD YEAR.

Mediaeval and Modern History throughout the session.

Text—Myer's Mediaeval and Modern History.

FOURTH YEAR.

Second Term—Civil Government.

Text—Boynton's School Civics.

MATHEMATICS.

FIRST YEAR.

First Term—Arithmetic through the year, an advanced course.

Text—Wentworth's Advanced Arithmetic.

Second Term—Elementary Algebra, beginning at the first and continuing through fractions.

Text—Nicholson's School Algebra.

SECOND YEAR.

Elementary Algebra continued throughout the year, completing the text.

Text—Nicholson's School Algebra.

THIRD YEAR.

Plane Geometry throughout the year. Much emphasis will be placed on originals.

Text—Wentworth & Smith's Plane Geometry.

FOURTH YEAR.

First Term—Solid Geometry with much stress on original exercises.

Text—Wentworth & Smith's Solid Geometry.

GREEK.

Professor Weathersby.

I. Elements: Vocabulary, Accents, Forms, Exercises in Translation. Five hours a week throughout the year.

Texts—White's First Greek Book; Goodwin and White's Xenophon's Anabasis.

II. A thorough course in Xenophon's Anabasis, covering four books. Other features are: Etymology, Vocabulary based on Reading, History of Xenophon's times.

Texts—Goodwin and White's Xenophon's Anabasis; Goodwin's Greek Grammar; Higley's Greek Prose Composition.

SCIENCE.

Mrs. Godbold.

1. Physiology—Emphasis will be laid on the care of the body and sanitation, including personal habits and the spread of contagious diseases.

Text—Conn's Elementary Physiology.

2. Zoology—An introductory course to study of Biology. Recitation three times and laboratory twice each week.

Text—Herrick's General Zoology.

3. Botany—A study of the structure, functions, analysis and classification of plants, and their relations to the world about them. Five times a week. Spring term.

Text—Andrew's Practical Course in Botany with Flora.

4. Physics—A study of the principles of Physics. Three hours of recitation and four of laboratory.

Text—Gorton's Physics.

5. Chemistry—A study of the Principles of Chemistry. Three hours of recitations and four of laboratory.

Text—Hessler & Smith.

Alumni

1907.

James Lee Railey, B. A. (B. A., Baylor University; M. A., Brown University), Pastor, Tioga, La.

Thomas Justin Moore, B. A. (B. A., Richmond College; B. L., Harvard), Professor Richmond College, Richmond, Virginia.

1908.

Roy Vincent Evans, B. A., High School Principal, Urania, Louisiana.

1909.

R. T. D. Carpetner, B. A. (Th. G. Southwestern Seminary), Deceased.

L. U. Comelander, B. A., Pastor, Hondo, Texas.

1910.

J. M. Pate, B. A., Pastor, Many, La.

1911.

Manly Culpepper, Graduate in Music, U. S. Army.

Lua P. Key, Graduate in Music, Mrs. Wilkinson, Homer, La.

1912.

Lillian E. Baker, B. A., Mrs. Curry, San Antonio, Tex.

B. B. Long, B. A., Y. M. C. A. Superintendent, Baltimore, Maryland.

O. U. Payne, B. A. (B. A., La. State University), Professor, Louisiana College, Pineville, La. (On leave of absence in United States Army).

E. S. Wilson, B. A. (B. A., La. State University), Teacher.

1913.

G. C. Antony, B. A. (M. D., University of Tennessee), Medical Corps, U. S. Army.

F. E. Everett, B. A., School Principal, Starks, La.

A. N. Latham, B. A., Banker, Mansfield, La.

H. H. Spillyards, B. A , Chaplain in United States Army.

S. W. Tudor, B. A., High School Principal, Pineville, La.

W. T. Strain, B. S. (B. S., Mount Lebanon College), Pastor, Simsboro, La.

1914.

P. W. Byrd, B. A., High School Principal, Mer Rouge, La.

C. Q. Durham, B. A., United States Army.

W. H. Knight, B. A., Teacher, Southwestern Theological Seminary.

L. R. Morgan, B. A., Professor of Bible, Rusk Academy, Rusk, Texas.

R. R. Williams, B. A., Student, University of Chicago.

Alma V. Durham, Graduate in Music, Mrs. A. N. Latham, Mansfield, La.

Mattie Gertrude Bell, B. S , (B. S., Keatchie College), Mrs. G. A. Payne, Winnfield, La.

George A. Payne, B. L. (B. L., Mount Lebanon College), Postmaster, Winnfield, La.

C. C. Kennedy, M. A. (M. A., Mount Lebanon College), High School Principal, Bossier City, La.

1915.

Hallie Lee Durham, B. A., Graduate in Expression, Mrs Barlow, Sodus, La.

Paul Jones, B. A., Student, Southwestern Theological Seminary.

P. J. Merritt, B. A., Teacher, Church Point, La.

Minnie Straine, Graduate in Expression, Mrs. Tatum, Miltenburg, La.

Bertha Cobb, B. A. (B. A., Keatchie College), Teacher, Farmerville, La.

Effie Davis, B. A. (B. A , Keatchie College), Teacher, Bernice, La.

W. T. Norman, Teacher's Diploma (Teacher's Diploma, Keatchie College), Teacher and Member of Legisalture, Winnfield, La.

W. A. Walker, B. S. (B. S., Mount Lebanon College), Newspaper Man, Alexandria, La.

1916.

Lela Virginia Beall, B. A., Graduate in Expression (M. A., Baylor University), Teacher, Cheneyville, La.

James Ernest Pate, P. A. (M. A., Wake Forest College), Y. M. C. A. Secretary, United States Army.

Alexander Samuel Raines, B. A., Hatcher, La., Teacher.

Willie Strother, B. A., Pineville, La., Dean of the Academy, Louisiana College.

Fanny Elva Batchelor, B. L. (B. L., Keatchie College), Ringgold, La., Teacher.

Mittie Beatrice Batchelor, B. A. (B A., Keatchie College), Mrs. C. A. Thomas, Ringgold, La.

D. L. Hamilton, M. A. (M. A., Keatchie College), Missionary, Pernambuco, Brazil.

T. M. Campbell, B. A. (B. A., Mount Lebanon College), Fort Jessups, La.

1917.

J. D. Bragg, Jr., B. A., United States Army.

O. M. Corley, B. A , Pastor, Alto, La.

C. G. Durham, B. A., United States Army.

A. N. Murray, B. A., Pine Prairie, La., Pastor.

M. A. Price, B. A., United States Army.

S. E. Richardson, B. A., United States Army.

P. T. Treadwell, B. A , Pastor, Coushatta, La.

Mildred Kathleen Rogers, Graduate in Expression, Pineville, La.

S. C. Self, B. A. (B A., Keatchie College), Hornbeck, La. Pastor.

Mrs. Branch Ernest Sholars, B. L. (B. L., Keatchie College), Columbia, La., Teacher.

1918.

Edward Etienne Huntsberry, B. A., Student Baylor University.

Sea Willow Carroll, B. S. (B. S., Keatchie College), Pelican, La.

Mrs. D. W. Keith, B. A. (B. A., Keatchie College), Keithville, La.

J. H. Strother, B. A. (B. A., Keatchie College), Principal Acadia Academy, Church Point, La.

CALENDAR

1918

JANUARY

S	M	T	W	T	F	S
--	--	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	--	--

FEBRUARY

S	M	T	W	T	F	S
--	--	--	--	--	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	--	--

MARCH

S	M	T	W	T	F	S
--	--	--	--	--	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	--	--	--	--	--	--

APRIL

S	M	T	W	T	F	S
--	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	--	--	--	--

MAY

S	M	T	W	T	F	S
--	--	--	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	--

JUNE

S	M	T	W	T	F	S
--	--	--	--	--	--	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	--	--	--	--	--	--

1918

JULY

S	M	T	W	T	F	S
--	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	--	--	--

AUGUST

S	M	T	W	T	F	S
--	--	--	--	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SEPTEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	--	--	--	--	--
--	--	--	--	--	--	--

OCTOBER

S	M	T	W	T	F	S
--	--	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	--	--

NOVEMBER

S	M	T	W	T	F	S
--	--	--	--	--	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	--	--	--	--
--	--	--	--	--	--	--

1919

JANUARY

S	M	T	W	T	F	S
--	--	--	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	--

FEBRUARY

S	M	T	W	T	F	S
--	--	--	--	--	--	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	--

MARCH

S	M	T	W	T	F	S
--	--	--	--	--	--	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	--	--	--	--	--

APRIL

S	M	T	W	T	F	S
--	--	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	--	--	--

MAY

S	M	T	W	T	F	S
--	--	--	--	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JUNE

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	--	--	--	--	--
--	--	--	--	--	--	--

CONTENTS

Page
Annual 45
Admission of Women 32
Athletic Association 44
Academy 72
Academy Course of Study 73
Agricultural High School Graduates 49
Alumni 79
Buildings 34
Bible 63
Class Organizations 46
College Calendar 3
Commecement Exercises 4
Choir and Chorus Music 70
Charter 11
Courses of Instruction—College 53
Dormitory Campaign 30
Deferred Payments 42
Education Commission 7
Expenses 40
Education and Philosophy 61
English 53
Expression 71
Entrance Requirements 48
Faculty 8
French 62
Graduates, 1918 6
German 63
Greek 57
History of the College 25
Honorable Dismission 36
Honor System 35
Honors 52
History 60
Information for New Students 31
Location 33
Lyceum Course 45
Library, Henry A. Sumrell Memorial 45
Library Fund—Class 1917 46
Literary Societies 43
Latin 56
Ministerial Aid 32
Method of Discipline 39
Mathematics 58

Page
Military Training 31
Music Course 66
Music Expenses 41
Ministerial Association 43
Messenger 44
Officers of Administration 7
One Hundred Thousand Dollar Campaign 28
Pine Knot 45
Philosophy and Education 61
Piano 65
Purpose 35
Register of Students 17
Reports 34
Regulations 37
Requirements for Graduation 50
Student Organizations 43
Self-Help Club 36
Schedule of Classes
Science 59
Sunday School Methods 64
Sight Singing 69
Teachers' Certificates 35
Voice 67

3 b H
RD | R

Louisiana College Bulletin

CATALOG NUMBER

SESSION 1920-1921
WITH
ANNOUNCEMEMTS
FOR THE SESSION
1921-1922

Published at Alexandria, La., for
LOUISIANA COLLEGE
PINEVILLE, LA.

VOL. VII No. 1

Entered as second-class matter at the postoffice at
Alexandria, Louisiana

STANDARD PRINTING CO., INC. ALEXANDRIA, LA.

Louisiana College Bulletin

CATALOG NUMBER

SESSION 1920-1921
WITH
ANNOUNCEMEMTS
FOR THE SESSION
1921-1922

Published at Alexandria, La., for
LOUISIANA COLLEGE
PINEVILLE, LA.

VOL. VII No. 1

Entered as second-class matter at the postoffice at Alexandria, Louisiana

College Calendar

1921

1. Fall Term begins Tuesday, September 27, 10 a. m.
2. Anniversary of Opening Day, October 2.
3. Thanksgiving Day, Thursday, November 24.
4. Christmas Holidays, Friday, December 23, to Monday, January 2.

1922

1. Intermediate Examinations, January 31-Feb. 4.
2. Second Term begins February 7.
3. Final Examinations, June 6-9.
4. Contest in Reading, Friday, June 9, 8 p. m.
5. Contest in Declamation, Saturday, June 10, 10 a. m.
6. Expression Recital, Saturday, June 10, 8 p. m.
7. Commencement Sermon, Sunday, June 11, 11 a. m.
8. Missionary Sermon, Sunday, June 11, 8 p. m.
9. Contest in Debate, Monday, June 12, 10 a. m.
10. Annual Concert, Monday, June 12, 8 p. m.
11. Senior Class Day, Tuesday, June 13, 10 a. m.
12. Baccalaureate Address and Delivery of Diplomas, Tuesday, June 13, 8 p. m.
13. Alumni Banquet, June 13, 10 p. m.

DATE OF MATRICULATION

Matriculation of students will begin on Monday, September 26. Local students are urged to matriculate on that day.

Graduating Class 1920-1921

BACHELOR OF ARTS

JOHN REUEL BOONE
JESSIE NORILLA BRISTER
GEORGE DEWEY BEALL
HARVEY FARMER BENSON
MAXIE HUTCHINSON CAUDELL
DANIEL JEFFERSON COLE
CLYDE WILLIS LORD
OLIVE BOYD OWENS
JAMES EZEKIEL WAKEFIELD

DIPLOMA IN MUSIC

MAXIE HUTCHINSON CAUDELL

DIPLOMA IN EXPRESSION

MARY ANGELINE PULESTON

DIPLOMA IN CERAMIC ART

CARRIE ODESSA BRADFORD

DEGREES RE-ENACTED

BACHELOR OF ARTS

MRS. MINNIE KING BOONE
Mt. Lebanon College

BACHELOR OF LITERATURE

MRS. EDNA SORELLE BROGAN
Keatchie College

Board of Trustees of Louisiana College

W. H. MANAGAN
President

W. C. BEALL
Vice-President

J. B. HERNDON
Secretary

J. A. WHITE
Treasurer

Term of Office Expiring January, 1922

M. E. Dodd, Shreveport
E. O. Ware, Alexandria
Z. R. Lawhon, Shreveport
P. G. Pye, Leesville
T. H. McGregor, Shreveport
Sam McManus, Mowata
P. B. Wright, Evergreen

Term of Office Expiring January, 1923

W. C. Beall, Pineville
H. F. Bradford, Pineville
H. F. Madison, Bastrop
W. H. Managan, Westlake
E. H. Fortson, Homer
D. C. Freeman, Minden
Ben Johnson, Mansfield

Term of Office Expiring January, 1924

J. R. Edwards, Ruston
I. M. Causey, Baton Rouge
E. A. Cordill, Winnsboro
E. R. Gandy, Alexandria
A. T. Terry, New Orleans
J. B. Herndon, Church Point
J. A. White, Alexandria

Executive Committee

W. H. Managan, President
J. A. White, Treasurer
E. O. Ware
W. C. Beall, Vice-President
H. F. Bradford
J. B. Herndon, Secretary

Faculty

C. COTTINGHAM, M. A., LL. D.

President

B. A., Richmond College, 1899; M. A. Richmond College, 1900; Assistant Principal of Chesapeake Academy, Virginia, 1900-1902; Professor of Greek and Philosophy, Mt. Lebanon College, 1902-1905; President Mt. Lebanon College, 1905-1906; Professor of Philosophy and Education 1906; President, 1910; LL. D., Baylor University, 1920.

H. M. WEATHERSBY, B. A.

Dean

Professor of Greek and History

B. A., Mississippi College, 1905; Principal Ludlow High School, 1905-1907; Principal Montrose Preparatory College, 1907-1908; Professor in Clarke Memorial College, 1908-1909; Vice-President of Clarke Memorial College, 1909-1910; Principal Lake High School, 1910-1911; Graduate Student, University of Chicago, Summers of 1911 and 1916; Professor of Greek and History, 1911.

WILLIAM PIERCE CARSON, M. A.

Professor of English

B. A. Furman University, 1913; Professor of English, Norman Institute, Norman Park, Ga., 1913-1914; Ph. B., University of Chicago, 1915; M. A., ibid., 1916; Research worker, Shakespeare-Bacon controversy, Riverbank, Geneva, Ill., summer of 1916; Professor of English, 1916; U. S. Army, 1918-1919; Student Columbia University, Session 1920-1921 and Summer 1921.

CLARENCE DEWITT SMITH, B. A.

Professor of Mathematics

Teacher Cascilla High School, Mississippi, 1909-1910; Principal Paul High School, Mississippi, 1911-1913; Assistant in Mathematics, Mississippi College, 1913-1915; A. B., Mississippi College, 1915; Graduate Student, University of Chicago, Summer Term, 1916; Teacher of Mathematics, Bolton High School, Alexandria, Louisiana, 1915-1917; Professor of Mathematics, 1917; U. S. Army, 1917-1919.

ROBERT PERRY MAHON, JR., A. B.

Professor of Modern Languages, 1919-1921

A. B., Union University, 1916; Instructor in Spanish, Union University, 1914-1916; Westlake, Louisiana, High School, 1917; U. S. Army, 1917-1918; Modern Languages, Louisiana College, 1919-1921.

J. E. BRAKEFIELD, B. A., Th. G.,

Professor of Bible Department

B. A., Furman University, 1901; Professor of English, Latin and Greek, Orangeburg Collegiate Institute, Orangeburg, S. C., 1901-1903; Th. G., Southern Baptist Theological Seminary, 1905; Pastor First Baptist Church, Bogalusa, La., 1909-1920; Professor of Bible, 1919.

JOHN GREEN AUSTEN, B. A.

Professor of Philosophy and Education, 1920-1921

B. A., Mississippi College, 1913; Graduate Student Columbia University Summer Session, 1915; Graduate Student of Johns Hopkins University Summer School, 1918, and regular session 1918-19; Principal McGoffin Institute 1913-17; Principal Tennessee River Institute, 1917-18; Superintendent Lake Charles Public Schools, 1919-20; Professor Philosophy and Education, 1920.

MARION F. DUNWODY

Director of Music

Student of Alfredo Barili; Student Royal Conservatory of Music, Leipzig, five years, and graduate of that institution, studying under such Masters as Gustav Schreck, Johannes Weidenbach, and Dr. Carl Reinecke; Student in Musical History and Pedagogy under Dr. Oscar Paul; three years Director of Music at Meredith College, Raleigh, N. C.; ten years Director of Music at Liberty Ladies' College, Liberty, Mo.; two years Director of Music at William Jewell College, Liberty, Mo.; Director of Music, 1920.

PAUL T. JONES, M. A.

Professor of Physics, Chemistry and Biology

B. A. and A. M., Baylor University; Assistant in Chemistry and Physics, Baylor University, four years; Instructor in Chemistry and Mathematics, Baylor University Summer School, one Summer; Professor of Physics, Chemistry and Biology, 1920.

MISS M. EMMA WOODBURY, M. A.

Acting Professor of English, 1920-21

Ph. B., The University of Chicago, 1907; M. A., University of Chicago, 1912; Graduate Student the University of Chicago, 1916-18; Graduate Student Harvard University, Summer 1919; Acting Professor of English, Baylor College, 1911-12; Instructor in Latin, Baylor College, 1912-13; Professor of English, Virginia Intermont College, 1913-20; Dean Virginia Intermont College, 1918-20; Acting Professor of English, 1920-21.

W. STROTHER, B. A.

Dean of the Academy

Instructor in the Social Sciences

Graduate Draughon's Business College; Principal of Wallace High School, 1908-1912; Principal Longstreet High School, 1912-1914; Instructor in the Academy of Louisiana College, 1914; B. A., Louisiana College, 1916; Dean of the Academy, 1919; Instructor in the Social Sciences, 1921.

MRS. DAHLIA CAUDELL CARSON

Professor of Expression and Physical Culture

B. L., Baylor College, 1907; Graduate of the School of Expression, Baylor College, 1908; Student of Dr. and Mrs. Southwick of Emerson College or Oratory, 1908; Teacher of Expression, Decatur College, 1909-1910; Student of American Academy of Dramatic Arts, 1911; Student of Mrs. Francis Carter, 1911; Teacher of Expression, Amite City High School, 1912; Teacher of Expression and Physical Culture, 1913; Student under various Specialists in New York, Session 1920-21 and Summer 1921.

MISS ALLIE MAY CARPENTER

Director of School of Art

Diploma in Art, Hardin College, 1907; Post Graduate work, Art Institute, Chicago, summers 1907-1919; Director of Art Department, Ruskin Cave College, Ruskin, Tenn., 1909-1913; Director of Art Department, Mansfield Female College, 1913-1918; Missionary to China, 1918-1919; Director of Art School, 1919.

VARA G. DURHAM, A. B.

Instructor in Home Economics

A. B., Judson College; Graduate in Domestic Science, Judson College; Teacher of Domestic Science, Winnfield High School, two years; Instructor in Home Economics, Judson College, two years; Instructor in Home Economics, Louisiana College, 1920.

W. A. WEST

Instructor in French

B. A., Tulane 1916; LL. B., Tulane, 1920; First Lieut. Fifty-first Regiment Coast Artillery Corps in France, Sept. 1917, to June, 1919; Phi Betta Kappa, Tulane, 1916; Instructor of Economics, Kingsley House, New Orleans, one year; Instructor in French, 1920.

MISS CALLIE EDDINS

Acting Instructor of Expression and Physical Culture, 1920-21

Graduate Texas Woman's College; Graduate Curry School of Expression, Boston.

MISS LORITA LUCE

Instructor in Violin and Voice 1920-21

Graduate Crescent College and Conservatory, and Kansas State Normal School.

MRS. MARION F. DUNWODY

Instructor in Piano

A. B., Bessie Tift College; Certificate Pupil Virgil Piano School, New York City; Studied Theory with Nadeau; Studied Organ with Lewis Brown and Franklin Fisk; Teacher of Piano, Liberty Ladies' College, three years; Crescent College and Conservatory one year; Ouachita College two years; Instructor in Piano, 1921.

HENRY E. WALDEN, B. A.

Director of Athletics

B. A., Louisiana State University; Letter man in Football, Basketball and Baseball, L. S. U.; Captain L. S. U. Baseball team two years; Active in Athletics U. S. Army, 1917-19; Principal First Ward School, Lake Charles, 1915-16; Principal Pineville Junior High School, 1916-17; Principal and Director of Athletics, Lecompte High School, 1919-21; Director of Athletics, 1921.

MRS. B. G. JONES

Dean of Women

A. M. CREED

Registrar-Bursar

MISS LULLA JOHNSON

Secretary to President

J. A. WHITE, M. D.

College Physician

CHARTER
OF LOUISIANA COLLEGE

State of Louisiana,
Parish of Rapides:

Before me, the undersigned authority, a Notary Public in and for the Parish of Rapides and State of Louisiana, duly commissioned and qualified according to law, personally came and appeared the undersigned persons, who declared to me, Notary, that availing themselves of the laws of the State of Louisiana for the organization of corporations for literary, scientific, religious and charitable purposes, they have and do hereby adopt the following charter and organize themselves and their successors into a body politic and corporation for the purposes hereinafter expressed, and under the agreements and stipulations following, to-wit:

Name and Legal Powers

ARTICLE I

The name of this corporation shall be and it shall be known as "Louisiana College." It is and shall be an eleemosynary institution and shall exist and enjoy full succession for full term of ninety-nine (99) years from the day and date hereof. It shall have the right, power and authority to contract, sue and be sued, to make and use a corporate seal and the same to break or change at pleasure; to acquire by purchase, gift, donation or otherwise, to hold, receive, lease, sell, alienate, convey, as well as mortgage, hypothecate and pledge, property, real, personal and mixed; to borrow money and issue negotiable bonds, or notes therefor, and to secure same by mortgage, or pledge of its assets, real and personal; to lend money, or invest its funds in bonds, or other securities, or real estate, or other property, in such manner as the law may authorize; to name and appoint such managers, directors, officers and agents as the interest of said corporation may require, and to make and establish such by-laws, rules and regulations for the proper management and regulation of the affairs and business of said corporation as may be necessary and proper, and the same to change and alter at pleasure.

The Domicile

ARTICLE II

The domicile of said corporation shall be in the City of Pineville, Rapides Parish, Louisiana, and all citations and other legal processes shall be served on the president of said corporation, in case of his absence on the vice-president thereof, and in case of the absence of both, upon the secretary and treasurer of said corporation.

Objects and Purposes

ARTICLE III

The objects and purposes of this corporation shall be to own, operate and conduct a college or colleges, in or near the town of Pineville, Louisiana, and to foster Christian Education, in all of its branches, in the State of Louisiana, under the auspices of the Baptist denomination. It shall have power to receive and hold such property, real and personal, whether obtained by purchase, gift or bequest, as may be necessary for its work, and may sell or dispose of same at pleasure, provided that in no case shall it violate the condition upon which any property has been received.

Membership

ARTICLE IV

Membership in this corporation shall consist:

1. Of the President of the Louisiana College, who shall be a member ex-officio, without the privilege of voting.

2. Of twenty-one (21) members of Baptist Churches in Louisiana, who shall be known as trustees, and shall be chosen by the Louisiana Baptist Convention in annual session, as follows: At each annual meeting of the Convention, beginning with the meeting of 1921, seven members of the Board of Trustees shall be chosen to serve for a term of three years. The terms of office of those so chosen shall begin on January 1, succeeding the year in which they were chosen.

The following members, having previously been elected by the Convention for the term indicated, shall serve as the first Board of Trustees of this corporation for terms expiring as follows, to-wit: M. E. Dodd, E. O. Ware, Z. R. Lawhon, P. G. Pye, T. H. McGregor, Sam McManus and P. B. Wright, each for a term expiring January, 1922; W. C. Beall, H. F. Bradford, H. F. Madison, W. H. Managan, E. H. Fortson, D. C. Freeman and Ben Johnson, each for a term expiring January, 1923; J. R. Edwards, I. M. Causey, E. A. Cordill, E. R. Gandy, A. T. Terry, J. B. Herndon and J. A. White, each for a term expiring January, 1924.

Officers

ARTICLE V

The officers of this corporation shall be a President of the Board of Trustees, a Vice-President, a Secretary and a Treasurer, who shall be elected annually from its members by the Board of Trustees of this corporation. Until the next regular annual meeting, the officers shall be as follows: W. H. Managan, President of Board of Trustees; W. C. Beall, Vice-President of the Board of Trustees; J. B. Herndon, Secretary, and J. A. White, Treasurer. The Treasurer shall, if required by the Board of Trustees, qualify by giving bond with solvent security in favor of the President of this corporation in such an amount as said board may fix.

Executive Committee

ARTICLE VI

The officers, together with three other members of this corporation, to-wit: E. O. Ware, H. F. Bradford, and E. R. Gandy, shall constitute the first Executive Committee, who shall have charge of the affairs of this corporation, and five of whom shall constitute a quorum for the transaction of business. The officers and three other members of the Executive Committee shall be elected annually, from among its members, by the members constituting this corporation, at an annual election to be held for that purpose at the domicile of this corporation, and who shall serve until their successors shall have been elected and qualified. This election shall be held on the first Tuesday of January of each and every year; provided that no failure to hold a meeting and elect such officers or Executive Committee shall operate as a dissolution of this corporation, but the officers and other members of the Executive Committee then in office shall continue to exercise the functions thereof until their successors are elected and qualified. The Executive Committee shall have power and authority to fill from members of the Board of Trustees any vacancies in their membership caused by death, resignation, or otherwise, until the next regular annual meeting.

Meetings—Quorum

ARTICLE VII

The annual meetings of the Trustees of this corporation shall be held at the domicile of this coroporation on the first Tuesday of January of each year, and the president may call such special meetings at its domicile, or such other places as the law may not forbid the holding of meetings, as may be necessary from time to time, upon the request of three trustees, which shall be in writing and which shall specify the objects and purposes for which the called meeting may be desired. A majority of the trustees of this corporation at any annual or special meeting shall constitute a quorum for the transaction of business.

The Trustees of this corporation, or their executive committee shall have power and authority to adopt such by-laws, rules and regulations as they deem necessary or proper for the management and control of the property of the corporation and the transaction of its business.

Duties of Members of Board of Trustees

ARTICLE VIII

This corporation, through either its executive committee or Board of Trustees, shall have power and authority to arrange curricula, or courses of study; to elect a President of the College, all professors or teachers, as well as to fix their salaries; fix tuition fees, employ such agent or agents and make such obligations as shall be deemed necessary for the prosecution of the work and objects and purposes of this corporation; and shall further have the right, power and authority to grant certificates of graduation and diplomas, and the usual college degrees to students upon the completion of such required courses of study as may be hereafter prescribed and adopted, and also to grant such honorary degrees as it may deem wise and proper to confer.

Debts

ARTICLE IX

The private property of the members of this corporation shall be and forever remain exempt from the debts of this corporation.

Amendments and Alterations

ARTICLE X

This charter may be changed and amended only at a regular meeting of its members upon instruction from the Louisiana Baptist Convention, provided that previous notice of the proposed change or amendment shall have been published in a Baptist paper, or papers, of the State, for three consecutive weeks next preceding the meeting of the Louisiana Baptist Convention. Two-thirds of the whole number of the members of the convention present and voting, shall be necessary to instruct the change or amendment.

Liquidation

ARTICLE XI

Whenever this corporation is dissolved either by limitation or from any other cause, its affairs shall be liquidated or settled by three liquidating commissioners to be appointed for that purpose by members hereto at a general meeting called for the purpose after thirty days' notice shall have been given in one or more of the Baptist papers of the State. Said commissioners shall remain in office until the affairs of this corporation shall have been fully liquidated and settled, and in the case of the death of one or more of said commissioners, the surviving commissioner or commissioners shall continue to sit.

HISTORY

The first organized efforts towards a Baptist school in Louisiana were made in 1847 by Dr. B. Eagan, Rev. Geo. W. Bains, and others. In 1852 the Committee on Education of the State Convention recommended the "establishment at Mt. Lebanon, Bienville Parish, under the immediate patronage of the Convention, of an institution of such an order (University) with a theological department to be connected therewith, as soon as practicable, and as auxiliary to the object, a Female Seminary." The first session of the academy opened on the second Monday in March, 1853, with about twenty-five students. The collegiate department was organized in the early part of the year 1856, with a faculty of six, and by the close of the year had enrolled 94 students. The endowment fund was increased "making in all over $25,000." In 1859 "the Convention had memorialized the Legislature and received a donation of $10,000 from the State." In 1863 "the university building was impressed by the Confederate authorities as a hospital and the school was suspended." The institution reopened in 1865; the endowment fund, however, "having been invested in Confederate bonds, was swept away." The University then became a high school and finally was turned over to the local Board of Trustees. Dr. W. M. Reese, Prof. W. C. Robinson, Prof. J. W. Carter and others served as president till 1899 when the College was again turned over to the Louisiana Baptist Convention.

The various railroads building through North Louisiana had all missed Mt. Lebanon—thus rendering the College inaccessible. This and other causes created a removal sentiment. The State Convention held at Minden during the summer of 1902 appointed a committee to take necessary steps toward endowing a College—the location to be determined later.

At a meeting of the Louisiana Baptist Convention at Natchitoches in the summer of 1904, it was decided to relocate our Baptist College in any town suitably located which would offer an ample and attractive campus, together with not less than $30,000 in cash. After due advertisement of this decision the committee which had been placed in charge decided to accept a proposition which had been made by the city of Alexandria.

This decision was reported to the Baptist State Convention in session at Shreveport in 1905, and was approved by that body. An Education Commission of twenty-one men was then appointed with instructions to make arrangements, if possible, to open the first session of the college in Alexandria in the fall of 1906.

The Commission at a later date selected E. O. Ware, who at that time was corresponding secretary of the Executive Board of the Louisiana Baptist Convention, as financial agent of the college, and W. E. Taylor, who was the president of the Louisiana Industrial Institute at Ruston as chairman of the faculty.

In accordance with these plans the first session of the college was begun on the present campus, October 3, 1906, although the buildings were incomplete and a temporary box house had to be erected. This structure housed the student body and was used for class rooms until the first building had been completed.

The institution was conducted for three years as a male school. At the close of the session 1908-09 it was decided to admit young ladies, beginning with the session of 1909-10.

The college seemed to be slowly but surely growing in numbers and strength when in January 3, 1911, its whole property was swept away by fire. The campus was left absolutely bare, with the exception of the box house in which the first session had been opened. The students and faculty gathered themselves together as best they could, and finished out the session with the loss of only one day. Not only was the student body successfully held together, but during the summer some neat frame structures were erected, and the next session was marked by a large increase in patronage.

A few months before the fire it had been decided to launch a campaign for $100,000 for additional buildings and equipment. At that time this was regarded as a stupendous undertaking by the Baptists of Louisiana, and, indeed, it was the biggest single campaign that had ever been launched by them for any department of their work. Mr. Edgar Godbold was secured to take charge of this campaign and began his work on June 1, 1912.

The whirlwind system of campaigning which Christian people have now learned how to carry on was not known in those days, and Louisiana Baptists were two years in raising the $100,000 which they had set out to secure. This was certainly the greatest victory in the history of Baptist education in the State up to that time.

In November, 1916, the State Convention at Mansfield decided to launch out again in what was considered an epoch-making effort for Christian Education. It was planned to raise $40,000 in four weeks, to be used in the erection of a boys' dormitory. This campaign was a stupenduous success. At mid-night on the last day of the campaign the subscriptions totalled $40,700.

From 1916-1919 the financial program of the college stressed the building up of an adequate support for its current expenses, with the result that the amount raised was increased in the three years from less than $5,000 a year to more than $25,000 a year, and instead of the deficit which had existed in every year of the history of the college, a small surplus was shown in 1919.

Having gotten its current expenses on a solid foundation, the college had just about completed plans for an extensive campaign for endowment and buildings, when all its plans were changed by the decision of the Southern Baptist Convention to raise a fund of $75,000,000 in five years for the benefit of all the missionary, educational, and benevolent work of Southern Baptists.

In apportioning the funds which it was expected would be derived from this campaign, Louisiana College was granted $1,075,000. The success of this campaign, the greatest undertaking by Baptists, or any other religious denomination up to the time when it was launched, is known to all. As a result of this success Louisiana College has been put on a firm and enduring foundation, and ought to be able to render its constituency a much larger service than ever before.

ITEMS OF INFORMATION FOR NEW STUDENTS

1. All students arriving over the L. R. & N. or Rock Island railroads, should buy tickets to Pineville—not Alexandria.

2. Students arriving over other roads should buy their tickets to Alexandria. At the opening of the session, and at other times if requested, all trains will be met by the Louisiana College transfer. The fare to the College is 25 cents.

3. The Dining Hall will be open for the reception of boarders Monday, September 26. Please do not apply for accommodation before that date.

4. The College furnishes to students the following articles: Single iron bed and cotton mattress, washstand, dresser, table, chairs, bowl and pitcher. The student will furnish all other necessary articles—such things as bed clothing, pillows, towels, plate, cup and saucer, knife, fork and spoon to be used in room in case of inability to go to dining room for meals and toilet articles, had best be brought from home.

5. Rooms will be assigned in the order of application; but, for cause, students may be required to change.

6. Students will report to the President for matriculation immediately on arrival.

ADMISSION OF WOMEN

This institution is open to young women on the same terms as young men and a pressed brick dormitory is provided for them, in which they have every needed comfort. A single bed and an individual wardrobe is provided for each girl. This dormitory is situated in an entirely different part of the campus from the dormitory for young men, but within thirty feet of the Dining Hall, under the same roof as some of the class rooms, and not more than twenty yards distant from any of them.

The young ladies' bed rooms are all on the second floor, and the students will be under the personal supervision of a matron, who will live among them, and whose duty it will be at all times to look after everything that pertains to their comfort and welfare.

UNIFORMS FOR WOMEN

Spring and fall uniforms will consist of white wash waists and skirts with black hose and shoes.

Winter uniforms of navy blue serge coat suit and white wash waist with black hose and shoes, and oxford caps. The caps and coat suits will be ordered from measure after arrival at the college. The cost will be reasonable. The uniform will be worn on all public occasions.

Recital and commencement dress may be of only white voile, organdy, lawn, or similar material, not elaborately trimmed—this because any other plan allows certain girls whose parents are able, to dress in a way that embarrasses other girls and causes them to call on their parents for outfits which they may not feel able, or willing, to provide them.

Parents are requested to furnish their daughters with simple wash dresses, middy suits and the like, for school wear. Students will not be permitted to wear silks, satins and georgettes to classes, nor will they be permitted to borrow one anothers' clothes. Also provide your daughter with rain coat, umbrella and rubbers.

For socials and other similar events they may wear simple dresses of various materials and colors, but under no circumstances will they be permitted to wear evening dresses.

MINISTERIAL AID

Those intending to enter the Baptist ministry will receive assistance, if it is needed and they are deemed worthy, from the Current Expense Fund of the Education Commission. Candidates for pecuniary aid are required to come before a special committee for examination, and are required to pledge themselves to return any aid they have received, whether in reduced tuition or cash, both principal and interest, if they decide to give up the ministry. Those wishing further information on this subject are requested to write to the President.

LOCATION

Louisiana College is located on the north side of Red River, about one and a half miles from the courthouse in Alexandria. It is just outside of the corporate limits of the town of Pineville. The depot of the Louisiana Railway and Navigation Company is at the Southwest corner of the campus. The Chicago, Rock Island and Pacific Railroad runs about two hundred yards east of the College campus, and has a station at a convenient point. Besides these roads the following systems run trains into Alexandria: The Texas Pacific, Missouri-Pacific, Alexandria & Western, Southern Pacific, and Louisiana & Arkansas. The College is thus easily accessible from any portion of the State.

On January 1, 1915, the traffic bridge joining Alexandria and Pineville was made free, and jitney service was established from the business center of Alexandria direct to the College Campus.

The "Jefferson Highway," a hard surfaced automobile road running from New Orleans to Winnipeg, Canada, runs within two hundred and fifty yards of the College Campus. That part of this highway between the College and Alexandria is also a part of the Alexandria-Camp Beauregard Highway and is paved with "Warrenite" an improved form of Asphalt. This road is connected directly with our buildings by a 60-foot gravel road.

The campus comprises a forty-acre tract, covered by native pines, oaks and other trees. It is supplied with an abundance of pure water from a well 1000 feet deep. The grounds are located about one and a half miles from Camp Stafford, the former site of the Louisiana State Seminary, about three miles from Camp Beauregard, about one mile from the Louisiana Hospital for the Insane, and a few hundred yards from the National Cemetery.

BUILDINGS

The college owns the following buildings, all well finished and furnished:

ALEXANDRIA HALL

A building which will house the offices of administration, all departments of instruction, the library and the auditorium, will be ready for occupancy at the beginning of the session 1921-22. This building will be fire-proof and strictly modern in every respect, both as to finishing and furnishing. It will cost about $325,000, and will be one of the best school buildings in the State of Louisiana.

GODBOLD HALL

A three-story pressed brick building, 126 by 62 1-2 feet in size, which is used as a boys' dormitory and is furnished with shower baths, hot and cold water, sanitary toilets, hot water heat, and electric lights. Everything in this building is of the very best material.

WARE HALL

A two-story, pressed brick building, 146 by 47 feet in size, which is used as a girls' dormitory. This building is new and supplied with all conveniences: baths, hot and cold water, sanitary toilets and lavatories, hot water heat, and electric lights.

A one-story, pressed brick Dining Hall, which seats one hundred and twenty-five.

A two-story Chapel and Class-room building. The auditorium seats 325, and there are six large class rooms.

Two frame cottages, which are used as a self-help club for girls. The rooms are lighted with electricity, and have convenient bathroom, and toilet facilities.

REPORTS

A report of each student's class record and deportment is sent to his parents or guardian, at the end of each period of six weeks. The passing grade is 75, and no student who habitually allows his grade to fall below this point will be permitted to continue in school.

HONOR SYSTEM

On the initiative of the students themselves, the Honor System was installed on February 1, 1917. All daily recitations, written tests, and term examinations are conducted in accordance therewith. Any academy student who is reported for dishonesty in daily recitation is given fifteen demerits and has twenty-five points deducted from his six weeks' grade in that subject. College students will be called before the faculty for discipline in lieu of demerits. For dishonesty in formal written tests or term examinations any student seventeen years of age or over is summarily expelled. A student under seventeen is given some other punishment, at the discretion of the faculty, for the first offense and expelled for the second offense.

PURPOSE

Louisiana College is a Christian school, founded by Louisiana Baptists for the thorough training of the young. It is its aim to train for complete human development, and in the pursuit of this ideal it does not neglect either body, mind, or the spiritual nature. A revival meeting will be held in the school at some time during each session, and in every way the school will try to protect and develop the three-fold nature of its pupils.

TEACHERS' CERTIFICATES

Any graduate of Louisiana College will, upon application to the State Superintendent of Education, be granted a five-year certificate to teach in any of the public schools of Louisiana, without examination.

This certificate not only exempts from examination, but permanently satisfies that requirement of the State Board of Education which compels teachers in approved high schools to have credit for a certain amount of college work varying from forty-eight hours in 1919 to sixty hours in 1922.

HONORABLE DISMISSION

A certificate of honorable dismission will be granted to any student in good standing; but no student under the age of twenty-one years will be granted such dismission without the written consent of his parent or guardian. All school fees continue to accrue up to the date of the written dismission.

SELF HELP CLUB

For the benefit of young ladies who want to help themselves through school a club has been organized in which the students do all of their own work and pay for their board only the actual cost of the supplies used. A competent matron will have charge and the club will be made as home-like as possible.

Members will be permitted to furnish the Club with supplies brought from their homes. These supplies will be paid for just as if bought from outsiders and arrangements must be made with the matron in advance so as to be sure that the supplies are needed, and that the quality and price are satisfactory.

During the past session board cost the girls in this Club less than $10.00 per month.

The capacity of the Club is limited and applications should be made as early as possible. Each girl will be required to deposit $10.00 on entrance and when the cost of her board has been adjusted at the end of each month an additional sum must be deposited sufficient to keep a deposit of $10.00 always on hand.

REGULATIONS

1. For any breach of gentlemanly or ladylike conduct no student may plead ignorance, or lack of specific regulations, and such breaches will be dealt with severely.

2. Absentees from classes will be expected to show evidence of having made up lost work. Written tests may be required by teachers. Unexcused absence will count zero on daily recitations.

3. Chapel attendance will be required of all students unless specially excused by the President. Church attendance required once on Sunday.

4. No entertainments may be given by the student body except by permission of the President, or, in his absence, by the Dean. This permission must be obtained at least two days before time of entertainment.

5. Unsatisfactory class standing will bar a student from participation in athletics, or intercollegiate contests of any nature.

6. Keeping concealed weapons, gambling, playing cards, smoking cigarettes positively forbidden. No smoking allowed on the campus.

7. Hazing and secret societies are prohibited.

8. No aid except that given by the teacher in charge will be allowed on examination under the severest penalty.

9. Young ladies rooming in the dormitories will be subject to such special regulations as may be deemed necessary.

10. No regular student will be permitted to carry less than three nor more than six classes, nor will any student be allowed to carry more than four classes unless he maintains an average of 85 per cent or over on them all.

11. All students who have rooms in the College Dormitory will be required to take their meals in the College Dining Hall.

12. All young ladies, except those living here with members of their immediate family, will be required to room in the Dormitory and take their meals in the College Dining Hall.

13. These regulations are not intended to annul any of the routine regulations of the institution, or the regulations governing social intercourse, which in case of academy student means five demerits, and in case of college student means a matter of discipline after having been reported to the President.

A Discipline Committee, consisting of the Dean and the heads of the dormitories, will handle minor and investigate major breaches of these regulations. This Committee has power to reprimand students and to restrict them to the campus. For more serious offenses the Committee will summon the offenders to appear before the Faculty.

METHOD OF DISCIPLINE

It is the purpose of the faculty to lead the students to right ideals and to wean them away from wrong habits of thought and life by advice, by admonition, and most of all, by example. However, in spite of any care that may be taken the plain rules of the institution will sometimes be broken, and because any law without a penalty is of no effect the system of penalties set below will be used.

A college student will be called to the president's office for the first violation of these regulations; for the second violation he will be called before the discipline committee; for the third violation he will be called before the full faculty. Appropriate penalties will be inflicted.

For violation of any of the college regulations students in the academy will be given demerits varying in number according to the seriousness of their misdemeanor. Any student who has received fifty demerits during any one session will be suspended for the rest of that session. If, however, his demerits have been acquired gradually as a result of minor misdemeanors he will be given the privilege, after he has received more than forty demerits and less than fifty demerits, of walking off the number of demerits that he has above forty, subject to such restrictions as may be imposed by the faculty. This institution does not practice absolute expulsion, but for grave offense may suspend indefinitely. A student thus suspended may apply to the faculty at any time, after the close of the session in which the suspension has occurred, for reinstatement when his case will be acted on in accordance with the circumstances.

REPORT OF COMMITTEE ON SOCIAL LIFE OF LOUISIANA COLLEGE—WORK AND PLAY

All work and no play has the same effect upon Jane as it does upon Jack. The balanced schedule, therefore, puts in the play. Furthermore the principle is recognized that play is no less play—indeed, it may be best play—because it fits into a thought-out system. The swimming pool, the open air walks, trips to town, occasional week-end visits, the right of having callers, receptions, informal social events, are the constituent parts of a rational system. Hence, it is the purpose of the faculty of Louisiana College to give every student a chance to develop the social side of his life. Therefore, a general suspension will be given on the Saturday night following each six weeks' test, and all students and members of the faculty are expected to attend. The Seniors will have charge of the first suspension, the Juniors the second, the Sophomores the third, the Freshmen the fourth, the Y. W. A. the fifth, and B. Y. P. U. the sixth and last.

The Senior Class will be given four special socials during the year and each member is privileged to invite his own personal guest for the evening—a Freshman once, a Sophomore twice, and Junior three times, as case may be.

Further, all who have earned college "letters" athletic or literary, will be given a special social, and have privilege of inviting a personal guest for the evening. This social is to be held last six weeks of school.

In case of all students and suspensions the Social Committee in charge shall confer with the faculty Social Committee.

If refreshments are served they should be inexpensive.

EXPENSES

Please Read Carefully

All fees must be paid in advance at the beginning of the fall and spring terms.

The Incidental Fee, the Matriculation Fee, and the Room Rent, will not be refunded under any circumstances, nor will they be reduced for those who enter late in the term.

When a student loses six weeks or more because of his own illness or that of a member of his immediate family he will be credited on any future payment with one-half of the loss, the institution and the student sharing in the loss equally.

No refund will be made in case of a change of course or when a subject is dropped during the course of a term or when a student loses time for any reason other than sickness.

There will be no reduction in board for any time lost less than a week.

Accepted students for the ministry and minor children of active ministers will be charged at half rates for literary tuition. No other fee will be reduced.

1.	Tuition for half session, in advance, (College)	$30.00
2.	Tuition for half session, in advance, (Academy)	25.00
3.	Room rent, including lights, heat and hot water, half session, in advance	20.00
4.	Incidental fee, half session, in advance	5.00
5.	Matriculation fee, conferring privilege of using the library, attending all Lyceum attractions, and athletic games, and receiving the College paper, half session, in advance	7.50

6. Laboratory fee, half session, in advance:	
(a) Physics (College)	2.50
(b) Chemistry (College)	5.00
(c) Biology (College)	2.50
(d) Chemistry (Academy)	2.50
(e) Physics (Academy)	2.50
7. Board in dormitory, half session, in advance	81.00
8. Expense in Music Department:	
(a) Piano or Voice, under Mr. Dunwody, two lessons per week for half session, in advance	40.00
(b) Piano or Voice, one lesson per week for half session, in advance	25.00
(c) Piano, under Mrs. Dunwody, two lessons per week for half session, in advance	32.50
(d) Violin, two lessons per week for half session	37.50
(e) Violin, one lesson per week for half session	25.00
(f) Harmony, two lessons per week for half session	10.00
(g) Sight-singing, two class lessons per week, half session	10.00
(h) Use of Piano for practice, one hour per day, half session	5.00
(i) Use of Piano, each additional hour, for half session	5.00

DISCOUNT

A discount of 10 per cent will be allowed when the music tuition of any student amounts to as much as $100 per session, or when the music tuition of a family amounts to as much as $150 per session.

9. Expenses in School of Expression:	
(a) Private Lessons, half session, in advance	$30.00
(b) Class Lessions, half session, in advance	12.50
10. Expenses in School of Art:	
(a) Regular course, two periods daily, half session in advance	35.00
(b) Regular course, one period daily, half session, in advance	25.00
(c) China Decorating, one period daily, half session, in advance	25.00

(d) Normal Course, half session in advance	25.00
(e) History of Art, half session, in advance	5.00
11. Expense in School of Home Economics:	
Home Economics I	22.50
Home Economics II	20.50
Home Economics III	12.50
Home Economics IV	25.00
12. Any special examination	1.00
13. Use of baths, half session, (free to boarding students)	1.00

SPENDING MONEY

Parents are urged to furnish such money as they desire their children to expend for their personal use directly to them—and the amount so furnished should not be large. If they insist on sending money to the College, its bursar will hold it and issue it to the owner on request. Under no circumstances will the College furnish money to the students for personal expenses except as stated above. Please do not ask us to make exceptions to this rule.

* * *

Student Organizations

LITERARY SOCIETIES

There are two literary societies in the College, the Athenian and Cadmian. Each of these societies is divided into two sections, one for men and one for women. The brother and sister sections of each society will hold joint meetings on stated occasions. There exists between the societies a healthy rivalry which incites their members to their best efforts, and also causes them to see to it that practically every student becomes a member of one or the other of the Societies. At stated times during the session, there are open sessions to which the public is invited.

Literary society work is still further stimulated by the gifts of a medal for oratory by Mr. W. A. West, of Norwood, and a medal for debate by Rev. Bruce Benton, of North Carolina. These medals are permanent and the winning of either of them is considered among the most distinguished honors the College has to give.

MINISTERIAL ASSOCIATION

The ministerial students, in addition to regular courses in the study of the Bible, maintain a voluntary organization suited to their own peculiar needs. All ministerial students are urged to become members of this Association. As a further incentive to the work of the Association, Dr. M. E. Dodd, of Shreveport, gives a splendid prize of books (last year there were thirteen volumes) to the young preacher who prepares the best paper on some topic which is assigned in advance. Last year the subject was, "The Baptist Opportunity in the New Europe."

ATHLETIC ASSOCIATION

All the athletic activities of the school are under the direct control of the Athletic Association, which, while a student organization, must have, according to its constitution, a member of the faculty as manager. This arrangement gives to the student body the moral advantage accompanying a sense of responsibility and at the same time insures faculty oversight.

Louisiana College believes in rational college athletics. It does not make the mistake of conveying the impression that physical prowess is the chief end of man, nor that athletic games constitute an end in themselves; but insists that the physical, mental and moral value of college athletics, properly controlled, can not be over-estimated. The mind of the youth—and, in fact all minds—must have not periods of rest simply, but earnest, vigorous recreation.

The College is proud of the fact that its boys have done well in their contests with other college teams, but prouder still that they have everywhere earned respect and admiration by their gentlemanly demeanor.

THE MESSENGER

Beginning with December, 1910, the students have issued a college paper. Originally issued as a monthly magazine, the publication was changed at the beginning of the session of 1919-1920, to an attractive weekly paper. This is entirely a students' enterprise, and they have succeeded in getting out a periodical worthy of a place on the library table of any man or woman interested in the school, and have made it pay its way.

THE PINE KNOT

The first edition of this annual appeared in 1913. Like The Messenger, it is a student publication, and, considering the size of the institution, compares favorably with any in the South. It is self-supporting.

LYCEUM COURSE

Believing that it takes more than text-books to make a college course, arrangements have been completed by which the students will have the privilege of hearing some of the best lecturers and entertainers of the South, without extra expense.

HENRY A. SUMRELL MEMORIAL LIBRARY

After the death of Dr. H. A. Sumrell, pastor of the First Baptist Church, at Shreveport, and an honored member of the Education Commission, Mrs. Sumrell gave about four hundred of his books to the College. It was, therefore, decided to name the library in honor of this distinguished friend of Christian Education, the "Henry A. Sumrell Memorial Library."

During the summer of 1912, Rev. I. M. Wise, also a member of the Commission, bequeathed his library of about 1000 volumes to the College.

Valuable accessions have frequently been made both by donations from friends and by purchase, and we now have about 3000 bound volumes. Thirty or more of the best magazines of general reading, a few scientific and classical journals, three daily papers, and nearly all of the Baptist papers of the South, are to be found regularly on our tables.

THE LIBRARY FUND OF THE CLASS OF 1917

We are delighted to announce that the class of 1917, following a custom of some years' standing, according to which each outgoing class makes some sort of gift to the College, announced on their Class day that their gift would be a permanent fund of eighty dollars per year to be expended for books for the library. There were several wise conditions attached to the gift, of which the principal one was that the money should be used for the purchase of reference books and books for collateral reading only.

The library is open during certain hours every day, and any student is free to use it, subject to the rules which have been enacted for its management.

CLASS ORGANIZATIONS

Beginning with session of 1915-1916 regular class organizations have been maintained. For unconditional membership in the Freshman Class beginning with session of 1918-1919, a student must present 15 units of standard high school work. A student who presents 13 units will be recognized as a "conditional Freshman." All conditions must be removed by the end of the Sophomore year.

For membership in the Sophomore class a student must have finished all of his fifteen high school units and have to his credit at least three college units. Seven and one-half college units entitles one to membership ni the Junior class. Twelve college units entitles a student to be classed as a Senior.

ENTRANCE REQUIREMENTS

To enter the Freshman Class unconditionally, the student must offer fifteen units. One who offers thirteen units will be counted as a "conditioned Freshman." All conditions must be removed by the end of the Sophomore year.

Graduates of approved high schools of the State of Louisiana will be admitted without examination. Other applicants will be examined, unless they bring certificates from schools offering four full years of high school work, the character of which has been approved upon investigation.

DO NOT APPLY FOR ADMISSION TO THE COLLEGE WITHOUT YOUR CERTIFICATE SIGNED BY THE PROPER OFFICER.

A unit is five recitations a week for thirty-six weeks. Only subjects of High School grade count as units.

The following units must be offered:

Foreign Language	2 units
English	3 units
Algebra	1½ units
Plane Geometry	1 unit
History	2 units
Science	1 unit
Total	10½ units

The remaining 4½ units may be selected from any subject of high school grade.

REQUIREMENTS FOR GRADUATION

The College confers two degrees, Bachelor of Arts and Bachelor of Science. The courses leading to these degrees are partly prescribed and partly elective. Of every applicant three things are required.

1. He must have met all college entrance requirements. 2. He must have to his credit college work to the amount of seventeen units. A unit is earned by attaining an average of at least 75 per cent on class standing, and

examinations on a subject, or subjects, in the college course representing four hours' work per week for 36 weeks. 3. He must present to the faculty prior to May 1st of his Senior Year an acceptable essay or oration, his own work, on some subject which has been approved by the faculty prior to January 1st of that year. He must submit with the essay or oration, a list of the authorities consulted in its preparation, and must, if directed by the faculty, deliver it on his graduation day.

REQUIREMENTS FOR DEGREE OF BACHELOR OF ARTS

1.	English	3 units
2.	Latin	2 units
3.	Mathematics	1 unit
4.	History	1 unit
5.	Philosophy and Education	2 units
6.	Science	2 units
7.	Bible	1 unit
8.	Elective	5 units
	Total	17 units

SPECIAL REQUIREMENTS

1. Four units must be offered in at least one school besides English. For fulfilling this requirement, History
2. At least two units must be offered in either Greek or Modern Languages.

REQUIREMENTS FOR DEGREE OF BACHELOR OF SCIENCE

1.	English	2 units
2.	French or Spanish	2 units
3.	Mathematics	2 units
4.	History	1 unit
5.	Psychology	½ unit
6.	Economics	½ unit
7.	Major Science	4 units
8.	Minor Science	2 units
9.	Elective	3 units
	Total	17 units

ADDITIONAL PRESCRIPTIONS

1. In no case will any of the fifteen units offered for College entrance be accepted as counting toward a degree.

2. Students who have fully absolved all College entrance requirements will be given College credit for any of the Latin or Greek classes which they may take here under College conditions.

3. Candidates for admission from secondary schools who offer more than the required 15 units will receive credit for extra work of College grade only by examination.

COLLEGE HONORS

The College awards annually the following honors:

A Medal for Excellence in Oration, donated by Hon. W. A. West, of Norwood.

A Medal for Excellence in Debate, donated by Rev. Bruce Benton, of Rockingham, North Carolina.

A Medal for the best short story published in The Messenger, donated by Mr. W. C. Beall, of Pineville.

A Medal for all-round excellence in Athletics, donated by Dr. J. A. White, of Alexandria.

A Medal for Reading, open only to young ladies, donated by Rev. B. F. Wallace, of Winnsboro.

COURSES

The following courses of College grade are offered:

Arts and Sciences
Pre-Medical
Piano
Violin
Voice
Expression
Home Economics
Art, including China Decorating
Academy

THE PRE-MEDICAL COURSE

This is one of the newer courses, and one of the most popular.

Class A Medical Colleges now require two years of college work as a prerequisite to entrance upon the professional work which they offer. This work must be done in an approved college after all entrance requirements have been absolved.

The following two-year course covers the entrance requirements of any Class A Medical College:

Two-Year Pre-Medical Course

Chemistry	2 units
Physics	1 unit
Biology	1 unit
French, German or Spanish	2 units
Elective	2 units
Total	8 units

Courses of Instruction

SCHOOL OF ENGLISH

Professor Carson

Five courses of one year each are offered in this Department. Courses I and II, and either Course III or Course IV, are required of all candidates for degrees. Course V is elective, and is offered only when called for by three students whose previous work has been of high grade.

I.—1. General Introduction to English Literature— Three hours a week for the year (Tuesday, Thursday and Saturday). It is the purpose of this course to give the students a good working knowledge of the various periods of English Literature, the characteristics of each period, and the relation of the periods to each other. In addition to the class work, private reading will be assigned each pupil and occasional written reports may be required on the same.

Texts—Manly's "English Poetry;" Moody and Lovett's History of English Literature.

2. Rhetoric and Composition—Two hours a week for the year (Wednesday and Friday). This course is meant to be practical. Careful effort is made to correct errors in expression, and to teach the student to express his thoughts clearly and accurately. A detailed examination of the four kinds of prose discourse is made. The principles thus gained are applied in the writing of short themes each week. Special attention will be given to argumentation and effort will be made to relate the class work to that of the Literary Socieites.

Text—Genung's The Working Principles of Rhetoric.

II.—Shakespeare and the Elizabethan Drama—Five hours a week for the year.

A critical study of six of Shakespaere's plays with respect to their language and literary qualities. Due consideration is given to the sources of the plays and to the history of the Elizabethan Age; but the main emphasis is put on dramatic technique and literary interpretation.

Selected plays of other Elizabethan dramatists will be assigned for private reading to each member of the class. Outlines of such plays will be required.

Texts—Dowden's Shakespearean Primer; Woodbridge's The Drama: Its Law and Its Technique; The Rolfe edition of separate plays to be studied in class.

III.—1. English Romantic Poetry—Four hours a week during the fall term.

Attention is given to the nature and the origin of English Romanticism. A study is made of the various phases of the movement from the publishing of Thompson's Seasons to the publication of the Lyrical Ballads, in 1798. A comparison of the Classicists and the Romanticists and their works. The last six weeks of the term will be devoted to the study of Wordsworth and Coleridge. Copious reading and written reports are required.

Texts—Phelps' The English Romantic Movement; Hereford's Age of Wordsworth.

2. Browning and Tennyson—Four hours a week during the spring term.

A careful study and interpretation of representative poems of both authors in class. Reading of a considerable number of their other poems outside the class-room.

Texts—George's Selections from Browning; Brooke's The Poetry of Browning; Van Dyke's Poems of Tennyson.

IV.—1. Shakespeare—Four hours a week during the first twenty-four weeks of the year.

A rapid reading course which endeavors to include all of Shakespeare's acknowledged plays. Lists of questions are given for each play, which insures a careful reading of the text. Full discussion is given to all problems of dates, sources, and authorship. Weekly papers are handed in, and a long term paper is required.

Texts—Neilson's Complete Works of Shakespeare, Student's Edition.

2. Chaucer—Four hours a week for twelve weeks during the spring term.

A study of Chaucer's Canterbury Tales. The general prologue and stories are read in class, and an effort is made at the same time to give the student some idea of the formation and growth of Modern English. Supplementary reading is given in Troilus and Cresida.

Text—Greenlaw's Selections from Chaucer; Skeat's Student's Edition; Root's The Poetry of Chaucer.

V.—1. Old English—Four hours a week for eighteen weeks.

Text—Bright's Anglo-Saxon Reader.

3. The History of the English Language—Four hours a week for eigtheen weeks.

Texts—Emerson's Brief History of the English Language, or Greenough and Kitredge's Words and Their Ways in English Speech.

SCHOOL OF LATIN

The study of the Latin language is now recognized as a valuable preparation for the pursuit, successfully, of any vocation. The Sciences, the Arts, even the Professions, are replete with Latin terminology and nomenclature. Above all, a true understanding of our own English Language, and further, true culture, are impossible, without some acquaintance with Latin.

Three years' work is required as preparation for College work in Latin. This includes: Foundation work in Beginner's Latin, Caesar, Cicero and Virgil, with accompanying Grammar and prose Composition sufficient to enable the student to read Latin with some degree of fluency and to write it with moderate ease and accuracy. College students may take these courses for credit toward a degree.

I.—1. Livy, Books xxi and xxii; Prose Composition.

2. Tacitus' Germania and Agricola.

Texts—Greenough's Livy: Allen and Greenough's Grammar; D'Ooges' Latin Prose Composition; Allen's Tacitus Germania and Agricola.

II.—1. Horace's Odes and Epodes; Prose Composition.

2. Cicero's De Senectute and De Amicitia.

Texts—Chase and Stuart's Selections from Horace; Moore's Cicero's De Senectute and De Amicitia.

III.—1. Horace's Satires and Ars Poetica.

2. Juvenal's Satires; Prose Composition.

Texts—Chase and Stuart's Selections from Horace; Anthon's Juvenal.

IV.—Special selections from Ovid and other writers of Latin Literature; History of Rome and its Literature.

SCHOOL OF GREEK

Professor Weathersby

For entrance to college work in Greek, two years' preparation are required. This preparatory work includes: 1. A thorough drill in regular forms, and in the irregular forms in common use. 2. Systematic drill in prose composition. 3. Reading of the equivalent of four books of Xenaphon's Anabasis.

College credits for these courses will be given to high school graduates, or to any student who has satisfied the entrance requirements.

The purpose of the course is three-fold: to give the student, (1) a working knowledge of the Greek language, (2) an acquaintance with some of the works of the greatest Greek masters, (3) a taste for the culture of which the Greeks were such renowned exponents.

The course is arranged to cover four years:

I.—1. Lysias—Selected Orations; Grammar; Prose Composition.

2. Homer—Three books of the Iliad; a study of the dialect and versification of Homer; Prose Composition.

Texts—Adam's Orations of Lysias; Seymour's Iliad; Goodwin's Greek Grammar; Mierrow's Greek Syntax.

II.—1. Plato—A study of the Socratic dialogues; Prose Composition.

2. Demosthenes—Oration on the Crown—a study of the period of Macedonian supremacy; Prose Composition.

Texts—Flagg's Plato's Apology and Crito; Tyler's Demosthenes on the Crown; Mierrow's Greek Syntax.

III.—1. Thucydides—Books II and III. A study of the Pelopnesian War; Greek Literature; Prose Composition.

2. Aristophane's Clouds; Greek Antiquities; Prose Composition.

Texts—Lamberton's Thucydides, Books II and III; Humphrey's Aristophane's Clouds; Jebb's Greek Literature; Jebb's Old Greek Life.

IV.—1. Sophocles, Oedipus Tyrannus; Technical Grammar; Parallel Work; Prose Composition.

2. Euripides' Iphignenia; Greek Mythology; Parallel Work.

Texts—White's Sophocles' Oedipus Tyrannus; Flagg's Euripides' Iphigenia; Seeman's Mythology.

V.—New Testament Greek. While designed, primarily, for ministerial students, this course is open to any others who may desire to acquire a knowledge of New Testament Greek. It may be substituted for course II or IV.

SCHOOL OF MATHEMATICS

Professor Smith

1.—College Algebra.

A. This course is open to high school graduates. It is designed to give a brief review with practical extensions of the fundamentals of High School Algebra. In addition thereto the following subjects will be covered; Graphical Methods, Determinants of Second and Third order, Progressions, Permutations and Combinations, Mathematical Induction, Theory of Determinates, Partial Fractions, Logarithms, and Introduction to Infinite Series.

This course will be followed by Course B during second half of this term.

Text—Fite's College Algebra.

B. Trigonometry.

In conjunction with Course A, this completes the Freshman year in Mathematics. The work covers essentials of Plane and Spherical Trigonometry, and is designed to give information and practical methods necessary for Plane surveying, sailing, and practical measurements.

The Trigonometric Circle, Geometry, Solution of the Right Triangle and Spherical Triangle will be treated with special emphasis. Logarithms methods and Inverse Trigonometric Functions will also receive as much application as the period for the course will permit.

Text—Granville's Plane and Spherical Trigonometry and Tables.

II. A.—Analytical Geometry.

This course begins with the Graph as discussed in

Course I. A., and continues through the following special applications: Systems of Co-ordinates, Transformation of Co-ordinates, Loci, Equations of 1st and 2nd degree, Tangents and Normals, Conic Sections. History of some of the special curves will be required.

Text—Analytical Geometry, Tanner and Allen.
Prerequisite: Course 1.

B. Surveying.

The course includes Field Measurements, Computations and Platting. All data will be obtained by the use of Field Instruments. Each student will prepare and submit a note book containing Data, Plats and Solutions.

III. Prerequisite: Mathematics II, or its equivalent.

This course is optional for Juniors and Seniors. It is recommended for all students who plan to study sciences.

A. Differential Calculus.

This course begins by introducing the notion of a limit, and certain Graphs that show the applications of the Derivative. It includes a study of Differentiation of Algebraic, Trigonometric and Inverse Trigonometric functions, Successive Differentiation, Expansion of Functions, and Indeterminate Forms.

The essentials of the Differential Calculus will be completed including Maxima and Minima, Partial Differentiation, Tangents and Normals, Curvature and Envelopes.

B. Integral Calculus.

The following topics receive special emphasis: Standard Forms, Simple Applications, Rational and Irrational Forms, Partial Integration, Integration by Substitution, and the Definite Integral. Problem solution by these methods will be emphasized.

IV. Prerequisite: Same as Mathematics III.

Course IV is optional for members of the Senior Class.

A. The first term will be devoted chiefly to mathematical calculations and a study of the Solar System.

B. During the second term attention will be directed chiefly to a study of Eclipses, Comets, Meteors and Stars.

This course will be based chiefly upon Young's Manual of Astronomy.

SCHOOL OF SCIENCE
CHEMISTRY

Professor Jones and Assistants

The first course in chemistry has been designed to give a student a general knowledge of chemistry, which has now become a necessary part of a liberal education. The other courses have been planned to meet the requirements of those who desire a more thorough knowledge of chemistry, either for its own sake, or as preparation for work in medicine, or for technical uses.

The expenditure of twelve thousand dollars for new chemical equipment in the laboratories will allow work of most any nature to be done by those prepared to undertake it. These courses can be varied to some extent to suit the individual needs. Laboratory courses can be given at any time, while the lecture courses above Chemistry I will be given according to the demand.

The fee in any course is $5.00 per term. In addition to this the student will be required to deposit $2.50 for breakage. If breakages does not amount to this at the end of the term the difference will be refunded.

I. General Inorganic Chemistry.

It is the purpose of this year's work to give the student a comprehensive view of the underlying principles of Inorganic Chemistry, including a close study of the important chemical theories. Lectures, two hours; laboratory, six hours, per week for 36 weeks. One unit.

Text—McPherson and Henderson.

II. Elements of Organic Chemistry.

This course includes both theoretical and experimental work. Lectures, two hours; laboratory, six hours, per week for 36 weeks. One unit.

Text—Morris' Organic Chemistry.

V. Qualitative Analysis.

The theory of analysis is discussed in a series of lectures, while the practice is carried on in the laboratory. The separation and identification of the metals and acids are worked out by the individual student, also general unknowns to solve. Laboratory 7½ hours per week for 18 weeks. Prerequisite Chemistry I.

Text—Noyes' Qualitative Analysis.

VI.—Introductory Quantitative Analysis.

The theory of analysis is discussed in a series of lectures, while the laboratory work consists of gravimetric and volumetric methods of analysis. Laboratory 7½ hours per week for 18 weeks. Prerequisite Chemistry V. One-half unit.

Text—Moody's Quantitative Analysis.

VII. Inorganic Preparations.

The preparation and purification of the more important inorganic compounds. Laboratory 7½ hours per week for 18 weeks. Prerequisite Chemistry V. One-half unit.

VIII. Organic Preparations.

The preparation and purification of the more important organic compounds. Laboratory 7½ hours per week for 18 weeks. Prerequisite Chemistry II. One-half unit.

IX. Physical Chemistry.

This course takes up a discussion of the phase rule, gas laws, freezing point, etc., in the lectures. The laboratory concentrates on simple physico-chemical measurements and determinations. Lectures 2 hours; laboratory, six hours per week for 36 weeks. Prerequisite Chemistry I. One unit.

XI. Advanced Qualitative Analysis.

Includes the study and practice of the more difficult methods of analysis. Laboratory 7½ hours per week for 18 weeks. Prerequisite Chemistry V. One-half unit.

XII. Advanced Quantitative Analysis.

Includes the study and practice of the more difficult methods of exact analysis. It may be varied to meet the need of the student. Laboratory 7½ hours per week for 18 weeks. Prerequisite Chemistry VI. One-half unit.

XIII. Proximate Food Analysis.

Laboratory 7½ hours per week for 18 weeks. One-half unit.

XIV. Water Analysis, Sanitary and Technical.

Laboratory 7½ hours per week for 18 weeks. One-half unit.

Note—Other courses will be offered whenever there arises a demand for such courses.

PHYSICS

Professor Jones and Assistant

The first two courses have been planned to give the student a general knowledge of physics. If he desires to specialize in mechanics or electricity, courses I and V or III and VII respectively should be taken, but it is advisable in such cases to take the four courses and then specialize.

The expenditure of fifteen thousand dollars for new equipment will give us ample facilities for the courses offered. They will be given according to the demand and others may be obtained.

The fee in any course is $2.50 per term. In addition to this there will be a charge for all breakage or injury to apparatus.

I. Mechanics, Molecular Physics and Heat.

This course consists of both lecture and laboratory work. Lectures, two hours; laboratory, six hours per week for 36 weeks. Prerequisite Trigonometry. One unit.

III. Electricity, Sound and Light.

A general course in electricity, magnetism, sound and light. Lectures, two hours; laboratory, six hours per week for 36 weeks. One unit.

Text—Millikan and Mills.

V. Mechanics.

An advanced course in mechanics and molecular physics. Lectures, two hours; laboratory, six hours per week for 36 weeks. Prerequisite Physics I. One unit.

VII. Electrical Measurements.

Prerequisite Physics III. Lectures, two hours; laboratory, six hours per week for 36 weeks. One unit.

BIOLOGY

Professor Jones and Assistants

The courses of Biology are so outlined as to meet the need of a general education, or to lay the foundation for the study of medicine.

The laboratories are equipped to the best advantage and emphasis is placed on the laboratory work.

The courses will be given according to the demand and others may be obtained.

The fee in any course is $2.50 per term. In addition to this there will be a charge for all breakage or injury to apparatus.

I. General Zoology.

In this course special study will be given to the structure and functions, variations, general principles, life problems, life histories, economic relations and classification of animal life. Lectures, two hours; laboratory, six hours per week for 18 weeks. One-half unit.

Text—Hegner's Zoology.

II. General Zoology.

This is a continuation of Zoology I, and completes a general survey of the animal kingdom. Lecture, two hours; laboratory, six hours per week for 18 weeks. Prerequisite Zoology I. One-half unit.

Text—Hegner's Zoology.

III. Mammalian Anatomy.

A thorough study of the anatomy of the cat or dog. Especially valuable in preparing for the study of medicine. Chiefly laboratory work. Lecture, one hour; laboratory, eight hours per week for 18 weeks. One-half unit.

IV. General Human Physiology.

A special study of the human body will be taken up in which anatomy and physiology will be made to supplement each other so as to meet the need of the general student. Lecture, three hours; laboratory, four hours per week for 18 weeks. One-half unit.

I. Botany.

A general survey of botany, including special study of the structure and function, general principles, life problems, economic relations and classification of plant life. Lectures, two hours; laboratory, six hours per week for 18 weeks. One-half unit.

Text—Bergen and Davis.

II. Botany.

This is a continuation of Botany I and completes a general survey of plant life. Lectures, two hours; laboratory, six hours per week for 18 weeks. One-half unit.

Text—Bergen and Davis.

Geology.

A general course in geology intending to give a person an intelligent appreciation for the earth forms and the earth history. Some special study also given to the earth's topography and the more important geological formations. Lectures, four hours; laboratory, two hours per week for 36 weeks. One unit.

Text—Dana's Geology.

SCHOOL OF HISTORY AND POLITICAL SCIENCE

Professor Weathersby

I.—1. A comprehensive course in Mediaeval History, with special attention to Feudalism, the growth of the Church, the Renaissance. Frequent reference work and the use of a good source book is required.

2. A course in Modern History embracing the last four centuries of European development. Special stress will be placed upon the Reformation Period, the overthrow of

absolutism and the spread of democratic ideas. Supplementary reading will be required.

Texts—Harding's Essentials in Mediaeval History; Robinson and Beard's Development of Modern Europe.

II.—English History. Special attention is given to the social and constitutional history of England and the influence of English experience on American institutions. First term.

Text—Cheney's Short History of England.

III.—War Course. This course will consist of a thorough study from an economic and historical standpoint, of the causes leading up to the Great War. Beginning with the Chancellorship of Bismarck, the development of Prussia, through successive wars, into the German Empire will be traced. Special emphasis will be placed upon the alliances and conflicts of interest which brought about the Great War. The character and methods of statesmen who have been of outstanding influence in international issues will be discussed in detail. Second term.

Text—Holt and Chilton's European History, 1862-1914.

IV.—1. The first term will be devoted to a study of American History from 1492-1789 tracing the development of the nation through the struggles of the early settlers, the colonial period, and until the formation of an independent and united nation.

2. During the second term the progress of the nation along intellectual, social, economic and political lines will be emphasized. Special stress will be laid upon the tariff question, finances, slavery, civil war, reconstruction, political changes and reforms, recent economic and industrial changes. For Juniors and Seniors.

Text—Epoch Series of American History.

Politcal Science.

I.—A study of the origin, types, powers and organization of governments as shown by a study of the governments of the leading nations of the world. First term. For Juniors and Seniors.

II.—Course in American government. The course will be made practical by attention to current problems. Special topics are assigned for investigation and parallel reading is required. Second term. For Juniors and Seniors.

SCHOOL OF PHILOSOPHY AND EDUCATION

Professor Austen

The courses in Philosophy are arranged to give an introduciton, through the study of Logic, Ethics, the History of Philosophy, and the Elements of Philosophy, to the general field of philosophic investigation and discussion.

Philosophy I.

Elementary Psychology.—A general course, dealing in an introductory way with physiological conditions of mental life, the forms and laws of conscious experience, and the nature of mental development. First semester elective for Sophomores or Juniors.

Philosophy II.

Ethics.—The scientific theory of moral principles and ideals; their origin and development; their relations to the biological, social, political and religious phases of human life; the conditions of happiness; conflicts of duties; freedom and responsibility. Second semester, required of Juniors and Seniors.

Philosophy III.

Logic.—The elements of logic, deductive and inductive, with special attention to the nature of reasoning, the conditions of proof, and the principles of science. First semester, required of Juniors or Seniors.

Philosophy IV.

History of Philosophy.—An introduction to the study of Philosophy through the study of its history. The aim of the course is to familiarize the student with the fundamental forms and problems of philosophic thought. Second semester. Elective for Juniors and Seniors.

Education I.

The History of Education.—The history of education is, in a sense, the history of civilization from the thought side, including philosophic theories and their institutional practices. It is the aim of this course to show this relationship in development. The three chief periods to be emphasized are the Greek and Roman; the Middle Ages, noting especially Scholasticism and the Renaissance; and The Modern period with particular attention to the Naturalistic, the Psychological, the Scientific and Sociological tendencies. Sophomores.

Education II.

Theory and Art of Teaching.—A study of the principles that underlie classroom managements and methods. It analyzes the aim of education in relation to social progress and includes such topics as original capacities, individual differences, the learning process, laws of learning, thinking, transfer of training, how to study, influence of fatigue, development of moral conduct, educational measurements. Sophomores and Juniors.

Education III.

Educational Psychology.—This course deals, in the first place, with a genetic study of the evolution of animal mind compared with the development of child intelligence, furnishing the background for consideration of the various forms of learning in the school room. Among the topics are: instinct, growth and development, play, types of learning and individual difference. (2) The learning process, the laws of habit formation, processes of perception, imagination, association, interest, attention, judgment and reasoning, fatigue and transfer of learning. (3) Educational tests and measurements historically developed and practically applied in school room observation. Juniors.

Education IV.

Principles of Secondary Education.—This course will deal with the problems of organizing and administering the work in secondary schools. Some attention will be paid to the development of the American high school, with the emphasis placed upon the part played by the high school in developing the American idea of democracy. Inglis' "Principles of Secondary Education" will form the basis of this course. Juniors.

Education V.

The Principles of Education.—This course examines the educative process from three points of view: (1) The individual emphasizing the original nature, nervous system, sensory training, motor and moral training, individual differences, habit formation and thought procesess; (2) Social determination of aims and values, democratic demands, institutions and processes, and the social principles involved in the organizations of a program of studies; (3) The general nature of method in teaching and supervision, organization and standards of instruction, evaluation and measurements. Seniors.

SCHOOL OF SOCIAL SCIENCE

Mr. Strother

Sociology I.

Elementary Sociology.—An introduction to the scientific study of social problems. In the last part of the course such problems as those connected with the family, the growth of population, immigration, race and color, poverty and pauperism, will receive attention. First semester. Elective for Juniors and Seniors.

Economics I.

An advanced introductory course designed to give the student a general knowledge of economic theory and a brief outline of the economic questions of today, such as the monetary system, taxation, monopolies and socialism. Second semester. Elective for Sophomores and Juniors.

SCHOOL OF MODERN LANGUAGES

Professor Mahon

French I.

1. Grammar and Composition. Oral and written exercises throughout sessions.

Text—Frazer and Squaire's Grammar.

2. Literature and Composition. Grammar concluded; reading of selections from French Literature; Prose composition.

Texts—Frazer and Squaire's Grammar; Heath's Dictionaries; Super's French Reader.

French II.

1 and 2. Literature and Composition. Lectures on French literature; Reading of French novels; Modern drama; Romances; French History.

Texts—Victor Hugo's Chute; Labiche and Martin's Le Voyage de Monsieur Perrichon; Racine's Athalie; Talbot's Le Francois et sa Patrie; Fontaine's French Prose Composition; Montgomery's French History.

Spanish.

In this two-year course the student will be given a grammatical foundation in the language, and a working knowledge of reading and writing in Spanish—adhering to the forms and usages of Mexico and the Latin American countries.

I. Grammar and Composition.—Oral and written exercises throughout the year; daily drills in pronunciation; easy readings.

Texts—De Vitis' Spanish Grammar; Selections from Spanish Literature.

II. Literature and Composition.—Special emphasis placed on conversational Spanish.

Texts—Contemporary Magazines; Other texts to be selected.

SCHOOL OF BIBLE

Professor J. E. Brakefield

The aim of this Department is to take the student through the Word of God. The student is required to study the Bible itself, and not merely hand books about the Bible. One year is given to the Old Testament and one year to the New Testament. The text of the American Revision of the English Bible is used. Dictionaries, hand books, maps, and the Library are used, but always with direct reference to the text itself.

The work is supplemented by informal lectures designed to give the student a thorough understanding and grasp of God's purpose and plan in Redemption through His Son, Jesus Christ.

One unit in Bible is required for graduation. Course I or Course II must be selected.

The courses are as follows:

I. Old Testament.

1. Five hours a week for the year. Pentateuch, Historical Books, Oratory.

2. Prophets, Poetical Books, Praise, Wisdom, and Literature.

II. New Testament.

1. Five hours a week for the year.

The Life and Teachings of Jesus, Matthew, Mark, Luke and John. Written outlines. A Harmony of the Gospels, Epochs in the Life of Jesus, Robertson.

2. Acts, Epistles and Revelation. Analysis required. Early Church History. Doctrinal Studies. Epochs in the Life of Paul, Robertson.

III. Pastoral Training.

This course is designed especially for students preparing for the ministry. However, it is open to all students who might elect such work.

I. Theology.

Doctrines of our faith, Dargan; Axioms of Religion, Mullins; Christian Doctrines, Pendleton.

II. Homiletics.

Preparation and Delivery of Sermons, by Broadus; Church Organization, Methods, Sane Evangelism; With Christ After the Lost, Scarborough.

IV. Christian Workers' Course

The overwhelming call for trained, practical, Christian workers comes from everywhere, and especially from within every church. Therefore, Louisiana College offers a special course in Sunday School and B. Y. P. U. work.

The eight books of the Sunday School Normal Course are given, or six books of the Normal Course and two books of B. Y. P. U. work.

1. The New Normal Manual, Winning to Christ, Talks With the Training Class, Seven Laws of Teaching.

2. Building the Bible Class, What Baptists Believe, Old Testament Studies, and Studies in the New Testament. Sunday School classes are organized and do real work in this course.

All classes in the Bible will be required to meet the Professor, together, on Thursdays, at 3:30 p. m. during November and December for the following courses:

Practical Demonstration In the Organization and Work Of Denominational Bodies.

1. How to Organize a New Testament Church: Set it up; conduct its work; use all its members; train, discipline, finance, and grow in power and development in the Kingdom of God.

2. How to Organize and Conduct a Baptist Association.

3. How to Organize a State Convention. The Work it Does.

4. The Southern Baptist Convention. How it Functions.

SCHOOL OF MUSIC

Marion F. Dunwody

Piano, Theory, Musical History and Composition

Mrs. Marion F. Dunwody

Assistant in Piano

Most conservatories, or departments of music, are founded in connection with institutions of learning, because a conservatory thus founded offers students of music the opportunity of supplementary work in other branches, an important consideration in a well rounded musical education.

This school affords superior advantages for the study of music in all of its branches. A course of study has been carefully arranged that ranks with our best schools of music, securing that symmetrical development of the musical faculties which is essential to the true musician, whether amateur or professional.

We do not try to train students for mere display, but to make them real musicians, thoroughly prepared for an efficient professional career, as well as for social attainment. This is achieved only through technical training, together with extensive theoretical work.

Musicians are not made in a day, but they develop as the result of long and faithful study. Superficial work may please for the moment, but it will not stand the test, and in this department our aim and purpose is thoroughness.

Branches Taught

Thorough courses are offered in Piano, Voice, Violin, Theory, Sight-Singing, Ear-Training, and History of Music.

Piano

All students are required to pursue the most thorough theoretical and practical course based upon the principle that theory and practice must go hand in hand to reach a high ideal of musicianship and artistic playing.

Those who have not had the advantage of a correct and thorough foundation will, however, receive special attention and encouragement.

We have based the Piano Course upon the "Progressive Series of Piano Lessons," a stupendous and monumental work edited by the eminent virtuoso and pedagogue Leopold Godowsky, and his equally noted associates, Josef Hoffman, Emil Sauer, and others, the underlying aim being to systematize and standardize the Study of Piano in conformity to most approved modern ideas.

OUTLINE OF THE COURSE

First Period—**Elementary.**

Theory, Lessons 1-36 of the "Progressive Series."

Exercises and Pieces selected to meet the requirements of each individual student.

Second Period—**Intermediate.**

Theory, Lessons 37-72 of "The Progressive Series."

Exercises, Etudes and Pieces will be selected to meet individual requirements.

Third Period—**Advanced.**

Theory, Lessons 73-198 of "The Progressive Series."

Technical Material and Pieces selected.

Fourth Period—**Graduate.**

Theory, Lessons 109-144 of the "Progressive Series."

Technical Material and Pieces Selected from representative works of classical and modern composers.

Theory and Ear Training Classes

All pupils are given class lessons in "Practical Keyboard Harmony" and Ear-Training, supplementing and carrying out the principles presented in the "Progressive Series."

Ensemble Playing

As soon as a student is far enough advanced to take part in such playing she will attend the Ensemble Class where compositions in Duet, Duo, Eight-Hand arrangements, etc.. will be practiced. This form of work is of inestimable value in developing good sight-reading and dependable steady rhythm.

Requirements for Graduation

A student who has completed the Theoretical and Practical course as outlined, and in addition has given a public recital of standard piano compositions, approved by the musical faculty, in an artistic and creditable manner will be granted a diploma with the degree of Bachelor of Music, provided the requirements appertaining to scholarship as mentioned below have also been fulfilled.

Requirements of Scholarship

Fifteen units of high school work and seven units of college work, apportioned as follows: English, two units; Modern Languages, one unit; History of Education and Theory and Art of Teaching, one unit; History, one unit; Elective, two units.

Certificates will be issued to those who may complete the regular Music Course and not fulfill the Scholarship requirements.

SCHOOL OF EXPRESSION

Mrs. Dahlia Caudell Carson

The general good effects pupils derive from studying expression are too many to enumerate. It gives them grace, improves the voice and adds much to their physical development generally. It seeks to inspire a love of the beautiful in literature, and to cultivate the student's powers of imagination and observation.

Course of Instruction

1. Voice Training—Tone and expression.
2. Literary Interpretation—Analysis.
3. Dramatic Art—Reading and scenes.
4. Physical Training—Gesture work.

For a certificate in Expression the pupil must have completed the three years in Expression and four units in college. The units are, English I, and English II, Psychology, one-half unit, Theory and Art of Teaching, one-half unit, and one unit for History.

For a diploma in Expression add to the foregoing, French I, and two elected units.

SCHOOL OF ART

Miss A. M. Carpenter, Directress

"Art properly so called, is no recreation; it cannot be learned at spare moments, nor pursued when we have nothing better to do. It is no handiwork for drawing room table, no relief of the ennui of boudoirs; it must be undertaken seriously or not at all."—John Ruskin.

The study of Art is not only necessary to the full development of one's being but a knowledge of it is essential to the right appreciation of the true, the beautiful, and the good. We urge all pupils to avail themselves of this knowledge. It is the keystone that supports all mathematical, industrial, and higher arts.

As the study of form and color is pursued, all nature becomes alive with interest, and a new world is disclosed.

It is the aim of the course so to train the mind and hand that the pupils may appreciate the highest and best in sculpture and painting and may produce work that will reflect credit on themselves and the college and also make them a blessing to their fellowmen when they enter upon life's duties. They are taught to believe in themselves and their possibilities.

The Art Department of Louisiana College offers to its pupils three courses. The completion of either entitles a pupil to a diploma.

Course I. Professional or regular Art course.

(a) Drawing from geometrical solids, objects and casts; study of light and shade.

(b) Painting and drawing from stlil life, flowers, casts of heads, etc.

c() Painting in water coolrs and oil from life, still life, nature and china decorating.

Sketch class and normal work all through the course with one year of History of Art.

Course II. China decorating, normal work and History of Art. (The College owns a kiln for this work).

Course III. Normal Art (Industrial grade and high school work).

Every boy and girl should take this course, especially those preparing to teach. The following is just a suggestion of what this course covers: Design and Color, Commercial Design, Costume Design, Interior Decoration, Domestic Art, Constructvie Design, Object Drawing, Nature Drawing and Painting.

A student may enter any of the above courses for special work without a previous knowledge of drawing, provided he does not enter for graduation.

For a certificate in Art four units are required. They are Freshman Mathematics, History, English and Sophomore Psychology one-half unit and Economics one-half unit.

For a diploma in Art add to the foregoing Sophomore English and elect any two units from the following: Sophomore History, Junior English, Ethics and Logic, one-half unit each, or History of Education and Theory and Art of Teaching, one-half unit each.

SCHOOL OF HOME ECONOMICS

Miss Vara G. Durham

The courses in Domestic Science and Domestic Art are planned to make more intelligent home-makers and better women citizens; to give young women the practical instruction in the management of the home that will enable them to regulate economically and artistically the functions of the home.

A four-year course, leading to a diploma of graduation and a two-year course leading to a certificate are offered.

A student may so plan her work as to secure at the end of four years her diploma in Home Economics, an A. B. degree and a State First Grade Teacher's Certificate.

Home Economics I.

Cooking.—A study of the composition and preparation of foods. Physical and chemical changes which take place in foods during cookery and the effect of various temperatures on the digestibility and food value of the foods.

Chemistry of Foods, recitation two periods per week; cooking laboratory, four periods per week.

Sewing.—Plain hand sewing, simple embroidery on towel or pillow cases, making a cook apron, under suit and wash dress.

Sewing laboratory, four periods per week. Credit, one unit.

Home Economics II.

Sewing.—Millinery, the making of a simple hat. Advanced work in the various kinds of embroidery.

Dressmaking.—More extensive work in cutting, fitting, designing of patterns and making more elaborate garments. A study of the development of the textile industry and a history of costumes.

Recitation, two periods per week; sewing laboratory, six periods. Credit, one unit.

Home Economics III.

House Planning.—A study of factors influencing the building of a house; duties of owner, architect and contractors, planning of rooms, specification, excavations and foundation, and exterior finish, different kinds of roofs, plumbing, sewage disposal in the country, efficient heating methods, gas and electric lighting and remodeling.

Recitations, five times per week, first semester.

Interior Decoration.—A study of principles of decoration, color and form harmony, historic and modern furniture, economic and artistic furnishing and decoration.

Recitations, five times per week, second semester. Credit, one unit.

Home Economics IV.

Cooking.—Cooking through the preparation of meals, cooking and serving a meal at each laboratory period, calculating cost and calories. This course aims to teach efficiency and management, invalid cooking, diet in different diseases, the serving of dishes to the sick and convalescent.

Recitation, the Principles of Dietetics, two periods per week; laboratory, four periods per week; Bacteriology, one period per week, first semester; practice teaching, one period per week, second semester. Credit, one unit.

One year of preparatory work is given if called for.

For a certificate or a diploma a student must meet all requirements for entrance to the Freshman class, complete the four-year Home Economics course and have the following credits:

Diploma Cource—English, two units; Chemistry, one unit; Foreign Language, two units; Theory and Art of Teaching, History of Education, one unit; Electives, two units.

Certificate Course—English, two units; Chemistry, one unit; Theory and Art of Teaching, History of Education, one unit.

The Academy

The Academy Course covers two years. It begins with the Tenth Grade and thoroughly prepares a student for college entrance.

First Year

First Term	Second Term
English	English
Mediaeval and Modern History	Mediaeval and Modern History
Plane Geometry	Plane Geometry
Latin	Latin
Greek or Physics	Greek or Physics

Second Year

First Term	Second Term
English	English
Solid Geometry	Civics
Latin	Latin
Greek or Chemistry	Greek or Chemistry

Outline of Acadmey Courses

ENGLISH

Professor Carson

First Year—First Half

Classroom work during the first half of the first year will be devoted to a thorough study of the text: Miller and Palmer's High School English.

Collateral Reading:

The Newcomers, Thackeray; The Autocrat of the Breakfast Table, Holmes; Our Old Home, Hawthorne; The Choir Invisible, Allen; Snow Bound, Whittier; Adam Bede, Elliot; Locksley Hall, Tennyson; Henry VIII., Shakespeare; Quo Vadis, Sienkiewicz; Opium Eater, DeQuincy; Washington and His Country, Irving and Fiske; Essays, Emerson; Half Hours in Southern History, Hall; the Prophet of the Great Smoky Mountain, Craddock.

First Year—Second Half

For Class Study: Three or four of the following will be studied in classes:

Idylls of the King, Silas Marner, Cotter's Saturday Night, House of Seven Gables, Selections from Emerson's Essays, Shakespeare's Julius Caesar, Macaulay's Life of Johnson, Washington's Farewell Address, Webster's Bunker Hill Oration.

Collateral Reading:

True Story of Paul Revere, Gettemy; Transit of Civilization, Eggleston; Winning the West, Roosevelt; Commemoration Ode, Lowell; In Memoriam, Tennyson; The Hoosier Schoolmaster, Eggleston; The Story of a Bad Boy, Aldrich; Les Miserables, Hugo; Uncle Remus, His Songs and Sayings, Harris; Red Rock, Page; True Tales of Arctic Heroism, A. W. Greeley; Boots and Saddles, Custer; Life of David Livington, C. S. Horne.

Second Year—First Half

Text: Newcomer, Andrews Twelve Centuries of English Prose and Poetry; I. Early English Period; Read Beowulf; II. Chaucer's Century. Read Selections from Prologue to Canterbury Tales; III. The People's Century. Read Every Man, Page 84; also one or more ballads (pp. 69-80) IV. Shakespeare's Century. Read lyrics from Wyatt, page 125. Sidney, page 142; Marlowe, page 146; Shakespeare, page 147-148. Read Macbeth. Read as parallel one comedy and one history play which have not been read in the high school course. V. Puritans and Royalist. Teacher should read Bacon's Essays on Studies, page 212; Ben Johnson's Lyrics, pp. 149-150; Milton's L'Allegro and Il Penseroso; Lyrics from Herbert, page 220; Vaughn, page 223; Suckling, page 220; Lovelace, page 220; Herrick, page 221; V. The Century of Prose. Teacher should read famous passages from Pope Essays on Criticism; Essay on Man. Read Gray's Elegy and the known of Burns' poems, Samuel Johnson, page 358-360; Boswell's Johnson, page 363; Goldsmith's Deserted Village, page 373; VII. Century of the Novel, The Romantic Period. Read poems from Wordsworth, pages 415, 423, 424; Shelly, pages 478-479; Coleridge's Ancient Mariner; Byron's Prisoner of Chillon; Lyrics or short poems from Tennyson, also from Browning.

Second Year—Second Half

For Class Study: Three or four of the following: Burke's Speech on Conciliation with America; Shakespeare's Macbeth; Shakespeare's Hamlet; Emerson's Essays.

Collateral Reading:

Egyptian Princess, Ebers; Peasant and Prince, Martineau; Roman Life in the Days of Cicero, Church; How the Other Half Lives, Reiss; Hero tales from American History, Roosevelt and Lodge; Intellectual Life, Hamerton; Prue and I, Curtis; Romola, Eliot; Vanity Fair, Thackeray; Poets of the South, Painter; Colonel Carter of Cartersville, T. H. Smith; New Orleans, the Place and the People, King.

LATIN

The three years' work necessary to prepare the student for the work of the Freshman year in Latin may be done in the Academy. The following course will be pursued:

First Year

First Term.—Gunnison and Harley's The First Year of Latin.

Second Term.—Gunnison and Harley's The First Year of Latin, completed.

Second Year

Both Terms.—Caesar's Gallic War, selections from four books; Latin Grammar; Latin Prose Composition.

Texts—Allen and Greenough's Caesar; Allen and Greenough's Grammar; D'Ooge's Latin Prose Composition, Part I.

Third Year

First Term.—Four orations of Cicero Against Catiline; Latin Grammar; Latin Prose Composition.

Second Term.—Selection from six books of Virgil's Aeneid; Latin Grammar; Latin Prose Composition.

Texts—Greenough's Cicero's Oration; Greenough and Kitredge's Virgil's Aeneid; Allen and Greenough's Latin Grammar; D'Ooge's Latin Prose Composition, Parts II and III.

HISTORY

Professor Strother

First Year

Mediaeval and Modern History throughout the session.

Text—Myer's Mediaeval and Modern History.

Second Year

Second Term.—Civil Government.

Text—Boynton's School Civics.

MATHEMATICS

Professor C. D. Smith

First Year

Geometry 3.

This course will cover the essentials of Plane Geometry as found in the first five books. Wentworth and Smith's Revised Edition will be used as a basis for this course. The aims are to acquire with the usual methods of reasoning and proof, a knowledge of the relations among the parts of various kinds of geometrical figures, ability to recognize necessary relations, accuracy in the use of instruments and a conception of the methods of construction so as to use the principles of the science in construction work, and the solution of other practical problems. It will be emphasized as a basis for more advanced subjects and essentials in other sciences. The more important groups of problems treated are Perpendiculars and Parallels. The circle, in relation to lines and angles, Loci, areas, proportional parts and Pythagorean Group. Sketches of the history of Geometry and the origin of special theorems will be introduced.

Second Year

Solid Geometry:

Freshmen who enter without condition will receive college credit for this course.

Through dimension space, rectangular solids, pyramids, cones and spheres, will be the principal topics.

Text—Solid Geometry, by Wentworth and Smith.

GREEK

I. Elements: Vocabulary, Accents, Forms, Exercises in Translation. Five hours a week throughout the year.

Texts—Gleason's Greek Primer; Harper and Wallace's Xenophon's Anabasis.

II. A thorough course in Xenophon's Anabasis, covering four books. Other features are: Etymology, Vocabulary based on Reading, History of Xenophon's times.

Texts—Harper and Wallace's Xenophon's Anabasis; Goodwin's Greek Grammar; Mierow's Greek Syntax.

SCIENCE

Professor Jones

1. Physics.—A study of the principles of Physics. Three hours of recitation and four of laboratory.

Text—Gordon's Physics.

2. Chemistry.—A study of the Principles of Chemistry. Three hours of recitations and four of laboratory.

Text—Hessler & Smith.

BIBLE

Professor J. E. Brakefield

An introductory study to the Bible is made. The plan is to give the Periods of History and General Divisions with some knowledge of the authors, and insight into time, plan, and purpose of the Sixty-six books of God's Library for us.

Five hours a week for the session.

Register of Students

COLLEGE

SENIORS

George D. Beall	Rapides
H. F. Benson	DeSoto
J. R. Boone	Sabine
Jessie N. Brister	Rapides
Maxie Hutchinson Caudell	Grant
D. J. Cole	Sabine
J. E. Hinkie	Rapides
Clyde W. Lord	DeSoto
O. B. Owens	Vernon
Gertrude Ramsey	DeSoto
J. E. Wakefield	Rapides

JUNIORS

Carrie Bradford	Rapides
R. L. Cook	Texas
D. O. Christian	Rapides
J. G. Corley	Sabine
P. M. Fuqua	Rapides
Effie Gates	Rapides
Bessie Lou Lyles	Avoyelles
Thelma Magee	Washington
Robert Mount	Rapides
M. B. Pearce	Avoyelles
Mary Puleston	Tangipahoa
Ruth Pennington	Jeff Davis
Chas. Riser	Rapides
Mrs. L. R. Shelton	Rapides
L. R. Shelton	Rapides
O. S. Varnado	Mississippi
E. N. Weaver	Caldwell

SOPHOMORES

W. F. Almand	Avoyelles
A. B. Banker	East Baton Rouge
Cora Brown	East Feliciana
K. V. Caudell	Texas
Annie Laurie Culpepper	Rapides
Pattye Cranford	DeSoto
M. L. Delk	Mississippi
Grace Elliott	Rapides
Effie Fitzgerald	Caldwell

J. L. Gill, Jr.	Vernon
Inez Gehring	Caldwell
Clarence E. Holly	Rapides
Jessie Hudson	Rapides
Hazel Hall	Rapides
C. M. Lester	Sabine
C. D. Moss	Winn
Ulma McEacharn	Richland
Lucy Parker	Lincoln
Pearl Tullos	Rapides
Lynn Tucker	Bossier
Emil Trachsel	Wisconsin
Lucile Warner	Caldwell
Hobson Williams	Washington
Miss S. P. Walker	Natchitoches
Jacob Weiss	Rapides

FRESHMEN

A. K. Ammen	Mississippi
Marguerite Berry	Caddo
Ethel Brown	East Feliciana
Lois Boone	Sabine
Ruth Beck	Winn
Ella Mae Beauchamp	Caddo
Reba Corley	Red River
J. D. Carroll	St. Helena
Mamie Colon	Bienville
Lois Culpepper	Rapides
John L. Dodge	Rapides
C. M. Day	Rapides
James Davis	Jackson
F. M. Durham	Caddo
Helen Gillis	Rapides
Mrs. Angie Gaddis	Sabine
Lee Hopkins	Rapides
Margeret Hollis	Caddo
Mildred Herndon	Rapides
R. L. Holmes	Lincoln
Leah James	Bienville
Mrs. Lorena Low	Rapides
Earl Lindsay	Vernon
G. W. Lawhon	Caddo
Hudolph Lee	Bossier
Mary Lewis	Vernon
Reuel M. McKinney	Allen
Maude Moore	Jackson
Mrs. Alice Middleton	Sabine
Jacob Mercer	Rapides

Janie Orr	Jackson
Camilla Poland	LaSalle
Mary Pouns	Tangipahoa
E. L. Redding	DeSoto
Leila Roden	Bienville
M. W. Salassi	Rapides
Cora Strother	Evangeline
J. C. Shockley	Claiborne
Eunice Simpson	Richland
A. M. Stagg	Rapides
F. W. Slocomb, Jr.	Beauregard
L. C. Smith	Rapides
C. C. Sandidge	Bossier
W. L. Stagg, Jr.	Rapides
Ruby Sibley	Rapides
G. W. Strother	Rapides
Roy Simmons	Vernon

ACADEMY

E. E. Ashcraft	Caldwell
Bessie Burns	Rapides
J. T. Brown	Rapides
Laura Branch	Rapides
Nonnie Black	East Baton Rouge
Irma Bradford	Rapides
Chas. Brewer	DeSoto
L. F. Cotey	Orleans
H. O. Creed	Rapides
V. E. Claunch	Rapides
Claude Caldwell	Bienville
D. D. Cantrell	Jackson
Mary V. Cottingham	Rapides
Ethel Durr	Natchitoches
Carey Downs	Rapides
Rachel Dillon	Rapides
T. E. Edmonson	West Carroll
Jeff Elliott	Rapides
V. Fairchild	West Carroll
H. Ferguson	Sabine
J. R. Goudeau	Avoyelles
Effie Gillis	Rapides
Earnest Godbe	Rapides
Zelma Hooper	LaSalle
T. W. Hendricks	Rapides
Roscoe Holland	St. Landry
Bessie Hawkins	Evangeline
P. M. Hinton	Rapides
Zack Hale	Rapides

B. T. Kelly	Rapides
O. Klemm	Wisconsin
Nellie Little	LaSalle
Emma Land	Lincoln
J. W. Morgan, Jr.	Beauregard
R. B. Middleton	Caddo
W. J. Matthews	Orleans
J. W. Martin	Sabine
Gertrude Moore	Winn
E. T. Morris	Rapides
Ophelia Moss	Winn
J. T. Mixon	Webster
J. C. Morris	Evangeline
J. C. McCann	Rapides
Ruth Nugent	Rapides
Melvin Prothro	Red River
H. Richey	Avoyelles
Gertrude Ratcliff	Rapides
Maude Mae Robertson	Rapides
R. D. Roller	Acadia
J. G. Seaman	Connecticut
F. M. Shows	Rapides
Estelle Simmons	Beauregard
R. Stagg	St. Landry
Vernon Swayze	Catahoula
Agnes Slay	Rapides
H. W. Strother	Rapides
B. Tudor	Rapides
Ida Thompson	Rapides
G. E. Tipton	Rapides
B. S. Watson	Rapides
H. Whittington	Beauregard

Fine Art Department

PIANO

Mrs. J. R. Bell
Pauline Barron
Thelma Barron
Ruth Beck
Annie Berry
Carol Brakefield
Edwin Brakefield
Laura Branch
Cora Brown

Dorothy Luker
Dorothy Lawrence
Mrs. Golding Thompson
Thelma Magee
Rosa Dell McCaa
Cherry McCraney
Floyd McKenzie
Leroy Mercer
Mrs. J. M. Morace

Maxie Hutchinson Caudell
Mary V. Cottingham
Lois Culpepper
Marion Cosgrove
Ruby Downs
Sara George Dugger
Inez Gehring
Helen Gillis
Charity E. Hawkins
Lillian Hawthorn
Miekle Henderson
Zelma Hooper
Myrtle Hempen
Sumner Irey
Leah James
Herminie Leatherman
Mary Lewis
Nellie Little
Ophelia Moss
Ella Moore
Robert Mount
Mrs. J. E. Oliver
Mary Puleston
Leila Roden
Maude May Robertson
Hazel Scarbrock
Mrs. L. R. Shelton
Alice Stagg
Cora Strother
Nellie Strother
Vernon Swayze
Elva Smith
Rosa Von Dreis
Lucile Warner
Thelma Wyatt

VOICE

Ella Mae Beauchamp
Laura Branch
Vera Creed
Annie Laurie Culpepper
Vara Durham
Emma Land
Elizabeth Pullen
Mary Pouns
Hosea Whittington

VIOLIN

Annie Laurie Culpepper
Madge Driskell
Helen Gillis
Jessie Hudson
Rubye Sibley

ART

Ella Mae Beauchamp
Carrie Bradford
Maxie Hutchinson Caudell
Effie Gates
Mrs. J. E. Hinkie
Leah James
Rubye Sibley
Lucile Warner

EXPRESSION

Tignal Allen
Marguerite Berry
Ruth Bradford
John L. Dodge
Grace Elliott
Effie Fitzgerald
Inez Gehring
Margaret Hollis
Lee Hopkins
Leah James
Mary Lewis
Ophelia Moss
Ulma McEacharn
Thelma Magee
Robt. H. Mount
Mrs. Belle Nold
Mary Puleston
S. C. Rushing
O. S. Varnado
S. P. Walker

HOME ECONOMICS

Irma Bradford
Lois Boone
Ethel Brown
Reba Corley
Pattye Cranford
Grace Elliott
Effie Fitzgerald
Charity Hawkins
Zelma Hooper
Mary Lewis
Jewell Martin
Camilla Poland
Gertrude Ramsey
Gertrude Ratcliff
Leila Roden
Ida Thompson
Pearl Tullos
Tinny Wyatt

SUMMER SCHOOL 1920

Grace Allen	Livingston
A. K. Ammen	Mississippi
Carrie Bradford	Rapides
John Bradley	Jackson
Allye Mae Bradley	Jackson
Audrey Buie	Avoyelles
Ruthia Butler	DeSoto
Bessie Burns	Rapides
Geo. T. Buckley	DeSoto
Herman Boughton	Richland
Eustis Best	DeSoto
Jessie Brister	Rapides
Geo. W. Beall	Rapides
H. F. Benson	DeSoto
Oriel Bridges	Sabine
Effie Lee Cook	DeSoto
D. J. Cole	Rapides
J. G. Corley	Sabine
Peyton Colquitt	Caddo
Pattye Cranford	DeSoto
M. L. Delk	Mississippi
Lena Durrett	Lincoln
Lessie Durham	Winn
Willimel Durio	Rapides
J. H. Davis	Jackson
Hattie Elliott	Evangeline
Artie Evans	Rapides
Cammie Evans	Rapides
W. W. Enete	Catahoula
P. M. Fuqua	Rapides
Gladys Flournoy	Avoyelles
Wm. Freshwater	Avoyelles
Eunice Flowers	Rapides
Pearl Flowers	Rapides
Ethel Girlingham	LaSalle

Catherine Gehring	Caldwell
Angie Gaddis	Sabine
Esther Gerald	Morehouse
J. L. Gill	Vernon
Clarence Hinkie	Sabine
Lena Haydel	Avoyelles
Irene Holland	Rapides
Blanche Hogan	Rapides
R. L. Hopkins	Rapides
Maxie Hutchinson	Rapides
Rupert Hyatt	Allen
Camilla Hunter	Jeff Davis
Jessie Hudson	Rapides
Lena Little	LaSalle
C. M. Lester	Sabine
Joseph Mercer	Rapides
Alice Middleton	Sabine
Josephine Moore	Rapides
Julia McNeal	Avoyelles
Benton Moody	Rapides
C. D. Moss	Winn
Ophelia Moss	Winn
Marie Magee	Washington
Jewel Martin	Sabine
Thelma Magee	Washington
Myrtle Nash	Richland
Ruth Pennington	Jeff Davis
Mattie Paul	Rapides
E. D. Phillips	Rapides
Gladys Poindexter	Rapides
Bettye Powers	St. Helena
M. B. Pearce	Avoyelles
Gertrude Ramsey	DeSoto
Maggie Ross	Sabine
Maude Randall	LaSalle
Addie E. Randall	Sabine
Eva Russell	LaSalle
Robbie Russell	LaSalle
Maggie Ross	Sabine
F. W. Rodgers	Jackson
Chas. J. Riser	Rapides
Gertrude Ratcliff	Rapides
Lena Shows	Jackson
A. M. Stagg	Rapides
H. S. Stagg	Rapides
Selma Skinner	Union
Eunice Simpson	Richland
L. C. Smith	Rapides

J. C. Shockly	Claiborne
M. W. Salassi	Rapides
Estelle Simmons	Beauregard
Evylen Sanders	Beauregard
G. W. Strother	Rapides
Hattie Strother	Rapides
Nellie Strother	Rapides
Rubye Smith	Richland
Jodie Stout	Richland
Aldie Taylor	LaSalle
Daisy Taylor	Calcasieu
Gertrude Thayer	Avoyelles
Myrtle Tullos	Rapides
Pearl Tullos	Rapides
Clara Tooley	Concordia
O. S. Varnado	Mississippi
E. N. Weaver	Caldwell
J. N. Weiss	Rapides
Hosea Whittington	Beauregard
Clara Wright	LaSalle
Nellie Wright	LaSalle

RECAPITULATION

Seniors	11
Juniors	19
Sophomores	25
Freshmen	47
Academy	61
Piano	53
Voice	9
Violin	5
Art	8
Expression	20
Home Economics	18
Summer School, 1920	105
Total	376
Names appearing more than once	115
Net enrollment	261

Alumni

1907

James Lee Railey, B. A. (B. A., Baylor University; M. A. Brown University), Teacher, Mercer University.
Thomas Justin Moore, B. A., (B. A. Richmond College; B. L. Harvard) Professor Richmond College, Richmond, Virginia.

1908

Roy Vincent Evans, B. A., Manufacturing, Shreveport, La.

1909

R. T. D. Carpenter, B. A., (Th. G., Southwestern Seminary) Deceased.
L. U. Comalander, B. A., Principal Acadia Academy, Church Point, La.

1910

J. M. Pate, B. A., Pastor, Many, La.

1911

Manly Culpepper, Graduate in Music, U. S. Army.
Lua P. Key, Graduate in Music, Mrs. Wilkinson, Homer, La.

1912

Lillian E. Baker, B. A., Mrs. Curry, Frederick, Oklahoma.
B. B. Long, B. A., Y. M. C. A. Superintendent, Baltimore, Maryland.
O. U. Payne, B. A., (B. L., La. State University), Business, Alexandria, Louisiana.
E. S. Wilson, B. A., (B. A. La. State Universiyt), Teacher.

1913

G. C. Antony, B. A., (M. D., University of Tennessee), Physician, Alexandria, La.
F. E. Everett, B. A., School Principal, Starks, La.
A. N. Latham, B. A., Automobiles, Natchez, Miss.
H. H. Spillyards, B. A., Pastor, Junction City, Ark.
S. W. Tudor, B. A., Real Estate, Pineville, La.
W. T. Strain, B. S., (B. S. Mount Lebanon College), Pastor, Simsboro, Louisiana.

1914

P. W. Byrd, B. A., High School Principal, Tallulah, La.
C. Q. Durham, B. A., Dental Student, Tulane University.
W. H. Knight, B. A., (Th. D., Southwestern Baptist Theological Seminary), Teacher, Southwestern Theological Seminary.
L. R. Morgan, B. A., Professor of Bible, Rusk Academy, Rusk, Texas.
R. R. Williams, B. A., Student, University of Chicago.
Alma V. Durham, Graduate in Music, Mrs. A. N. Latham, Natchez, Mississippi.

Mattie Gertrude Bell, B. S., (B. S., Keatchie College), Mrs. G. A. Payne, Winnfield, La.

George A. Payne, B. L., (B. L., Mount Lebanon College), Deceased.

C. C. Kennedy, M. A., (M. A., Mount Lebanon College), High School Principal, Bossier City, La.

1915

Hallie Lee Durham, B. A., Graduate in Expression, Mrs. Barlow, Mansfield, La.

Paul Jones, B. A., Student, Baptist Bible Institute.

P. J. Merritt, B. A., Teacher, Church Point, La.

Minnie Strain, Graduate in Expression, Mrs. Tatum, Simsboro, La.

Bertha Cobb, B. A., (B. A. Keatchie College), Teacher, Farmerville, Louisiana.

Effie Davis, B. A., (B. A. Keatchie College), Teacher, Bernice, La.

W. T. Norman, Teacher's Diploma (Teacher's Diploma Keatchie College), Teacher, Verda, La.

W. A. Walker, B. S., (B. S. Mount Lebanon College), Newspaper Man, Alexandria, La.

1916

Lela Virginia Beall, B. A., Graduate in Expression, (M. A., Baylor University), Mrs. Costello, Rothville, Ga.

James Ernest Pate, B. A., (M. A. Wake Forest College), Y. M. C. A. Secretary, United States Army.

Alexander Samuel Raines, B. A., Hatcher, La., Teacher.

Willie Strother, B. A., Pineville, La., Dean of the Academy, Louisiana College.

Fanny Elva Batchelor, B. L., (B. L., Keatchie College), Ringgold, La., Teacher.

Mittie Beatrice Bachelor, B. A., (B. A., Keatchie College), Mrs. C. A. Thomas, Ringgold, La.

D. L. Hamilton, M. A., (M. A., Keatchie College), Missionary, Pernambuco, Brazil.

T. M. Campbell, B. A., (B. A., Mount Lebanon College), Fort Jessup, Louisiana.

1917

J. D. Bragg, Jr., B. A., Business, Pineville, La.

O. M. Corley, B. A., Student Baptist Bible Institute.

C. G. Durham, B. A., Principal Glenmora High School.

A. N. Murray, B. A., Pastor, Jonesboro, La.

M. A. Price, B. A., Teacher, Ruston, La.

S. E. Richardson, B. A., Principal, Pineville High School.

Mildred Kathleen Rodgers, Graduate in Expression, Mrs. J. D. Bragg, Pineville, La.

S. C. Self, B. A., (B. A., Keatchie College), Hornbeck, La., Pastor.

Mrs. Branch Ernest Sholars, B. L., (B. L., Keatchie College), Columbia, La., Teacher.

1918

Edward Etienne Huntsberry, B. A., Pastor, Meridian, Miss.
Sea Willow Carroll, B. S., (B. S., Keatchie College), Pineville, La.
Mary Lee Keith, B. A., Teacher, Keithville, La.
J. H. Strother, B. A., (B. A., Keatchie College), Pastor, Slidell, La.

1919

Richard Lee Gates, B. A., Insurance, Alexandria, La.
Mary Lee Keith, B. A., Teacher, Keithville, La.
Isaac Lemle Manning, B. A., Pastor, Texas.
S. C. Parrish, Business, Ruston, La.
Herman Aubrey White, B. A., Medical Student, Baylor University.
Horace Luther Willis, B. A., Superintendent of Grounds and Buildings, Louisiana College.
William Laurence Stagg, B. A., (B. A., Keatchie College), Pastor, Pineville, La.

1920

Lessie B. Durham, B. A., Teacher, Mountain Home College, Mountain Home, Ark.
W. W. Enete, B. A., Student Southern Theological Seminary.
Catherine E. Gehring, B. A., Teacher, Robeline, La.
Camilla G. Hunter, B. A., Mrs. L. E. Shirley, Dallas, Texas.
A. C. Magee, B. A., Student Southern Baptist Theological Seminary.
G. H. Middleton, B. A., Teacher, Provencal, La.
J. E. Ratcliffe, B. A., Student Harvard University.
T. E. Strain, B. A., Medical Student, Baylor University.
Hattie B. Strother, B. A., Teacher, Dodson, La.
C. J. Thayer, B. A., Teacher, Glenmora, La.
W. S. Wallace, B. A., Teacher Acadia Academy, Church Point, La.
Geo. D. Beall, Graduate in Expression, Student Harvard University.
C. C. Young, M. A., (M. A., Keatchie College), Pastor, Dubach, La.
Mrs. J. B. Hamilton, B. S., (B. S., Keatchie College).

1921

John Reuel Boone, B. A.
Jessie Norilla Brister, B. A.
George Dewey Beall, B. A.
Harvey Farmer Benson, B. A.
Maxie Hutchinson Caudell, B. A.
Daniel Jefferson Cole, B. A.
Clyde Willis Lord, B. A.
Olive Boyd Owens, B. A.
James Ezekiel Wakefield, B. A.
Maxie Hutchinson Caudell, Diploma in Music.
Mary Angeline Puleston, Diploma in Expression.
Carrie Odessa Bradford, Diploma in Ceramic Art.
Mrs. Minnie King Boone, B. A., (B. A., Mt. Lebanon College).
Mrs. Edna Sorelle Brogan, B. L., (B. L., Keatchie College).

Contents

Page

Annual 32
Admission of Women 20
Art, School of 58
Athletic Association 31
Academy 63
Academy Course of Study 63
Alumni 76
Buildings 22
Bible 53
Biology 47
Class Organizations 33
College Calendar 3
Choir and Chorus Music 57
Chemistry 44
China Decorating 59
Charter 12
Courses of Instruction—College 38
Expenses 28
Education 51
English 38
Expression 58
Entrance Requirements 34
Faculty 9
French 53
Graduates, 1921 5
Greek 41
Geology 48
History of the College 16
Honorable Dismission 24
Honor System 23
Honors 36
History, School of 48
Home Economics 60
Information for New Students 20

CONTENTS (Continued)

Page

Location 21

Lyceum Course 32

Library, Henry A. Sumrell Memorial 32

Library Fund—Class 1917 33

Literary Societies 31

Latin 40

Ministerial Aid 21

Method of Discipline 26

Mathematics 42

Music Course 55

Music Expenses 29

Ministerial Association 31

Messenger 32

Officers of Administration 7

Pine Knot 32

Philosophy 50

Physics 46

Piano 56

Purpose 24

Register of Students 68

Reports 23

Regulations 25

Requirements for Graduation 34

Student Organizations 31

Self Help Club 24

Science 44

Social Life of College 27

Spending Money 30

Social Science 52

Spanish 53

Sunday School Methods 54

Teachers' Certificates 24

Uniforms for Women 21

Voice 56

Violin 56

UNIVERSITY OF ILLINOIS-URBANA
3 0112 111892144